



Ranjini Venkatachari, Chair
Robert Bickel, Committee Member
Kenn Costanzo, Committee Member
Dinesh Govindarao, Committee Member
Robert Maser, Committee Member
Andrew Ngyuen, Committee Member
Diana Iliaiev, Alternate Member
Naina Shastri, Alternate Member

Arts Advisory Committee Agenda

**Dougherty Station Community Arts Center
Art Studio 1
17011 Bollinger Canyon Road**

**April 15, 2026
7:00 PM
Regular Meeting**

Agenda Questions: Contact Parks & Community Services at (925) 973-3321

1. Call To Order/Roll Call

2. Public Comment

At this time, members of the public are encouraged to address the Committee on any item not already included in tonight's agenda. Comments should not exceed three (3) minutes. During public comment, members of the public are permitted to address the Committee on items that are not on the agenda and are within the Committee's jurisdiction.

Comments from the public may also be submitted by email to achow@sanramon.ca.gov. No Committee action can be taken at this meeting on issues raised during Public Comment. Written Public Comment emails must be submitted to the email above prior to the commencement of the meeting. Comments received by email will not be read aloud; however, they will be forwarded to the Committee for their consideration. If you wish to make your comments heard, you must participate in the meeting.

3. Committee Business

3.1 Approval of March 25, 2026 Meeting Minutes

3.2 Election of Officers

3.3 San Ramon Valley Fire Protection District Public Art Proposal

Presented by Lucas Haase, Assistant Planner

3.4 San Ramon Cultural Arts Program Update

Presented by Riannon Thomas, Recreation Coordinator

4. Adjournment

This agenda is posted in accordance with Government Code Section 54954.2(a). To make a request for disability-related accommodation to participate in the meeting, please contact the City Clerk's Office 48 hours in advance of the meeting at 925-973-2539, or cityclerk@sanramon.ca.gov.

Attendee Conduct

There will be zero tolerance for any person addressing the Committee making profane, offensive and disruptive remarks, or engaging in loud, boisterous, or other disorderly conduct, that disrupts the orderly conduct of the public meeting. Specifically, it is important for all speakers to adhere to the following guidelines for participation in this meeting:

- a. No profanity or obscenity
- b. Refrain from personal threats or attacks.
- c. Refrain from hateful epithets and demeaning language based on any person's race, religion, sexual orientation, ethnicity, gender, or disability.
- d. Respect all people that are present.

At the discretion of the Committee Chair, a speaker may forfeit speaking time for any of the following reasons:

- a. Exceeding the allotted time to speak;
- b. Yelling, screaming, or other behavior that renders this Committee unable to continue the meeting;
- c. Excessive profanity or slander; Specific threats or "fighting words" that incite violence; or
- d. Speech that is outside the subject matter jurisdiction of the Policy Committee or the specific agenda item in which you are speaking.

While the City of San Ramon upholds the First Amendment rights of all participants, we do not accept or endorse offensive or hateful comments made during our meetings. We celebrate the diversity of our community and strive to maintain a welcoming and inclusive environment for all.

City of San Ramon
Arts Advisory Committee Meeting
March 25, 2026
Special Meeting
DRAFT

1. **Call To Order/ Roll Call**

Chair Venkatachari called the meeting to order at 7:06 PM.

Present: Chair Ranjini Venkatachari; Committee Members Robert Bickel, Rob Maser, and Alternate, Aqsa Shakil.

Absent: Vice Chair Lisa Radzanowski; Committee Members Kenn Costanzo, Dinesh Govindarao, and Alternate Naina Shastri.

Other Attendees: Adam Chow, Parks & Community Services Recreation Supervisor, Ri Thomas, Parks & Community Services Recreation Coordinator; Andrea Wedewer, Parks & Community Services Office Technician; Will Doerlich, Parks & Community Services Commission Member

2. **Public Comment Or Written Communication**

The committee received public comments from Lisa Tromovitch.

3. **Committee Business**

3.1 Approval of February 18, 2026, Regular Meeting Minutes

Member Bickel motioned to approve February 18, 2026, regular meeting minutes. The motion was seconded by Member Maser. The motion passed 4-0-3-0. Members Radzanowski, Costanzo, and Govindarao were absent.

3.2 Review Cultural Growth Grant Application – SkyBox Aerial & Events

Presentation given by Adam Chow, Recreation Supervisor.

Member Maser motioned to approve the Cultural Growth Grant Application in an amount not to exceed \$3,049.50. The motion was seconded by Member Bickel. The motion passed 4-0-3-0. The motion passed 4-0-3-0. Members Radzanowski, Costanzo, and Govindarao were absent.

3.3 Approve 5-Year Cultural Arts Plan 2026-2030

Presentation given by Adam Chow, Recreation Supervisor.

Member Maser motioned to approve 5-Year Cultural Art Plan 2026-2030. The motion was seconded by Member Shakil. The motion passed 4-0-3-0. The motion passed 4-0-3-0. Members Radzanowski, Costanzo, and Govindarao were absent.

4. **Adjournment**

Chair Venkatachari adjourned the meeting at 7:41 PM.



Arts Advisory Committee Staff Report Item No. 3.3

Date: April 15, 2026

To: Arts Advisory Committee

From: Lauren Barr, Director
Lucas Haase, Assistant Planner

Subject: San Ramon Valley Fire Protection District Public Art Proposal

Recommendation:

Staff recommends that the Arts Advisory Committee (AAC) receive the staff report and Applicant's presentation, provide input on the public art proposal for the project site and forward a recommendation to the Planning Commission.

Applicant/Owner: San Ramon Valley Fire Protection District
c/o Eric Sabye – Acting Deputy Chief Facilities
2401 Crow Canyon Road, Suite A
San Ramon, CA 94583

Site Location: 1500 Bollinger Canyon Rd (APN: 209-240-011)



Background:

In February 2023, the San Ramon Planning Commission approved Development Plan Amendment and Architectural review applications for revisions to a previously approved Fire District Training Facility Project including architectural and site plan changes to consolidate the uses and structures on-site.

On March 4, 2026, the applicant submitted an Architectural Review Application (AR 2026-0001), proposing a new Public Art piece outside of San Ramon Valley Fire Protection District Training Facility located at 1500 Bollinger Canyon Road.

Proposed SRVFPD Public Art:

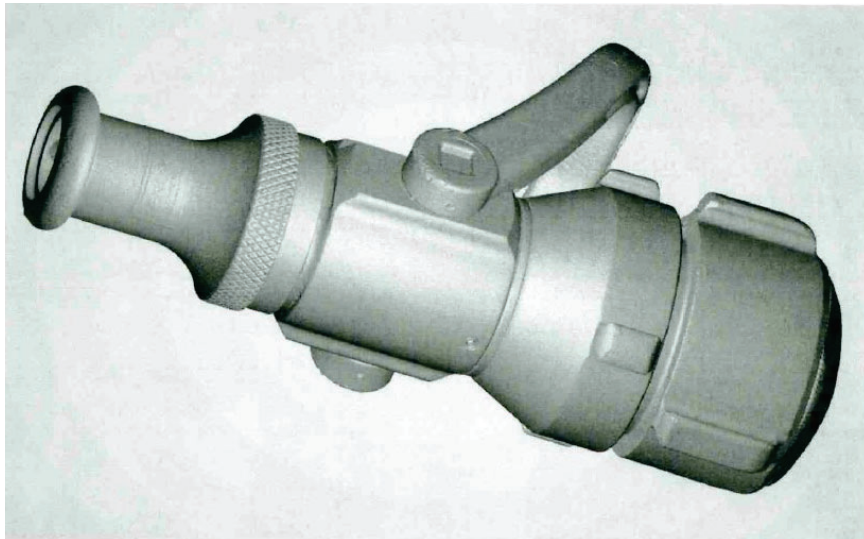
The San Ramon Valley Fire Protection District is applying to replace an existing statue located at the 1500 Bollinger Canyon property. The proposed replacement statue will be constructed of bronze and designed and fabricated by Brodin Studio. (see Attachment B for Artist's proposal).

The location of the public art is outlined in green below (Figure 1) The public art will be directly incorporated into the existing landscaping on the corner of Crow Canyon and Bollinger Canyon Roads.

Figure 1: Location of Public Art



Figure 3: Firehose Nozzle Rendering



The proposed sculpture will measure approximately 12 feet in length, 5 feet in width, and 6 feet in height, and will be constructed of bronze. Fabrication will occur off-site under controlled shop conditions, including finishing and painting, prior to transportation and installation at the project site. Upon installation, the sculpture will be securely anchored to a reinforced concrete footing to ensure long-term structural stability and durability.

The artwork will be elevated on a four-foot-tall rectangular pedestal, which will feature a stone cap designed to complement and enhance the visual qualities of the bronze material.

In addition to the primary sculptural element, the installation will incorporate two steel I-beams, each proposed to be cut down to approximately 8 to 10 feet in length, which were donated to the San Ramon Valley Fire Protection District from the World Trade Center towers. These historic elements are proposed to be positioned behind the sculpture in a crossed “X” configuration.

Figure 4: Steel Beam Image



The sculpture and its associated elements will be illuminated via ground-mounted lighting fixtures, designed to highlight the form and materiality of the installation while enhancing visibility and public safety during evening hours.

Art Advisory Committee (AAC) Review:

The role of the AAC is to serve as the City’s review authority for the public artwork as it moves through the advisory and regulatory review process. The Art in Public Places guidelines provides several criteria that the Applicant and AAC may consider when selecting a public art feature:

- Is the setting of the proposed artwork appropriate?
- Is the artwork appropriate for the community?
- Is the artwork offensive to the public?
- Is the site location and public visibility of the artwork appropriate?
- Is the scale of the artwork appropriate for the intended location?

- Does the artwork create a hazard to public safety?
- Is the artwork subject to vandalism?
- Will physical elements (i.e. rain, sun, irrigation, landscaping) change the artwork over time?
- Are the colors and materials of the artwork appropriate for the proposed location?
- Does the artwork provide appropriate night or accent lighting?
- Will the artwork contribute to the identity of our community?
- Does the artwork represent San Ramon's past, present or future?
- Will the artwork fit in the overall objective of the City's Cultural Plan?

Fiscal Impact:

All costs associated with the art installation are the responsibility of the property owner. No City resources are required beyond typical reviews which are paid for by standard permit fees.

Alternative Option(s):

There are no alternative options.

Next Steps:

The Art proposal to be presented to the Planning Commission for final review

Attachment(s):

- A. Vicinity Map
- B. Project Description
- C. Project Plan



CITY OF SAN RAMON PLANNING SERVICES
Vicinity Map

Architectural Review (AR 2026-0001)

SRVFPD Public Art

1500 Bollinger Canyon Rd. (APN: 209-240-011)



SRVFPD Project Description

The San Ramon Valley Fire Protection District is applying to replace an existing statue located at the 1500 Bollinger Canyon property. The proposed replacement statue will be constructed of bronze and designed and fabricated by Brodin Studio.

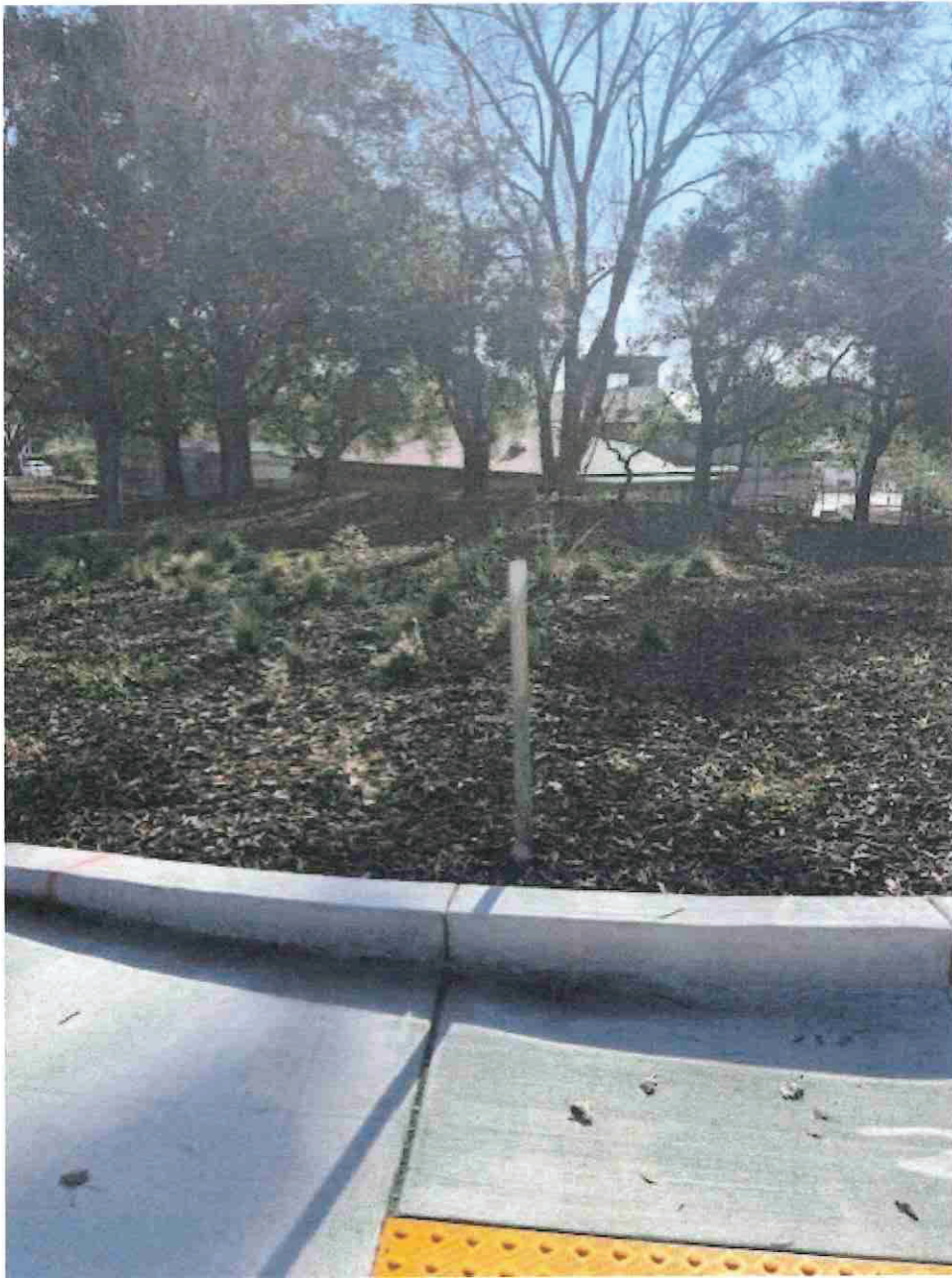
The statue will depict three life-size firefighters advancing a hose line, representing the core mission and daily work of the Fire District. While the primary image submitted does not show the hose line in the firefighters' hands, the accompanying sequential images illustrate the hose and nozzle configuration that will be incorporated into the final design.

The statue is intended to honor the work of firefighters and reflect the District's commitment to public safety and emergency response.

The rough dimensions of the statue will be approximately 12 feet in length, 5 feet in width, and 6 feet in height. Exterior lighting will be included to appropriately illuminate the statue.

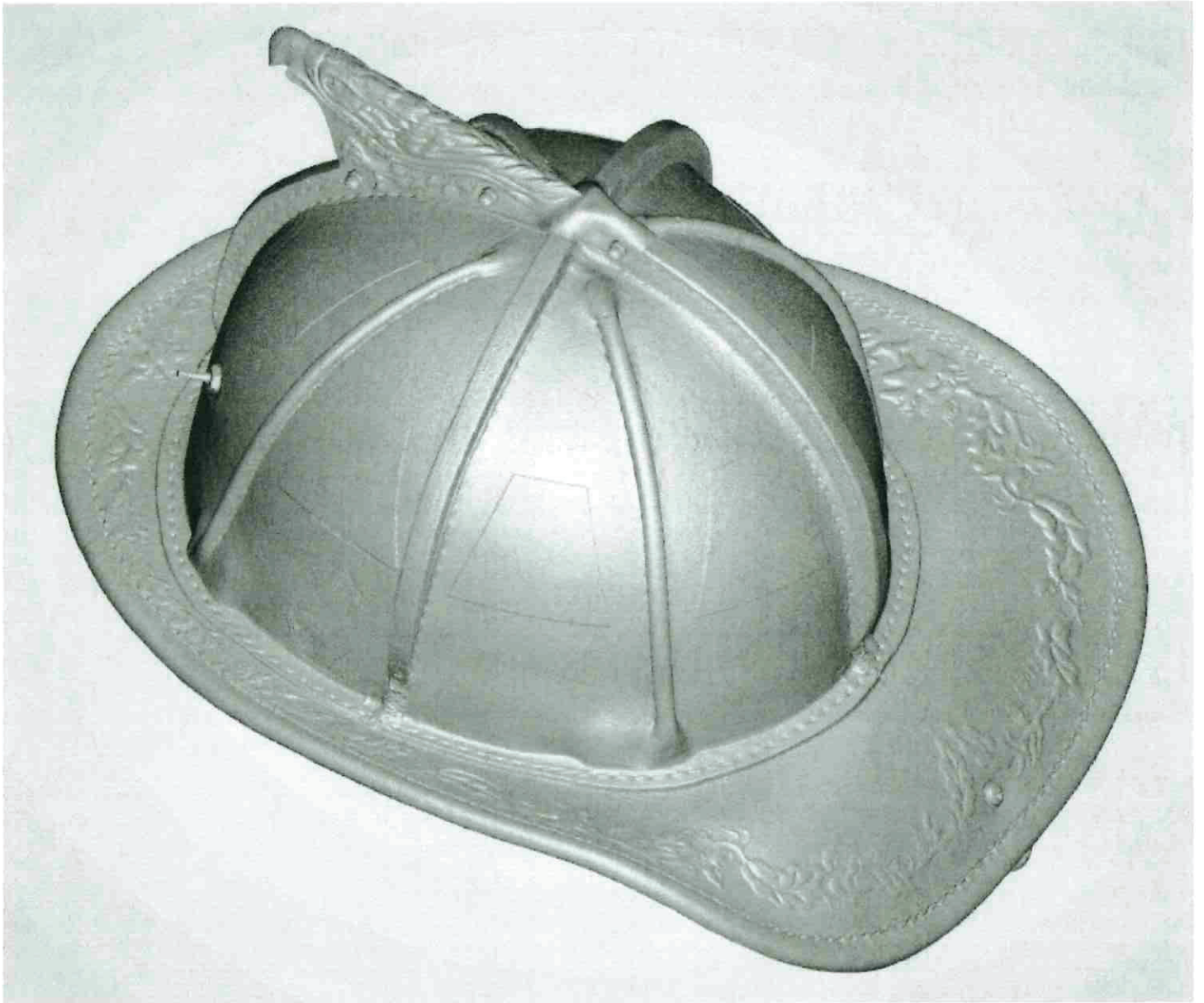


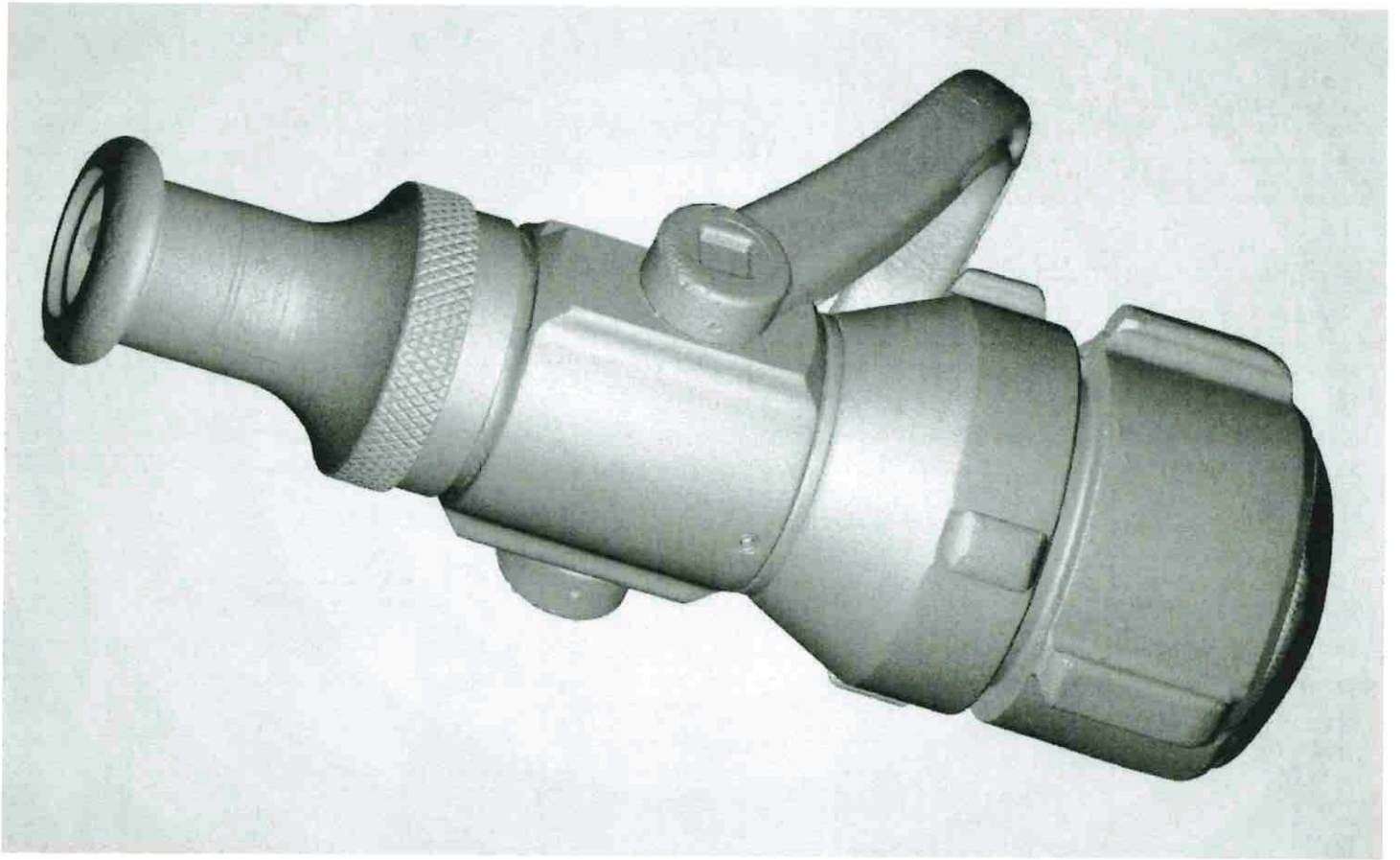














Exceptional Tributes for Law Enforcement, Fire/ Rescue & Our Very Proud Military

From ancient times, bronze sculpture has been used as a means of paying Tribute to and showing Respect for important people. In today's America, there are no more important people deserving of such classic displays of honor and tribute, a final Memorial to the

Fallen, than our Law Enforcement Officers, who protect us from harm, Fire/ Rescue personnel, who protect our lives and property, and our Military Servicemen and women, who protect our very way of life.



Monuments and Memorials

Customized bronze statues sculpted for law enforcement, fire, military, and miscellaneous designs.



Recognition and Retirement

Personalized plaques with miniatures custom statues and replica department badge or patch.



Bronze Plaques and Reliefs

Bronze plaques and lettering, badge / emblem / seal enlargements, and 3D facial reliefs.



Services

Some services we provide are bronze statue restorations and repairs, foundry services, and foam sculpture enlargements.

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“

We remain thrilled with the level of precision of our memorial statue, and with the customer service provided by Brodin Studios. We continue to value our relationship with Brodin Studios.

- William R. "Will" Milam, President, Fraternal Order of Police, Lodge 112

“

Our project included seven life-size bronze sculptures from the classic story The Wonderful Wizard of Oz. Nick and his team brought these characters to life with their attention to detail and craftsmanship. Brodin Studios takes extreme pride in their work, was flexible to work with, and Holland is proud to have their art in our community.

- Linda Hart, Executive Director, Holland Area Convention and Visitors Bureau

“

After much vetting, I traveled several times to Minnesota to visit Nick Christensen at Brodin Studios and was completely impressed by the quality of the materials, craftsmanship and attention to detail used. His prices were very competitive and of great value. We immediately hired them for several veterans' memorial projects for The Nicol Foundation and will continue to do so. I recommend Nick and crew without any hesitation to anyone considering a memorial project.

- Kevin G. Nicol, President/CEO The Nicol Foundation

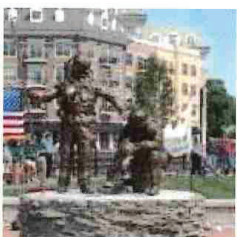
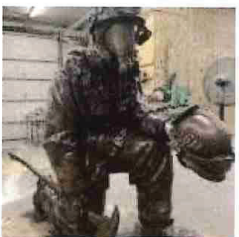
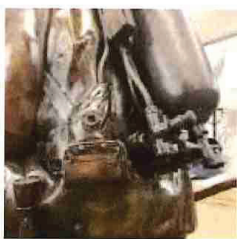
Why Work with Brodin

Brodin Studios was established by retired law enforcement and military individuals in 1978. Brodin Studios has created 350 memorial statues in the United States and Canada. We have created thousands of department recognition and retirement awards for public safety individuals across the country.

All of our statues, whether they are life-scale or six-inch scale, are customized to each individual department.

2/4/26, 10:11 AM

Life Size Firefighter Statues | Call to Duty | Brodin Studios





Arts Advisory Committee Staff Report Item No. 3.4

Date: April 15, 2026

To: Arts Advisory Committee

From: Henry Perezalonso, Director
Riannon Thomas, Recreation Coordinator

Subject: San Ramon Cultural Arts Program Update

Recommendation:

Staff recommends the Arts Advisory Committee receive and provide feedback on the San Ramon Cultural Arts Program Update presentation.

Background:

San Ramon Cultural Arts has a vision: "To cultivate and promote the arts as a catalyst for creativity, artist empowerment, and cohesive community engagement." To achieve this vision, a variety of visual and performing arts programs and events are offered throughout the city.

Arts facilities include five art galleries, two performing arts theaters, art studios, music rooms, outdoor amphitheaters, dance studios, creative studios, and sound studios. Each of the unique spaces and facilities contributes to the success of the arts programs to support arts programs' unique needs and allow students, instructors, artists, patrons, and visitors an opportunity to experience the arts to their fullest.

The five art galleries within the city are located at the San Ramon Community Center (Lindsay Dirx Brown Gallery), San Ramon City Hall, San Ramon Library, Alcosta Senior & Community Center, and Dougherty Station Community Arts Center. The galleries exhibit monthly artwork from artists of varying ages and talents. The Arts Advisory Committee annually reviews artists who are selected for exhibitions.

San Ramon has over 50 pieces of public and temporary art throughout the city. Public art enriches the community through the incorporation of visual art, increases public access to art, creates a sense of civic pride, and provides learning experiences for the community. The Arts Advisory Committee reviews all public art on private and public property. The next

public art projects are the Dougherty Station Community Arts Center Signature Artwork and a temporary public art project to be identified.

San Ramon offers a robust variety of visual arts classes, camps, workshops, and other programs. These include watercolor, acrylics, drawing, brush painting, hand-building, free drop-in programs, and many more. These classes are the artistic foundation for many potential artists and provide opportunities to connect with other artists.

Performing arts programs include music, theater, and dance programs offered in a number of different formats. There are classes and workshops, but also ongoing programs such as the Youth String Orchestra and dance classes that culminate in a recital or performance at the end of the session. The performing arts programs utilize theaters, dance studios, music rooms, and other suitable spaces for rehearsals and performances.

San Ramon hosts three community groups, which are classified as Community Bands. These include the San Ramon Symphonic Band, San Ramon Community Chorus, and Lady K and the Kings of Swing. These groups rehearse within the music rooms or other spaces regularly with the goal of providing free or low-cost community performances.

San Ramon art events bring the community together to celebrate the arts. Examples of events include the Art & Wind Festival, Culture in the Community Celebration, Art Uncorked, and gallery receptions. These events bring people from all around the region to engage, explore, learn, and enjoy the arts.

The San Ramon Presenting Series brings national touring artists to San Ramon. This allows local patrons to see shows locally without having to travel to San Francisco, Oakland, or San Jose to see top-tier talent. Artists for the 2025-2026 season included Tower of Power and Bruce Hornsby & The Noisemakers. These shows are hosted at the Dougherty Valley Performing Arts Center.

Staff would like feedback from the Arts Advisory Committee on the current visual and performing arts programming, gallery exhibitions, public art, events, and facilities. The feedback from the AAC will be taken into consideration as staff develop future arts programs.

Fiscal Impact:

The visual and performing arts programs, exhibitions, public art, events, and facilities are budgeted each fiscal year and funded through the general fund or CIP. Any financial commitments or resource allocations are considered annually during the standard budget review process.

Alternative Option(s):

There are no alternative options.

Next Steps:

Staff will take the feedback from the Arts Advisory Committee for future consideration.

Attachment(s):
None