



Ranjini Venkatachari, Chair
Lisa Radzanowski, Vice Chair
Robert Bickel, Committee Member
Kenn Costanzo, Committee Member
Dinesh Govindarao, Committee Member
Robert Maser, Committee Member
Aqsa Shakil, Alternate Member
Naina Shastri, Alternate Member

Arts Advisory Committee Agenda

**Dougherty Station Community Arts Center
Art Studio 1
17011 Bollinger Canyon Road**

**March 25, 2026
7:00 PM
Special Meeting**

Agenda Questions: Contact Parks & Community Services at (925) 973-3321

1. Call To Order/Roll Call

2. Public Comment

At this time, members of the public are encouraged to address the Committee on any item not already included in tonight's agenda. Comments should not exceed three (3) minutes. During public comment, members of the public are permitted to address the Committee on items that are not on the agenda and are within the Committee's jurisdiction.

Comments from the public may also be submitted by email to achow@sanramon.ca.gov. No Committee action can be taken at this meeting on issues raised during Public Comment. Written Public Comment emails must be submitted to the email above prior to the commencement of the meeting. Comments received by email will not be read aloud; however, they will be forwarded to the Committee for their consideration. If you wish to make your comments heard, you must participate in the meeting.

3. Committee Business

3.1 Approve February 18, 2026 Meeting Minutes

3.2 Review Cultural Growth Grant Application – SkyBox Aerial & Events
Staff Report by Adam Chow, Recreation Supervisor

3.3 Approve 5-Year Cultural Art Plan
Staff Report by Adam Chow, Recreation Supervisor

4. Adjournment

This agenda is posted in accordance with Government Code Section 54954.2(a). To make a request for disability-related accommodation to participate in the meeting, please contact the City Clerk's Office 48 hours in advance of the meeting at 925-973-2539, or cityclerk@sanramon.ca.gov.

Attendee Conduct

There will be zero tolerance for any person addressing the Committee making profane, offensive and disruptive remarks, or engaging in loud, boisterous, or other disorderly conduct, that disrupts the orderly conduct of the public meeting. Specifically, it is important for all speakers to adhere to the following guidelines for participation in this meeting:

- a. No profanity or obscenity
- b. Refrain from personal threats or attacks.
- c. Refrain from hateful epithets and demeaning language based on any person's race, religion, sexual orientation, ethnicity, gender, or disability.
- d. Respect all people that are present.

At the discretion of the Committee Chair, a speaker may forfeit speaking time for any of the following reasons:

- a. Exceeding the allotted time to speak;
- b. Yelling, screaming, or other behavior that renders this Committee unable to continue the meeting;
- c. Excessive profanity or slander; Specific threats or "fighting words" that incite violence; or
- d. Speech that is outside the subject matter jurisdiction of the Policy Committee or the specific agenda item in which you are speaking.

While the City of San Ramon upholds the First Amendment rights of all participants, we do not accept or endorse offensive or hateful comments made during our meetings. We celebrate the diversity of our community and strive to maintain a welcoming and inclusive environment for all.

**CITY OF SAN RAMON
ARTS ADVISORY COMMITTEE MEETING
February 18, 2026
DRAFT**

1. CALL TO ORDER

Chair Venkatachari called the meeting to order at 7:03 PM.

2. ROLL CALL

Members Present: Committee Chair Ranjini Venkatachari, Committee Members Robert Bickel, Kenn Costanzo, Dinesh Govindarao, and Rob Maser, Alternate Committee Members Aqsa Shakil and Naina Shastri.

Members Absent: Committee Vice Chair Lisa Radzanowski, Committee Member Srinivasa Manapragada.

Other Attendees: Parks & Community Services Recreation Supervisor Adam Chow, Parks & Community Services Office Technician Andrea Wedewer; Parks & Community Services Commissioner Will Doerlich, Teen Council Liaison Kaashvi Patil.

3. SPECIAL ITEMS AND ANNOUNCEMENTS

Parks & Community Services Recreation Supervisor Adam Chow provided special items and announcements.

4. PUBLIC COMMENT OR WRITTEN COMMUNICATION

At this time, those in the audience are encouraged to address the Arts Advisory Committee on any item not already included on today's Agenda. If possible, comments should not exceed three minutes. If this is not considered sufficient time to address the issue, please arrange with the Secretary to have that item placed on the Agenda for a future Committee meeting.

The committee received no public comments.

5. APPROVAL OF MINUTES

5.1 Approval of January 21, 2026 Meeting Minutes

Committee Member Bickel motioned to approve the minutes of the January 21, 2026 regular meeting, and it was seconded by Committee Member Govindarao. The motion passed 7-0-0-0.

6. COMMITTEE BUSINESS

6.1 Utility Box Public Art Program Review

Adam Chow, Parks & Community Services Recreation Supervisor, presented the program and opened the discussion. The committee provided comments.

6.2 Review and Approve the Updated Cultural Growth Program

Adam Chow, Parks & Community Services Recreation Supervisor, presented the program and opened the discussion.

The committee discussed the program and suggested name changes to Performing Arts Development Program and Theater Support Fund. Committee Member Maser motioned to approve the name change and program updates, and it was seconded by Committee Member Bickel. The motion passed 7-0-0-0.

7. STAFF REPORTS

7.1 San Ramon Performing Arts Attendance Report

Presented by Parks & Community Services Recreation Supervisor, Adam Chow

7.2 Upcoming Cultural Arts Events

Presented by Parks & Community Services Recreation Supervisor, Adam Chow

8. COMMITTEE, COMMISSION, AND COUNCIL ANNOUNCEMENTS

Parks & Community Services Commissioner Doerlich provided announcements.

9. ADJOURNMENT

Chair Venkatachari adjourned the meeting at 8:36 P.M.



Arts Advisory Committee Staff Report Item No. 3.2

Date: March 25, 2026

To: Arts Advisory Committee

From: Henry Perezalonso, Director
Adam Chow, Recreation Supervisor

Subject: Cultural Growth Fund Application – SkyBox Aerial & Events

Recommendation:

Review the Cultural Growth Grant application received from SkyBox Aerial & Events for Catchy Covers at the Dougherty Valley Performing Arts Center on April 4, 2026, and make a recommendation to approve or deny the application, and if approved, recommend a not-to-exceed amount.

Background:

The Cultural Growth Program was implemented in 2008/09 and updated in 2020. Two dollars for every ticket sold at the Dougherty Valley Performing Arts Center and the Front Row Theater is collected and held in the Cultural Growth Fund. For non-ticketed events and performances at the Front Row Theater, the surcharge fee is \$30 for those events with less than 50 attendees and \$70 for those events with 50 or more attendees. For non-ticketed events at the Dougherty Valley Performing Arts Center, the fee will be \$200 for events with less than 300 attendees and \$400 for events with 300 or more attendees.

The collected funds are earmarked to offset rental fees for groups that want to produce a performance to augment or enhance the current cultural offerings in San Ramon, and/or to fund projects at the theater, such as improved sound equipment, lighting, or signage.

Community groups can apply for Cultural Growth funds to offset the cost of renting the Dougherty Valley Performing Arts Center and/or the Front Row Theater. The Arts Advisory Committee will review the applications and make recommendations based on the proposed time of year, target audience, show budget, marketing, and overall appeal to the community. The Cultural Growth Program is intended to support local not-for-profit community groups in providing culturally relevant performances that appeal to the community.

If a group that has been granted Cultural Growth Funds makes enough money from ticket sales to cover theater rental costs, no funds will be disbursed from the Cultural Growth Fund. The fund will only be used to cover shortfalls when ticket sales are insufficient to cover theater rental costs. The fund is not available to pay performer fees or marketing costs. Any funds that were earmarked for a

specific group and then not needed will be left in the fund for use by another approved Cultural Growth Grant Application or to purchase equipment or furniture for the theater.

In the application submitted for the Catchy Covers performance on April 4, 2026, the applicant is requesting up to \$3,049.50 in grant funding to offset theater costs if ticket sales do not generate sufficient revenue. The theater expenses are estimated at \$3,049.50. Tickets are being sold for \$32, and an expected attendance of 120 to 180 people will result in ticket sales of \$3,840 to \$5,760.

Fiscal Impact:

The Cultural Growth Fund has a balance of \$15,704.55 for grants to offset theater rental costs. If the funds are not used in the 2025-26 fiscal year, they will be held for use by other applications or rolled over to the next grant cycle.

Alternative Option(s):

N/A

Next Steps:

Staff will contact the applicant to advise them of the application's acceptance or denial. If the use of the Cultural Growth funds is approved, the Theater Manager will track ticket sales and, following the event, report to the committee the amount of grant funding allocated to the event.

Attachment(s):

A: Cultural Growth Fund Application – SkyBox Aerial & Events

B: Cultural Growth Fund Program



CITY OF SAN RAMON

Cultural Growth Fund Application

CLIENT INFORMATION:

Name of Group: SkyBox Aerial & Events

Primary Contact: Kayla Knowles

Title: Artistic Director

Address: PO BOX 1822

City: Brentwood

State: CA

Zip: 94513

Email: kaylaknowles@skyboxaerial.org

Phone Number: 1(925) 705-0011

Organization/event website: <https://www.skyboxaerial.org/>

CLIENT BACKGROUND INFORMATION:

Non-Profit: ☒ Yes No If yes, tax ID Number: 6507507

What percentage of your members reside in San Ramon:

None of our non-profit members reside in San Ramon, there are only three of us.

Have you received a Cultural Growth Fund before: Yes ☒ No

If yes, how much were you awarded:

How much was used:

EVENT/SHOW DESCRIPTION:

How much are you applying for: \$3,049.50--or any part of, that is the cost for our April show.

Name of show/event: SkyBox Aerial Presents: "Catchy Covers"

Is the show/event open to the public: ☒ Yes No

What will be the ticket cost: \$32

What is the estimated attendance: 100-200

How did you arrive at the estimated attendance number:

Our previous three shows have had between 120-180 in the past and we expect to have similar attendance.

Describe your target market, and how will you advertise your event to them?

Our target market is anyone over the age of the 16, who lives within The Bay Area, who is interested in any kind of live performances. A lot of our current market are people who know the performers, either training with them or personally, and we use social media for most of our advertising.

Brief description of the show/event:

SkyBox Aerial & Events is presenting an aerial show called "Catchy Covers". This event is an aerial performance variety show centered around local performers. This show features a wide range of covers and performances from aerial silks, chains, lyra, and more!

If you will be hiring talent for the show/event, please provide the name and web site of the talent:

We are not hiring talent but we do have 18 performers from around the bay area. A list can be provided upon request.

Have you presented a performance like this in the past? Yes No

If yes, please describe the event details, and how it was received?

This is our third production as a non-profit and our last new performances were well received. Our audience members were excited and we've had many buy tickets for all three shows. Since we are the only aerial show outside of San Francisco or Oakland, we've gotten very excited and positive feedback from performers and audience members alike.

Describe how this event will benefit the San Ramon community?

There are currently no shows of this type outside of Oakland & San Francisco. We are trying to focus on giving local performers a place to shine! We are hoping to put this area on the map for aerial performers and produce many more shows in the future.

Describe why your event should receive Cultural Growth Funds?

SkyBox aerial is a new non-profit this only our third official show. We are unable to apply for most state or federal arts grants due to our age and we are hoping the Cultural Growth Funds will help us put down roots in San Ramon!

Kayla Knowles

Signature

02/24/26

Date

Please return the completed application along with a copy of your budget and the Settlement Form provided by the theater manager to Brad Morris, 12501 Alcosta Blvd., San Ramon, CA 94583. For questions, please contact Brad Morris at (925) 973-2604 or bmmorris@sanramon.ca.gov.

For Office Use Only

Date application was received:

Date application was reviewed by AAC:

Amount of funds granted:

Amount of funds remains:

Date the group was

notified of funding:

Date: Friday, January 16, 2026

Permit #:

Client Name:

Event:

Kayla Knowles

Skybox Aerial presents Catchy Covers

Company

Name

Address

City, State, Zip

Skybox Aerial and Events

Kayla Knowles

PO 1822

Brentwood, CA 94513

PRODUCTION COST ESTIMATE

Schedule	Doors Open	Total Hours
Saturday, April 4, 2026	2:00pm-10:00pm	8
Performance times: 7:00pm-9:15pm		
Total Hours		8
Total Performances		1

Labor

9

30 min before &
after client

	Item	Base Cost	@	qty.	Total Cost
Facilities	Rehearsal Time 8 hrs. (weekdays Mon-Thu)	\$497.00	per day		\$0.00
	Rehearsal Time 8 hrs. (weekends Fri-Sun)	\$610.00	per day		\$0.00
	Performance Rates 8 hrs. (weekdays Mon-Thu)	\$820.00	per day		\$0.00
	Performance Rates 8 hrs. (weekends Fri-Sun)	\$1,194.00	per day	1	\$1,194.00
	or 10% of Gross ticket Sales (if > \$10k sales)		Ticket Sales		\$0.00
	or 8% of gross tickets sales (if 3+ shows/day)		Ticket Sales		\$0.00
	Studio Room (with theatre rentals)	\$268.00	per day		\$0.00
	Studio room (stand alone rental)	\$469.00	per day		\$0.00
	Additional Time over 8 hrs. (same day)	\$130.00	per hour		\$0.00
	Total Facilities Costs				\$1,194.00
Box Office	Box Office Fees (plus Credit card fees)	\$415.00	per event	1	\$415.00
Mobile or Print at home Est attend = 200	Ticket Printing	\$0.30	per ticket		\$0.00
	Complimentary ticket fee	\$2.50	per ticket		\$0.00
	CGF Under 300 guests	\$200.00	flat rate		\$0.00
	CGF Over 300 guests	\$400.00	flat rate		\$0.00
	Total Box Office Costs				\$415.00
2025/2026 Labor Rates HM2 =	Production Manager	\$49.00	per hr.	8	\$392.00
	Overtime	\$73.50	per hr.	1	\$73.50
	Double	\$98.00	per hr.		\$0.00
	Lighting	\$40.00	per hr.	8	\$320.00
	Overtime	\$60.00	per hr.	1	\$60.00
	Double	\$80.00	per hr.		\$0.00
	Sound	\$40.00	per hr.		\$0.00
	Overtime	\$60.00	per hr.		\$0.00
	Double	\$80.00	per hr.		\$0.00
	House Manager 1 & HM2	\$40.00	per hr.	8	\$320.00
	Overtime	\$60.00	per hr.	1	\$60.00
	Double	\$80.00	per hr.		\$0.00
	Ticket Seller	\$40.00	per hr.	4	\$160.00
	Overtime	\$60.00	per hr.		\$0.00
	Total Labor Costs				\$1,385.50
Other Fees	Extensive Lighting Production + Reimbursement for Additional Technical theatre staff (if required)	\$232.00	per event		\$0.00
	Spot Lights + Spot Light Operator	\$103.00	per light		\$0.00
	Spot Light Operator	\$35.00	per hr.		\$0.00
	Overtime	\$52.50	per hr.		\$0.00
	Extensive Sound Production	\$155.00	per event		\$0.00
	Marley Dance Floor + Labor	\$155.00	per event		\$0.00
	Marley Floor Labor	\$35.00	per hr.		\$0.00
	Overtime	\$52.50	per hr.		\$0.00
	Contract Change Fee	\$25.00	per change		\$0.00
	Sales of Merchandise	25%	total sales		\$0.00
	Baby Grand Piano	\$103.00	per day		\$0.00
	Piano Tuning	\$250.00	each tuning		\$0.00
	Projector	\$258.00	per day		\$0.00
	Retail Photography Royalty Fee	\$55.00	per day	1	\$55.00
	Outdoor Set-up Fee (DVPAC Walkway food set-up area)	\$75.00	per day		\$0.00
	Total Other Fees				\$55.00

Notes:

\$35 + 1.50 + 2.00 = \$38.50 + \$1.12 = \$39.62
100 x \$35 = \$3500.00

Total Production Cost	\$3,049.50
2.9% of Total (CC pymts only)	\$0.00
Refundable Deposit	\$800.00
Grand Total	\$3,849.50

		Signature of Approval				
Tr	Profit or Expense	Category	Cost	Transaction date	Paid by	Notes
Deposit on Venue		Venue Rental	-\$800.00	1/16/2026	Judy	Deposit will be refunded.
Venue Rental Cost		Venue Rental	-\$3,049.50	1/16/2026	Judy	N/A
Ticket Sales - Current		Ticket Sale	\$990.00	2/26/2026		Updated 2/26
Meta Advertsing		Promotional	-\$250.00	1/1/2026	Willis	N/A
Videographer		Labor	-\$250.00	4/4/2026	TBA	N/A
MC		Labor	-\$300.00	4/4/2026		N/A
General show Supplies		Materials	\$xx	m/d/yyyy		Order not placed yet.
Profit or Expense			\$xx	m/d/yyyy		Notes
Profit or Expense			\$xx	m/d/yyyy		Notes
Profit or Expense			\$xx	m/d/yyyy		Notes
Profit or Expense			\$xx	m/d/yyyy		Notes
Profit or Expense			\$xx	m/d/yyyy		Notes
Profit or Expense			\$xx	m/d/yyyy		Notes

Tr	Profit or Expense	Category	Actuals	Budgeted or Estimated
Expense		Venue Rental	-\$3,849.50	-\$3,849.50
Expense		Promotional	-\$250.00	-\$250
Expense		Labor	\$0.00	-\$600
Expense		Materials	\$0.00	-\$200
Profit		Ticket Sale	\$990.00	\$4,000
Profit		Donations	\$0.00	\$100
Profit		Raffle	\$0.00	\$150
Estimated Profit			-\$649.50	
P&L Actual			-\$3,109.50	



City of San Ramon Cultural Growth Program

Cultural Growth Program Overview

The Cultural Growth surcharge is \$2.00 per every ticket sold through the San Ramon Performing Arts Box Office and Website (for tickets that are over \$5). For non-ticketed events, a surcharge fee is charged to rental clients to contribute to the Cultural Growth Fund. The money is collected during one fiscal year and is available in the subsequent fiscal year to offset rental fees for non-profit or community-based groups that want to produce a performance that will augment and enhance the current cultural offerings in the City and/or fund equipment at the theater.

How Funds are collected

The Cultural Growth Surcharge is embedded in the ticket price for all shows. For example, if you purchase a ticket to a show and the price listed in the advertisement is \$30. \$28 of your ticket will go to the performance and the remaining \$2 will go into a special fund to be held until the next fiscal year at which time it will be available for disbursement. The fee is not optional and is required for all City and rental events.

For non-ticketed events and performances at the Front Row Theater, the surcharge fee is \$30 for those events with less than 50 attendees and \$70 for those events with 50 or more attendees. For non-ticketed events at the Dougherty Valley Performing Arts Center, the fee will be \$200 for events with less than 300 attendees and \$400 for events with 300 or more attendees.

How Funds are disbursed to groups

Groups or individuals can apply for Cultural Growth funds to offset the cost of renting the Dougherty Valley Performing Arts Center and /or the Front Row Theater.

The Arts Advisory Committee will review all applications received by

March 1st for performances between July 1st and June 30th.

If funds are still available they will review, any additional applications received by

September 1st for performances planned between January 1st and June 30th.

If the group who has been awarded Cultural Growth Funds makes enough money on ticket sales to cover the rental of the theater then no funds will be disbursed from the Cultural Growth Fund. The fund will only be used to cover shortfalls when ticket sales are not sufficient to cover the cost of renting the theater. The fund is not available to pay performer fees or marketing costs for a non-profit group. Any funds that were earmarked for a specific group and then not needed will be left in the fund for use by another approved non-profit event or to purchase equipment for the theater.

How Funds are disbursed for equipment at the theater

Staff will work with the Theater Contractor to identify equipment needs for the theater during the annual budget process. Priority will be given to technical theater equipment that will benefit a large number of the groups using and renting the theater. Once the amount of the available Cultural Growth funding has been identified staff will approve the use of the funds to purchase the identified equipment using the City of San Ramon Purchasing Policy. Staff will provide a report annually to the Arts Advisory Committee detailing what equipment has been purchased using the Cultural Growth Fund.



Frequently asked Questions

Can funds be used from the current fiscal year?

No, funds can only be used after they have been collected in the previous fiscal year. This enables the Arts Advisory Committee to see how much money is available for nonprofit/ community group grants and to make decisions based on the good of the community.

What percentage of the Cultural Growth fund will be used for grants and what percentage for equipment each year?

Eighty percent (80%) of the funds will be used for equipment at the theater and twenty percent (20%) of the funds will be used for grants initially. If the number of requests for worthy grants is high and our need for equipment is low, the Arts Advisory Committee will make a recommendation to the Parks and Community Services Commission to change the percentage split in the next fiscal year.

What happens if there are funds left over at the end of the year?

The funds will stay in the Cultural Growth fund and will be available the next year for non-profits and equipment. Unused funds for equipment will be rolled into the next fiscal year for equipment and unused funds for grants will be rolled into the next fiscal year for grants.

How will people know about the Fund and how to access it?

The applications for the fund will be available on the City Web Site, Performing Arts Center website, and at both of our theaters. The Theater Manager will have applications and will give them to non-profit groups that are interested in renting the theater but do not have the funds necessary to pay the rental fees. After the funds have been granted a list of the groups and equipment purchased will be listed on the Performing Arts Web Site so that the community will know how their money was used.

What if a group does not receive funds and wants to appeal the decision?

They can ask the Arts Advisory to reconsider their decision at their next regular meeting. Groups asking for reconsideration must attend the next meeting and provide a presentation to the committee explaining the proposed event in more detail. If the funds are not granted the applicant can reapply for funds during the next review cycle or they can appeal the decision to the Parks and Community Services Commission. The Commission's decision will be final.

Can groups apply every year for the same event?

Yes, they can apply; however, it will be up to the discretion of the Arts Advisory Committee whether to grant the money to them. The program intends to provide the seed money to help get a program off the ground. If a program runs for several years and does not draw enough attendance to cover the rental on the building, it may not be in the best interest of the community to fund it. The final decision will rest with the Arts Advisory Committee as they look at the proposed programming for the year and the proposed uses of the funds.

If a non-profit wants to raise funds can they use the Cultural Growth Fund?

Yes, but the profit they make will come after the theater rental is paid for by ticket sales if this happened the funds that were earmarked for them would be returned to the fund for use by another group. The Cultural growth fund removes the risk of losing money on the event but it does not give money to a group so that they can pay for performers, marketing, equipment or supplies.

What Criteria will the Arts Advisory Committee use to decide who gets the funds

They will look at the proposed event, time of year, target audience, budget for the show, budget for marketing and the overall appeal to the community. They will also weigh the proposed program against all the other events currently offered for the theater.

Each Application will be scored individually by each Arts Advisory Committee member in attendance at the review meeting. Applicant's receiving a final average score of 70 or more will be considered for an award. Award amounts will be determined on a case by case basis dependant on the amount of available funds at the time of the application, the final score of the applicant and the rental costs associated with the event.

All applications will be considered however preference will be given to:

1. San Ramon resident groups,
2. Nonprofit groups with valid non-profit number,
3. Groups proposing events in low demand months(Jan, Feb, Mar, July, Aug, Sept, Oct)
4. Groups proposing unique productions that have not been done in San Ramon or have been done infrequently
5. Events with a high cultural or educational value
6. Events targeting underserved audiences and /or multigenerational audiences

**For more Information or questions regarding the fund,
Please contact Brad Morris, Program Manager (925) 973-2604
bmorris@sanramon.ca.gov**



Arts Advisory Committee Staff Report Item No. 3.3

Date: March 25, 2026

To: Arts Advisory Committee

From: Henry Perezalonso, Director
Adam Chow, Recreation Supervisor

Subject: 5-Year Cultural Arts Plan 2026-2030 Draft

Recommendation:

Staff recommends that the Arts Advisory Committee (AAC) receive the staff report, provide feedback, approve, and forward the 5-Year Cultural Arts Plan 2026-2030 to the Parks & Community Services Commission for approval.

Background:

The 2026–2030 Cultural Arts Plan provides a strategic roadmap to guide cultural arts programming, facility enhancements, partnerships, and resource allocation, ensuring that arts and culture remain vibrant and accessible in San Ramon. Since the City’s first Cultural Arts Plan was adopted in 2002, periodic updates have provided direction for cultural investment, with the most recent plan covering 2018–2022. Since that time, San Ramon has experienced significant changes, including the opening of the Dougherty Station Community Arts Center, the impacts of the COVID-19 pandemic on arts participation, and evolving community interests, making it timely to reassess cultural arts priorities.

In response, the City initiated a comprehensive review of its cultural arts goals and objectives to align future strategies with current trends, facility capacity, and community expectations. This planning effort supports long-term resource allocation and ensures that cultural arts programs remain relevant, inclusive, and responsive to the community’s evolving needs.

The focus areas for the 2026–2030 Plan are based on a multi-year engagement process beginning in 2023. Staff gathered input from residents, artists, educators, students, nonprofit partners, and other stakeholders through the March 2023 Arts Summit, the 2023 Community Arts Survey, a second Arts Summit in September 2025, and the 2025 Community Arts Survey. Additional discussion and refinement occurred with the Arts Advisory Committee on November 15, 2023, and October 15, 2025. These efforts provided

a clear understanding of community priorities, emerging needs, and opportunities for enhancement.

The 5-Year Cultural Arts Plan reflects this extensive engagement and analysis. It establishes six focus areas, identifies keys to success, and outlines an implementation framework that includes measurable outcomes and consideration of potential barriers. The plan is intended to guide the City's cultural arts priorities and investments over the next five years.

Six Focus Areas

Exhibition, Performance Spaces, and Exhibits

Artist Advancement

Community Arts Collaboration

Provide Quality Arts Programs

Support for Arts Programs

Communication and Outreach

Fiscal Impact:

The 5-Year Cultural Arts Plan will inform future budgeting priorities by outlining potential program and facility needs. The overall fiscal impact is currently unknown and will depend on the prioritization and cost analysis of individual objectives. Any financial commitments or resource allocations associated with specific objectives will be considered during the standard budget review process.

Alternative Option(s):

Alternatives are to provide feedback and revise the 5-Year Cultural Arts Plan for review and approval at a future meeting.

Next Steps:

Staff will incorporate any feedback into the 5-Year Cultural Arts Plan and forward the plan to the Parks & Community Services Commission for approval.

Attachment(s):

A: 5 Year Cultural Arts Plan 2026-2030 Draft

City of San Ramon 5-Year Cultural Arts Plan 2026-2030

EXECUTIVE SUMMARY

The City of San Ramon is committed to strengthening cultural arts as a vital and valued part of community life. The 2026–2030 Cultural Arts Plan provides a strategic and practical roadmap to guide the growth, sustainability, and accessibility of arts and culture over the next five years.

For the purposes of this plan, cultural arts encompass the broad range of creative expression in San Ramon, including visual arts, music, dance, theater, literary arts, public art, community events, and cultural traditions that reflect the community's diversity. The plan is grounded in extensive community engagement, including surveys, Arts Summits, and collaboration with the Arts Advisory Committee. Community input emphasized expanded exhibition and performance opportunities, artist support, accessible programming, partnerships, and improved communication.

To address these priorities, the Cultural Arts Plan is organized into six interconnected focus areas:

- Exhibition, Performance Spaces, and Exhibits
- Artist Advancement
- Community Arts Collaboration
- Provide Quality Arts Programs
- Support for Arts Programs
- Communication and Outreach

Together, these focus areas provide a balanced framework that supports artists, strengthens partnerships, enhances facilities, expands programming, and increases public awareness and engagement.

Implementation of the plan will occur in phases and will reflect available staffing, funding, and facility capacity. By prioritizing initiatives, leveraging partnerships, and maintaining flexibility, the City will responsibly and sustainably advance arts opportunities. Ongoing evaluation and community input will ensure that programs remain inclusive, responsive, and aligned with community needs.

Through this plan, the City of San Ramon reaffirms its commitment to cultivating creativity, empowering artists, and fostering meaningful connections through the arts. The Cultural Arts

Plan serves as a forward-looking framework to guide continued growth, collaboration, and innovation in San Ramon's cultural arts community.

VISION, MISSION, GUIDING PRINCIPLES

At the heart of this Cultural Arts Plan is a shared vision for San Ramon's creative future. The following vision, mission, and guiding principles reflect the values expressed by the community throughout the planning process. They serve as the foundation for every goal, strategy, and action outlined in this plan, ensuring that efforts remain focused, inclusive, and aligned with what matters most to the residents.

Vision

To cultivate and promote the arts as a catalyst for creativity, artist empowerment, and cohesive community engagement.

Mission

The City of San Ramon's Cultural Arts program engages, inspires, and connects our community by providing diverse, high-quality artistic experiences. We support and empower artists, celebrate cultural traditions, and ensure that arts and culture are accessible to all as a vital part of community life.

The Value of Cultural Arts

Cultural arts strengthen San Ramon by contributing to the quality of life, economic vitality, and community connection. The benefits of arts and culture extend beyond participation and performance and support the broader well-being of the community.

Cultural arts contribute to:

- **Economic Vitality** – Activating public spaces, supporting local artists and small businesses, and enhancing the City's appeal as a place to live and work.
- **Youth Development** – Fostering creativity, confidence, collaboration, and positive engagement for youth and teens.
- **Community Connection & Safety** – Providing constructive, accessible activities that strengthen civic pride and social cohesion.
- **Cultural Identity & Inclusion** – Celebrating diverse traditions, perspectives, and creative expression across generations.
- **Placemaking & Civic Pride** – Enhancing the character of public spaces and reinforcing a shared sense of identity.

Through thoughtful investment in arts and culture, the City supports a vibrant, inclusive, and connected community.

Guiding Principles

Equity, Inclusion & Accessibility – Ensure arts and culture are open and welcoming to all, removing barriers so everyone can participate as students, artists, or patrons regardless of ability or background.

Creativity & Innovation – Inspire students, artists, and audiences to explore new ideas and experiment with fresh forms of expression. Encourage risk-taking and original work that sparks curiosity, builds skills, and engages the imagination.

Learning & Lifelong Creativity – Promote ongoing learning and artistic growth for people of all ages. Inspire curiosity and creative expression through opportunities to explore, practice, and experience the arts.

Support Artists & the Creative Community – Invest in the people, organizations, and resources that shape San Ramon’s creative landscape. Provide opportunities for artists to develop their skills, share their work, and reach new audiences. Celebrate and sustain the cultural activities that make our community vibrant.

Appreciation & Advocacy – Promote awareness of the value and impact of the arts in enriching lives and strengthening community connections. Encourage participation, dialogue, and visibility for artistic endeavors. Champion the arts as an essential part of San Ramon’s identity.

CULTURAL ARTS PLAN FOCUS AREAS

The following focus areas provide the strategic framework for advancing cultural arts in San Ramon over the next five years. These focus areas were developed with extensive feedback from the arts community, community members, stakeholders, and the Arts Advisory Committee.

Focus Area #1 - Exhibition, Performance Spaces, and Exhibits

Objective

Create more opportunities for visual and performing artists to showcase their work while increasing public access to and engagement with the arts throughout the community.

Background and Rationale

Community feedback consistently identified the need for additional exhibition and performance opportunities for local artists, as well as more accessible and informal ways for residents to

experience the arts. While San Ramon offers several high-quality arts facilities, opportunities exist to expand beyond traditional venues and to activate public spaces, community events, and non-traditional locations. Expanding exhibition and performance opportunities supports local artists, enhances community vibrancy, and increases visibility for the arts across the city.

Recommended Actions

1. Host pop-up, temporary, seasonal exhibitions or performances for local visual and performing artists where people already gather (e.g., Art & Wind Festival and Art Uncorked) and explore outdoor and non-traditional options places such as parks or businesses.
2. Develop a process for temporary community murals in city facilities.
3. Develop more interactive art experiences and encourage public participation and engagement with art.
4. Explore opportunities for students and artists/performers to collaborate through an apprenticeship program.
5. Create opportunities for multidisciplinary arts events or performances.
6. Create opportunities for emerging artists to volunteer in exchange for the use of spaces to perform or exhibit.
7. Explore options to update the Cultural Growth Grant Program, which may include performances outside of the theaters, special arts events, or community projects.
8. Update the Public Art Program to reflect the current needs of the city.

Focus Area #2 - Artist Advancement

Objective

Support artists by providing opportunities to connect, engage with the community, and earn income through arts-related work.

Background and Rationale

Input collected demonstrated a strong desire for increased support of local artists beyond exhibition and performance opportunities. Artists expressed interest in professional development, networking, affordable creative spaces, and paid opportunities to share their work and expertise. Strengthening artist advancement supports a healthy arts ecosystem, encourages artistic growth, and enhances the overall quality and sustainability of arts programming in San Ramon.

Recommended Actions

1. Develop, support, and encourage a strong local artist network for performing and visual artists to create an artist community.
2. Support educational and professional growth opportunities for artists through workshops and training focused on operating an arts-based business. Topics may include business fundamentals, financial management, marketing strategies, and digital outreach.
3. Support and build pathways for paid artist opportunities, including commissioned projects, workshops, classes, performances, exhibitions, and community-based art projects.
4. Provide free and low-cost spaces for artists to create in a supportive arts community.

Focus Area #3 - Community Arts Collaboration

Objective

Develop sustainable collaborations with community organizations, schools, artists, students, and patrons to support and strengthen the arts community.

Background & Rationale

Residents, artists, and stakeholders identified collaboration as a key factor in expanding and sustaining arts opportunities, expressing interest in stronger partnerships between the City, local organizations, schools, nonprofits, and neighboring communities. Strategic collaboration allows the City to leverage shared resources, reduce duplication of effort, and create more diverse and meaningful arts experiences for the community.

Building partnerships also supports long-term sustainability by increasing visibility, expanding access, and strengthening the overall arts ecosystem. Through collaboration, San Ramon can support existing arts efforts while encouraging innovation, shared learning, and community ownership of cultural programming.

Recommended Actions

1. Support the San Ramon Arts Foundation's role in fundraising for city arts programs.
2. Communicate the importance and benefits of the arts to community stakeholders (e.g., City Foundations, Service Clubs, Chamber of Commerce) to provide support and funding for the arts in San Ramon.
3. Collaborate and support the efforts of developing local performing and visual arts associations.
4. Collaborate with neighboring city art groups to share resources and exchange ideas.

5. Work with community partners to provide unique community events, exhibitions, and performances for the community.
6. Explore a partnership with Diablo Valley College to use under-utilized arts studio space.
7. Explore a partnership with the libraries as a place to incorporate arts programs and events.
8. Supplement and support school-based arts programs with facility space, programs, and opportunities to learn, connect, and create outside of school hours.

Focus Area #4 - Provide Quality Arts Programs

Objective

Develop and offer community arts programs that reflect the community's needs and San Ramon's diverse interests.

Background & Rationale

Input gathered through surveys and the arts summits emphasized the importance of offering high-quality arts programs that are accessible, inclusive, and relevant to residents of all ages. Participants expressed interest in a broad range of arts experiences, including visual and performing arts, short-term workshops, and opportunities that encourage family and multigenerational participation. Flexible programming options help reduce barriers related to time, cost, and experience level, while also attracting new participants to the arts.

Providing quality arts programs supports lifelong learning, creative exploration, and community connection. By offering a variety of programming formats and disciplines, the City can continue to meet the evolving needs of the community while maintaining high standards for instruction and participant experience.

Recommended Actions

1. Expand, offer, and develop quality arts programs that are reflective of the community's needs.
2. Explore multi-generation programs like community theater, music, dance, and visual arts for family engagement.
3. Incorporate seasonal or one-day workshops such as culinary arts, visual arts, and music as an introduction to trying a new art form, better suit busy schedules, or engage with new clientele.
4. Research an art therapy program to support the residents of the San Ramon community.

Focus Area #5 – Support for Arts Programs

Objective

Develop supporting elements to assist with the efficient and innovative implementation of arts programs, events, and facilities.

Background & Rationale

As cultural arts programming continues to grow, it is important to ensure that facilities, staffing, and operational practices effectively support arts programs and community needs. Community feedback and staff experience reinforce the importance of well-managed spaces, adequate resources, and clear systems to sustain high-quality arts offerings. Strategic support enables the City to maximize its assets, improve the patron experience, and ensure long-term program sustainability.

Providing appropriate operational support also enables staff and partners to focus on program delivery, artist engagement, and community impact. Strengthening internal systems and support structures is essential to implementing the goals of this Cultural Arts Plan.

Recommended Actions

1. Review the programs and facility usage at the Dougherty Station Community Arts Center, Dougherty Valley Performing Arts Center, and other arts-related facilities to ensure the spaces are effectively being used to support arts spaces, programs, events, performances, and exhibits.
2. Develop a volunteer program at the Dougherty Station Community Arts Center to greet arts patrons, provide docents for gallery programs, and provide support for the facility and programs.
3. Research an Artist in Residence Program at the Dougherty Station Community Arts Center to create a network of artists to utilize and support the facility.
4. Evaluate and prioritize City funding and staffing resources for arts programs.

Focus Area #6 - Communication and Outreach

Objective

Provide effective communication and outreach with the arts community and patrons.

Background & Rationale

Communication and outreach were identified as key areas for improvement. Residents and artists expressed interest in clearer, more consistent information about arts programs, events, and opportunities. Effective communication helps reduce barriers to participation, supports attendance, and strengthens connections between artists, patrons, and the broader community.

As arts programming expands, a coordinated and intentional communication approach is essential to ensure that residents are aware of available opportunities and understand the value of arts and culture in San Ramon. Strategic outreach supports inclusion, builds community engagement, and increases the visibility of City-supported arts initiatives.

Recommended Actions

1. Create a communication plan to promote arts programs and events, share the benefits of the arts, and make San Ramon arts programs more visible through digital and print media.
2. Explore creating San Ramon Arts Instagram and Facebook accounts to support outreach through short-form videos and online connections with the arts community.
3. Explore opportunities for arts non-profit organizations and local businesses to advertise with the City of San Ramon to increase visibility.
4. Provide free outreach programs and workshops to gather interest in arts programs and media, especially for families with preschool and early elementary age youth.

IMPLEMENTATION FRAMEWORK

Successful implementation of the San Ramon 5-Year Cultural Arts Plan will depend on strong partnerships, active engagement with the arts community, responsible resource management, and a flexible approach to program development. The following framework outlines the key elements that will support implementation over the next five years.

Partnerships

Strong partnerships are essential to expanding the reach and impact of arts and cultural programming. Collaboration with artists, local arts organizations, schools, the Chamber of Commerce, community groups, and neighboring cities allows the City to leverage shared resources, expertise, and audiences. These partnerships support program development, outreach, fundraising, and community engagement while strengthening San Ramon's overall arts community.

Artists and the Arts Community

Artists and the broader arts community are central to the success of the Cultural Arts Plan. Supporting artists as creators, educators, and community partners ensures that programs remain relevant, high-quality, and reflective of community interests. Ongoing engagement with artists, instructors, volunteers, patrons, and arts organizations helps inform decision-making, build trust, and foster a sense of shared ownership in the City's cultural arts efforts.

Staffing and Organizational Capacity

Adequate staffing and organizational capacity are critical to implementing, managing, and sustaining arts programs and facilities. Dedicated staff provide program oversight, artist support, facility coordination, partnerships, and community outreach.

Staffing capacity will also influence the pace and scale of implementation. Current arts staff manage a range of responsibilities, including program administration, facility coordination, instructor contracts, events, and community engagement. As new initiatives are introduced, ongoing evaluation of staffing levels and roles will help ensure that programs can be implemented effectively and sustainably.

Sustainable Funding

Reliable and diversified funding is essential to maintaining and expanding arts programs, events, and facilities. A combination of City funding, earned revenue, donations, and partnerships supports program stability and long-term growth. Funding availability will also influence the timing and scale of new initiatives identified in this plan.

Facilities and Infrastructure

Well-maintained and appropriately equipped facilities are fundamental to providing high-quality arts experiences. Effective use of existing facilities, along with strategic investments in equipment, technology, and space improvements, supports program delivery, artist needs, and positive patron experiences.

While San Ramon offers several high-quality arts facilities, demand for flexible exhibition, rehearsal, and instructional space may at times exceed availability. Continued evaluation of facility use and opportunities for enhancement will help ensure that spaces remain adaptable and capable of supporting future programming needs.

Communication and Outreach

Clear and consistent communication increases participation, builds trust, and strengthens connections between the City, artists, and the community. Coordinated outreach helps residents understand available arts opportunities and encourages greater participation.

Effective communication also supports partnerships, community awareness, and advocacy for the arts.

Phased Implementation

Implementation of the Cultural Arts Plan will occur incrementally over the five-year period to ensure that goals are achievable and aligned with available resources. Rather than advancing all initiatives simultaneously, the City will prioritize actions based on funding, feasibility, timing, staffing capacity, and alignment with community priorities.

Early phases will focus on initiatives that can be supported through existing facilities, partnerships, and staffing levels, as well as efforts already underway or in development. Later phases may include expanded programming, new partnerships, and additional resource needs as capacity allows.

This phased approach allows the City to:

- Build momentum through early progress
- Pilot new ideas and refine approaches before broader expansion
- Responsibly manage staff workload and resources
- Adapt to changing community needs and opportunities

Ongoing Evaluation and Annual Priorities

The Cultural Arts Plan is intended to be a flexible and evolving document. Progress toward goals will be reviewed regularly in collaboration with the Arts Advisory Committee and informed by community feedback.

On an annual basis, staff and the Arts Advisory Committee will review implementation priorities and identify measurable outcomes for the upcoming year. These outcomes may include participation levels, artist engagement, partnership development, program expansion, or other indicators appropriate to the initiative. Annual priorities and progress updates will be presented to ensure transparency and alignment with available resources.

Through this ongoing review process, priorities and timelines may be adjusted to reflect staffing capacity, funding availability, operational considerations, and emerging community needs.

CURRENT STATE OF CULTURAL ARTS

San Ramon is a growing and diverse community with a strong interest in arts, culture, and lifelong learning. Residents value opportunities that support creativity, cultural expression, and community connection. Community feedback highlights interest in visual and performing arts, hands-on learning, and accessible cultural events that reflect the city's diversity. Community

feedback consistently highlights interest in both visual and performing arts, hands-on learning experiences, and accessible cultural events that reflect the city's diversity.

Participation trends indicate strong demand for:

- Youth and family-focused arts programs
- Opportunities for local artists to exhibit, perform, and teach
- Community events that combine arts, culture, and social connection
- Accessible arts programming offered in a variety of formats, locations, and price points

San Ramon's arts community includes professional and emerging artists, contract instructors, nonprofit arts organizations, volunteers, students, and patrons. The City's role as a facilitator, partner, and provider of arts opportunities is critical to supporting this ecosystem and ensuring that programs remain inclusive, relevant, and sustainable.

Cultural Arts Facilities

Cultural Arts programs in San Ramon are held in a mix of dedicated arts facilities and shared community spaces. These facilities support visual arts, performing arts, exhibitions, events, and instructional programs. Primary facilities supporting Cultural Arts programming include:

Dougherty Station Community Arts Center

- Front Row Theater
- Green Room
- Dance Studio
- Art Galleries
- Creative & Sound Studios
- Music Room
- Art Studios
- Community Rooms

Dougherty Valley Performing Arts Center

- Theater Stage
- Studio Room

San Ramon Community Center

- Art Studio
- Dance Studio
- Fountain Room
- Lindsay Dirkx Brown Gallery

Alcosta Senior & Community Center

- Vista Grande (Multi-use Room)
- Garden View Room
- Art Gallery

Additional spaces used for Cultural Arts programming and events include:

- Amador Rancho Center (Harlan Room)
- Central Park Amphitheater
- Rancho San Ramon Amphitheater
- Various park locations and outdoor spaces

These facilities provide flexibility for performances, exhibitions, instructional classes, and community events throughout the year.

Cultural Arts Programs

San Ramon's Cultural Arts programs offer a range of visual and performing arts opportunities for youth, adults, families, and seniors. Programs are delivered primarily through contract instructors and teaching artists, allowing the City to offer a diverse range of artistic disciplines while maintaining flexibility and responsiveness to community interests.

Programming is offered in multiple formats, including ongoing classes, short-term workshops, seasonal offerings, performances, exhibitions, and community events.

Visual Arts

Visual arts programming provides residents with opportunities to learn, create, and exhibit artwork in a variety of disciplines. Current instructional offerings include:

- Drawing
- Painting (Acrylic, Watercolor)
- Ceramics
- Crafts
- Mixed Media

Programs are offered in a range of formats, including weekly classes, workshops, and seasonal sessions. Instruction is provided through a combination of staff coordination and contract instructors or teaching artists.

In addition to instructional programming, the City supports visual arts through:

- Gallery exhibitions and rotating exhibits
- Annual Call for Artists
- Juried art shows

These programs provide artists with platforms to share their work while increasing public access to visual arts experiences.

Emerging and developing program areas may include expanded ceramics offerings, culinary arts, and textile arts. These disciplines present opportunities for growth through additional contract instructors and strategic use of existing facilities and equipment.

Performing Arts

Performing arts programming provides instructional and performance opportunities in a variety of disciplines. Current offerings include:

- Dance (e.g., Hip Hop, Ballet, and related styles)
- Music (e.g., Piano, Violin, Choir, Orchestra, Band)
- Theater and Improv

Programs range from foundational instruction to performance-based classes and community productions. Performing arts programs support skill development, artistic expression, and public performance opportunities for participants of varying ages and experience levels.

Programs are primarily delivered through contract instructors and teaching artists. Dedicated theater spaces, studios, rehearsal areas, and technical equipment support instruction, rehearsals, and live performances throughout the year.

Events and Presenting Programs

In addition to instructional programming, the City presents and supports a variety of cultural events and performances that provide community-wide arts experiences. These include:

- Summer Concert Series
- Culture in the Community
- Art & Wind Festival

These events offer opportunities for residents to gather, experience live performances, celebrate cultural traditions, and engage with artists in accessible public settings. Presenting programs enhance visibility for the arts while activating public spaces and strengthening community connection.

Public Art

The City maintains and supports a public art collection located throughout San Ramon. Public art efforts include:

- Development and installation of new public art projects
- Maintenance and conservation of existing works
- Stewardship and documentation of the City's public art collection

Public art enhances placemaking, contributes to civic identity, and integrates artistic expression into everyday community spaces. Through ongoing maintenance and thoughtful project development, the City ensures that public art remains a visible and valued component of San Ramon's cultural landscape.

Staffing

Cultural Arts programs are currently supported by the following staffing allocation:

- 1.0 FTE Arts Coordinator
- 0.5 FTE Arts Supervisor
- 0.40 FTE Program Manager
- Approximately 2,000 temporary staff hours annually

Cultural Arts staff are responsible for program oversight, facility coordination, instructor and artist contracts, event planning, public art administration, partnership development, and community engagement. In addition to program delivery, staff oversee scheduling, logistics, marketing coordination, and operational support for multiple facilities and events.

The scope and pace of program development and expansion are directly influenced by the staffing resources allocated to Cultural Arts. As responsibilities increase or new initiatives are introduced, available staff capacity will determine the extent to which additional programs, partnerships, and projects can be implemented and sustained.

Funding

San Ramon's Cultural Arts programs are supported through a combination of public funding, earned revenue, and community contributions. This diversified funding structure allows the City to offer a broad range of programs and services while maintaining fiscal responsibility.

Primary funding sources include:

- **City General Fund** – Supports core staffing, facility operations, and foundational program offerings.

- **Special Funds** – The City has two special funds for cultural arts, the Cultural Growth Fund and the Public Art & Beautification Fund. These funds support community performing arts grants, theater equipment replacement, and public art projects.

In addition to these funding sources, revenue is generated through:

- Program registration fees
- Ticket sales for performances and events
- Facility rentals and space use
- Exhibition-related fees and related arts activities

Earned revenue helps offset program costs and supports the sustainability of instructional classes, performances, and exhibitions.

Funding levels directly influence the scope and scale of Cultural Arts programming. Available resources impact the number and variety of programs offered, the ability to expand exhibitions and performances, the maintenance and enhancement of facilities, and staffing capacity to support new initiatives. As the City considers future growth in arts programming, funding and resource availability will remain a key factor in determining the pace and extent of expansion.

CULTURAL ARTS PLAN DEVELOPMENT

The development of the Cultural Plan started in 2021 with community feedback. Community feedback is a crucial component of this plan, ensuring that artists and residents receive what they want from their arts community. The community engagement process included feedback from several different forums, a community survey, an arts summit with focus groups for community members and stakeholders, and feedback from the Arts Advisory Committee.

Arts Summit

An Arts Summit was held on March 23, 2023, where approximately 60 community members. Invitations were sent to the community for artists, students, teachers, patrons, and stakeholders to attend. Attendees were asked to provide feedback in four topic areas:

- 1) Artist Communication & Collaboration
- 2) Arts Facilities and Resources
- 3) Arts Education and Programs
- 4) Arts Accessibility and Connectivity

The result of the Arts Summit was actionable goals and objectives in the following themes:

- Artist participation in the community

- Facilities
- Access to exhibition, performance spaces, and events
- Marketing
- Funding for arts programs
- Affordable spaces for artists and teachers to create and provide instruction
- Community art participation
- Accessibility for youth
- Expand programs

The full results of the 2023 Arts Summit are included in **Appendix A**.

A follow-up Arts Summit was held on September 16, 2025, where approximately 40 community members attended and provided feedback in eight topic areas:

- 1) Exhibition Opportunities
- 2) Performance Spaces
- 3) Communication and Outreach
- 4) Arts Programming
- 5) Arts Professional Development
- 6) Artist Advocacy
- 7) Community Arts Collaboration
- 8) Youth and Family Engagement

A follow-up Arts Summit was needed to gather additional community feedback, determine changes over the past two years, and ensure that the goals and objectives remain current. The result of the Arts Summit was actionable goals and objectives in the following themes:

- Exhibition, Performance Spaces, and Exhibits
- Artist Advancement
- Community Arts Collaboration
- Provide Quality Arts Programs
- Communication and Outreach

The full results of the 2025 Arts Summit are included in **Appendix B**.

Community Survey

A community arts survey was distributed in March 2021 and received 477 responses from residents, artists, and community stakeholders. The survey provided insight into participation patterns, program preferences, and perceived gaps in arts and cultural offerings.

Key themes identified through the survey included:

- Strong interest in expanded exhibition and performance opportunities for local artists
- Demand for youth and family-focused arts programming
- Desire for more culturally diverse events and programming
- Interest in hands-on classes and short-term workshops
- Need for improved communication and awareness of available programs
- Support for affordable and accessible arts opportunities

The full results of the 2021 Community Arts Survey are included in **Appendix C**.

A follow-up arts community survey was conducted in September–October 2025 and received 221 responses. The follow-up survey was intended to assess changes in community priorities and validate emerging themes from the planning process.

The 2025 survey reaffirmed many of the earlier findings while placing additional emphasis on:

- Artist advancement and professional development
- Increased collaboration with schools and community organizations
- Expanded use of non-traditional and outdoor performance spaces
- Clearer communication and digital outreach
- Multigenerational and family-centered programming

Survey results directly informed the development of the six focus areas outlined in this plan and continue to guide implementation priorities. The full results of the 2025 Community Arts Survey are included in **Appendix D**.

Arts Advisory Committee

The Arts Advisory Committee (AAC) played an integral role in the development of the Cultural Arts Plan. Committee members were presented with findings from both the Arts Summits and the Community Surveys and participated in reviewing and discussing the results.

The Committee assisted in identifying recurring themes, clarifying community priorities, and evaluating opportunities and challenges within the current cultural arts framework. Through

facilitated discussions and strategic review, the AAC helped translate community input into actionable goals and objectives.

In collaboration with staff, the AAC contributed to the formulation of the six focus areas and provided guidance on priorities to address in the early phases of implementation. Their involvement helped ensure that the Cultural Arts Plan reflects community values while remaining realistic and aligned with available resources.

The Committee's continued engagement will support ongoing evaluation and refinement of plan initiatives throughout the five-year planning period.

Plan Alignment and Integration

The Cultural Arts Plan supports and advances key goals identified in the Parks, Trails, Open Space, and Recreation Master Plan. Cultural arts programming contributes directly to objectives related to program expansion, community engagement, inclusivity, and facility activation.

The Cultural Arts Plan advances the following Master Plan goals:

- | | |
|--------|--|
| 3.1B-1 | Increase cultural arts program offerings by one to two classes a year |
| 3.1B-3 | Maintain levels of City-provided programming for youth, special needs, and teens. |
| 3.2A | Emphasize programming that responds to different cultural segments, focuses on multi-generational and intergenerational opportunities, and brings a geographically diverse community together. |
| 3.3B | Increase communications and partnerships with community groups by leveraging their communication networks to increase awareness and benefits of parks and programs. |
| 4.3B | Incorporate art, nature, education, and culture into parks to create distinction between facilities and enhance placemaking. |
| 4.3K | Dougherty Station Community Center programming and reuse plan. |

The Cultural Arts Plan also aligns with the Dougherty Station Community Arts Center Operational Plan by identifying opportunities to optimize facility use, enhance programming, and strengthen long-term operational sustainability.

By aligning with these broader planning efforts, the Cultural Arts Plan promotes coordinated implementation, responsible resource allocation, and consistency with the City's long-term vision.

CONCLUSION

The San Ramon 5-Year Cultural Arts Plan provides a clear and thoughtful framework for strengthening arts and culture as an integral part of community life. Grounded in extensive community engagement and guided by the City's vision, mission, and values, the plan reflects a shared commitment to supporting artists, expanding access to the arts, and fostering meaningful community connections.

The plan identifies six focus areas that respond directly to community needs and priorities, while recognizing the importance of partnerships, artist engagement, staffing capacity, sustainable funding, and effective communication. Through a phased, flexible implementation approach, the City can build on existing programs, pilot new initiatives, and responsibly expand arts opportunities over time.

Successful implementation of the Cultural Arts Plan will require ongoing collaboration between the City, the Arts Advisory Committee, artists, community partners, and residents. Regular evaluation and community input will help ensure that programs remain relevant, inclusive, and aligned with evolving needs.

The City of San Ramon remains committed to advancing cultural and artistic opportunities that enrich quality of life, celebrate creativity, and strengthen community identity. This plan serves as a roadmap for continued growth and collaboration, supporting the arts as a vital and valued component of the San Ramon community over the next five years and beyond.

**San Ramon Arts Summit
March 23, 2023
Small Group Discussion Notes**

Group 1: Artists Communication & Collaboration

1. Ways to get involved – Provide and communicate ways for artists to get involved in the wider arts community.
2. Community would like to have an arts association
3. Visit San Ramon website, have a directory of artists
4. A one stop catch all database for arts and artists in the Tri Valley
5. Create some state of the art facility without limitations.
6. Have more than 1 or 2 theater options for different size audiences and purposes
7. Use the Patch as a platform of communication and awareness
8. City of San Ramon to hold a meeting calling all interested artists. Include those from directory.
9. Provide affordable spaces for artists/teachers to create and provide instruction

Group 2: Arts Facilities & Resources

1. More accessibility to exhibition space
2. More opportunities to display 3D art, not just 2D art
3. Work with existing organizations to feature art – artists, exhibitions, sales, etc.
4. Connect artists to opportunities such as grants
5. Develop an art walk in a park or in the business district – partner with Bishop Ranch
6. Develop or identify alternative medium sized spaces such as 2600 in Bishop Ranch
7. Develop a bridge to businesses to allow artists, teachers and students the connection to engage
8. Communication and connectivity for artists and the general arts community in a network
9. Visibility pop up events
10. Create a local Juried Art Show
11. Art specific fair for all mediums with a local focus
12. Interactive art, encourage public participation in art
13. Increase exposure of art in the community
14. More engagement with SRVUSD to provide
15. Provide opportunities for Shakespeare in the park to increase exposure to the arts
16. Create a Community Theater group including improv and performing arts – Youth thru adults
17. Partner with DVC to utilize space at that facility that may not be used
18. Visual arts spaces outside of what the City has to provide that are intentional vs passive practice

Group 3: Arts Education and Programs

1. More like CCC
2. Explore more performing spaces including online, different times of the day and throughout year. Opportunities for students and performers

3. Pop up shows – music, instruments, photography. Having shows that don't have to be scheduled a month or more in advance. Showcase arts in unlikely places
4. Accessibility to vendors for marketing – Places in the city where vendors can advertise.
5. Vendor alley and performances at Dougherty ribbon cutting - use this event to highly promote arts vendors and artists in San Ramon via a vendor alley and performance "stages" similar to those one would find at a festival (e.g. art and wind)
6. Budgets for non-profits – city funding for non-profit groups looking to promote the arts
7. Partnering with businesses for spaces – Use local businesses in their off-hours for performances and exhibits. Connect those that need space with those that have space. Not just city run venues. (e.g. high school art programs display student work in the lobby of a School of Rock show.)
8. City support for CA grants - The State of CA offers grants to artists, but it's very confusing/difficult to find all the information. The City can help provide easy guidance through the website.
9. Tables/workshops through City – use more space throughout the city for student exhibits as well as performances
10. P-to-P relationship – encourage performer to performer relationships
11. More multi arts events put on by the city – multidisciplinary arts events
12. Pricing – DSCAC
13. Get non-profits to work with chamber of commerce
14. Easy to use space as independent businesses (run classes there) and artists
15. Senior variety show – music, arts, and dance at the Senior Center
16. Family talent night – multigenerational
17. City partnership for businesses to talk to PTAs @ schools for events
18. Volunteer hours in exchange for use of spaces to perform or exhibit – increase accessibility for lower income artists
19. A place for non-profits to be able to advertise to increase visibility
20. Reduce the hurdles for teachers to teach – There are too many restrictions for instructors to work for the City – goes along with #14
21. Redo website for the City to make more accessible – Make it more user friendly (see Pleasanton). Have a Tri-Valley arts website that encompasses arts regionally.

Group 4: Arts Accessibility & Connectivity

1. More music and entertainment - symphonies
2. Youth from schools perform
3. Bring big entertainers to San Ramon – Recent – Contemporary-Exhibits
4. Bridge between school district and Community artists
5. Guest artists and collaboration – youth
6. Education Liaisons
7. Elementary school connections
8. Photography exhibitions-collaboration in schools with adult artists-broader world for kids
9. How artists are able to turn their passion into a business – mentorship
10. Tri Valley collaboration website
11. Art and Wind Festival – more diversity with artists
12. Books, art, creative writing, different types of art

13. Financial collaboration
14. Programs for adults – photography, film, craftsmanship
15. Sunset –Private – broader recognition with share holders
16. Digital Arts
17. Library spaces – Art Programs
18. Better advertising
19. Lower fees for non-residents
20. Become a resource for arts in the Tri Valley
21. San Ramon Arts Foundation website
22. Scholarships and internships for visual arts
23. Collaboration between schools and City
24. Youth Committee
25. Private sector collaboration – internships to turn passion into jobs and work as professional artist
26. Real world experiences
27. Types of art
28. Collaboration with educational Arts with City
29. Destination imagination
30. Revive graphic design collaboration with community and schools
31. Chevron Participation
32. Photography – Digital and traditional, computer graphic arts, dance video screens.
33. Artist guest series
34. Poetry
35. Costuming and sewing
36. School art is limited. City could fill gaps
37. Community mural – open art space wall
38. Showcase all arts one space
39. Pastry school
40. Arts Foundation Role provide money, not a lot of money, short on volunteers
41. Foreign films – open to everything
42. Dance, theater, contemporary arts
43. Promote art – funds, social media, support City
44. San Ramon needs an art association
45. Art show competition leveraged schools with City
46. Mental health and art – virtual
47. Awards – letters of recommendation to all children participating
48. Bring together youth and adults as well as seniors
49. Look at Pleasanton PAL and collaborate
50. MOU Non Profit – Venue – Free
51. Partner with Blackhawk Performing Arts Center
52. Partnership doesn't have to pay because they collaborate to leverage funds
53. April 29 and 30 parents volunteer at the mall – schedule time
54. Mentors – PAL excepts art students or art lovers - encourage artist to positive attitude and put out their work

55. Cal High – Art Quest – can collaborate with art league – internships
56. Mentors to educate youth as well as adults
57. Art teachers – mentors
58. Guest speakers – different POV
59. Forest Farms – Expand the art history – water color demo-have kids experience –craft workshops
60. Art Therapy for children and adults
61. Special needs
62. Discovery counseling
63. Art therapy for veterans
64. Art therapy group as well as one on one
65. Dedicated studio
66. Stakeholders need to collaborate library foundation-funding
67. Private collaborate City, students expand to all demographics, corporate, Home Depot

Arts Summit

Sept 16, 2025 Notes

ICE BREAKER RESPONSES

1. Art is...

- Expression using one or many mediums
- Something that makes one think
- Life!!
- The heart of the community!
- expression
- diverse
- FUN
- Something new, outstanding
- Therapy & fun
- A source of community building and expression of a healthy civic life
- The vision we bring to life
- Any way in which you can express who you are
- what brings an entire community together
- Purposeful expression that taps into all the senses
- Creativity made visible that has a message, language and imagination

2. In five years, I hope our community arts will...

- Expand and collaborate with other communities locally & globally.
- Grow exponentially
- expand
- engage community
- reflect the area's history (cultural)
- Be more accepting and well funded
- Partner with other Contra Costa cities and a "Family Org" (i.e. Leshner, SF Foundation, etc.)
- Bring together all aspects of San Ramon's history to the City's new architecture design with art events to bring old and new together
- Be a key identifier of what makes San Ramon San Ramon
- Expand into many more public spaces

3. What barriers do we face in arts access?

- Education regarding benefits
- funding
- instructors / volunteers
- critiques and hate against certain medias
- equity of access – logistical, cultural, financial
- cost of participation – financial barriers
- more participation
- more innovative ideas
- need to be more open to diverse Art
- Better advertising
- Space
- MONEY

4. What does a thriving art community look like?

- Frequent, busy events, active social media promotion, outreach to other arts orgs in the community, all art supported by programs and treated as a point of pride
- A community in which all forms of art are supported, funded, and shared not within the community but with outside sources
- diversity of materials used
- Education for all ages and opportunities to share work with community. Also, varied experiences – painting, music, film, etc.
- Cultural Diversity!
- Integration across forms and people and modalities
- Strong partnership across a diverse set of stakeholders
- The city should look like an outdoor museum. More engaging.
- State of the art with the most progressive communities

5. What's one dream project you'd love to see happen?

- Community arts events (beyond Art & Wind) to showcase local artists
- Art park & sculpture trail in Bishop Ranch area
- city murals
- city performance event center (large)

- Youth orchestra
- Using public spaces to display art
- a film festival (for students + others with a focus on short films to start)
- Live oil paint performance by oil painter or oil artist.
- More literary arts opportunities
- More public art programs – murals & more.

BREAKOUT GROUP RESPONSES

1. Artist Advocacy

Barriers to Teach, Exhibit, Perform

- Connecting with artist groups
 - Art in public spaces, temporary
 - Placards to identify artists
 - Art Find – sponsored event?
 - Community/Collaborative Art → create together
 - Posters in places where there is foot traffic, restaurants, shops
 - Seasonal artwork – flexibility for local businesses?
 - Fundraising
 - Rent space at City Center to promote San Ramon Arts community?
Co-op gallery?
 - Take art to where the people go
 - Outdoor music/performance
 - Incorporate arts volunteering into CityLights opportunities
 - Arts Foundations, collectives sponsoring art/craft time
 - Collect art supplies/donations for artists
-

2. Arts Professional Development

- Artist work with credit
- Digital art translating into marketing
- Business 101 with Artists
- Incubator - let artists create + build around them to be successful
- Marketing Plan – better outreach
- 4Ps strategy/rollout
Professional Workshops
- Opportunities outside community centers to exhibit work

- Connecting businesses with artists
 - More footprint online – engagement to educate that art center is here
-

3. Arts Programming

- Film Festival – short films, students
 - Art Uncorked – seasonally, change locations
 - Assisting schools w/ low funding
 - volunteer artist
 - workshops
 - One day workshops – make them accessible
 - Digital arts
 - Partner between artists and writers
 - Digital scavenger hunt
 - Seasonal events
 - culinary arts
 - Outdoor programs
 - parks
 - Parent programs during youth programs
 - Farmers Market Partnership
 - Arts social media
 - Therapeutic Arts –
-

4. Communication & Outreach

What methods are most effective in reaching artists?

1. Social media (flyers, newsletters)

Instagram

REELS featuring PEOPLE – VIDEOS

Partner with artists on social media (tag)

2. Nextdoor? Patch? The Independent? Facebook?
3. School Newsletters? Teachers/DVC
4. Facebook GROUPS
5. Content Generation – Young People, Interns

6. Partner with Library and other local groups
“a big wall around sharing content”
How to get others to follow/share content
7. Printouts of QR codes for local artists & organizations
8. Who is included in email blasts?
9. Is TEXT an option?
10. Utilize age-based lists
11. Separate Parks social media (DSCAC having its own Insta)
12. How do we leverage user groups? Do we have local influencers? YouTube → Young
13. Survey how audience found event/programs
14. Does CivicRec track how participants found the program?
15. How are we measuring marketing metrics for events?
16. Partnerships/Sponsorships with local businesses? Chamber? Private venues?
Foundations?
17. How to get more volunteers? Outreach strategies?
18. Art, music, wine
19. Partnering with proximity/neighbors/HOA
20. So much to learn from young people Gen Z/Gen Alpha

5. Community Arts Collaboration

- Corporate Sponsorship
- Community + Service groups supporting the arts
– Time, \$
- Student groups
- Artists – Artist Directory
- List of known collaborators
- Schools

6. Exhibition Opportunities

Needed:

- More/better communication on art events
- Open public space – Dedicated Art Gallery
 - Being able to combine different types of art

How to get people engaged:

- Electronic sign board
 - Engage businesses to display art
 - Create an “experience” around the house
 - Classes/volunteer to create an online presence
 - Teach social media
 - Art in medical/hospitals
- *Expand beyond city properties*

How to get the word out:

- Social media
 - Digital or print ads
 - electronic sign
 - Advertise the reception
 - Posters in restaurants/businesses
 - Work on buyers in other cities/communities
 - Add more opportunities for public art
 - Add classes to meet artists to create public art
- *Artist created videos to advertise the exhibition*
- *Have artists create page for website*

7. Performance Spaces

- Parks
- Tech centers / Bishop Ranch
- Holiday lights on Bridge
- Drama club partnership and community collaboration
- Music + Art performance
- Sculpture art park / natural resources/wind

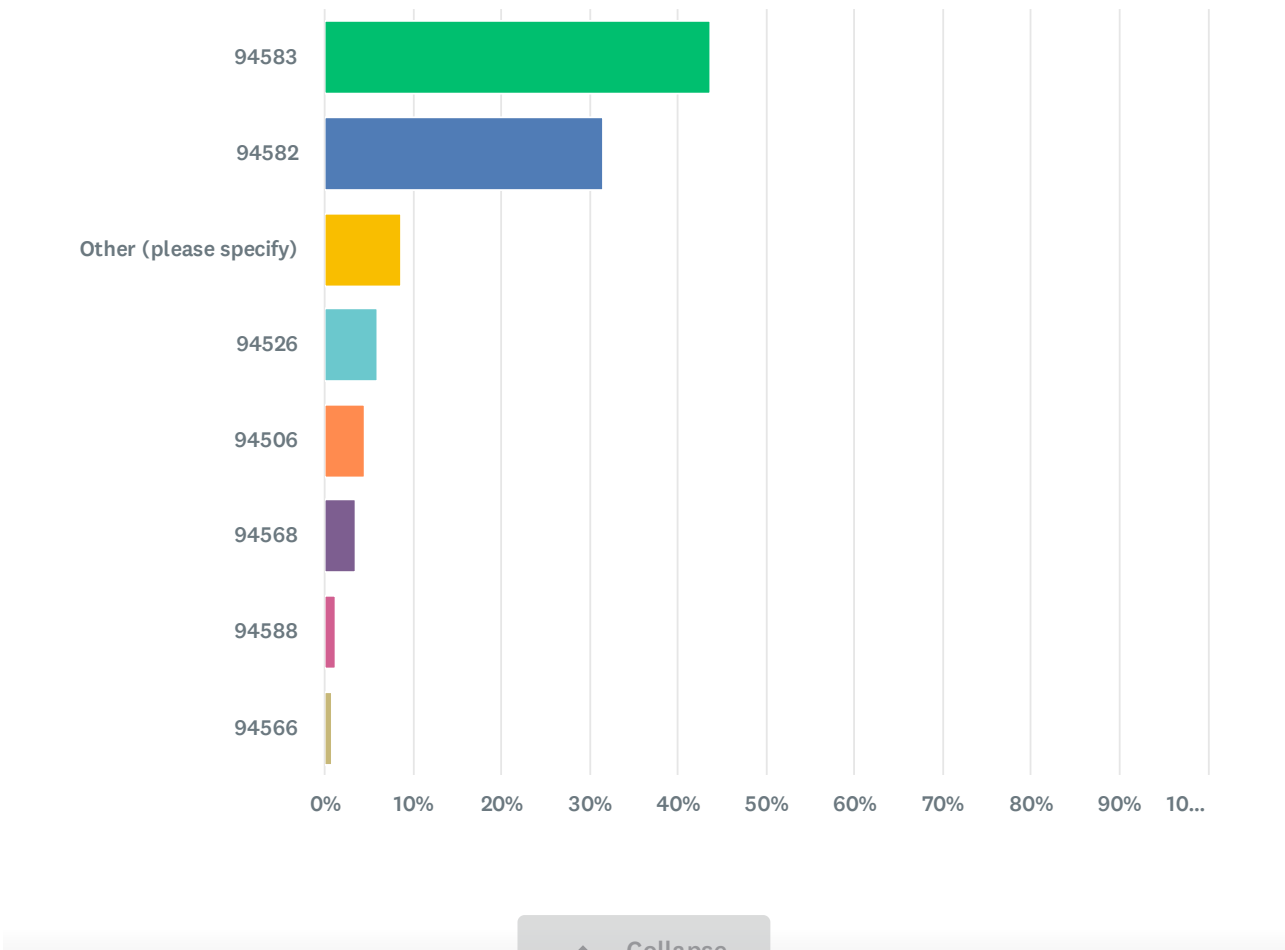
8. Youth & Family Engagement

- Multi-generational programs
 - TEAM Improv
 - Art Classes

- Culture in the Community
- Marquee
- Social Media Promos
- Drama Clubs
- Movie night (sing-along)

Q1 Which zip code do you currently reside?

Answered: 473 Skipped: 4



Answer Choices	Percentage	Responses
94583	43.76%	207
94582	31.50%	149
Other (please specify) Show responses	8.67%	41
94526	5.92%	28
94506	4.44%	21
94568	3.59%	17
Total		473

Arts Community Survey

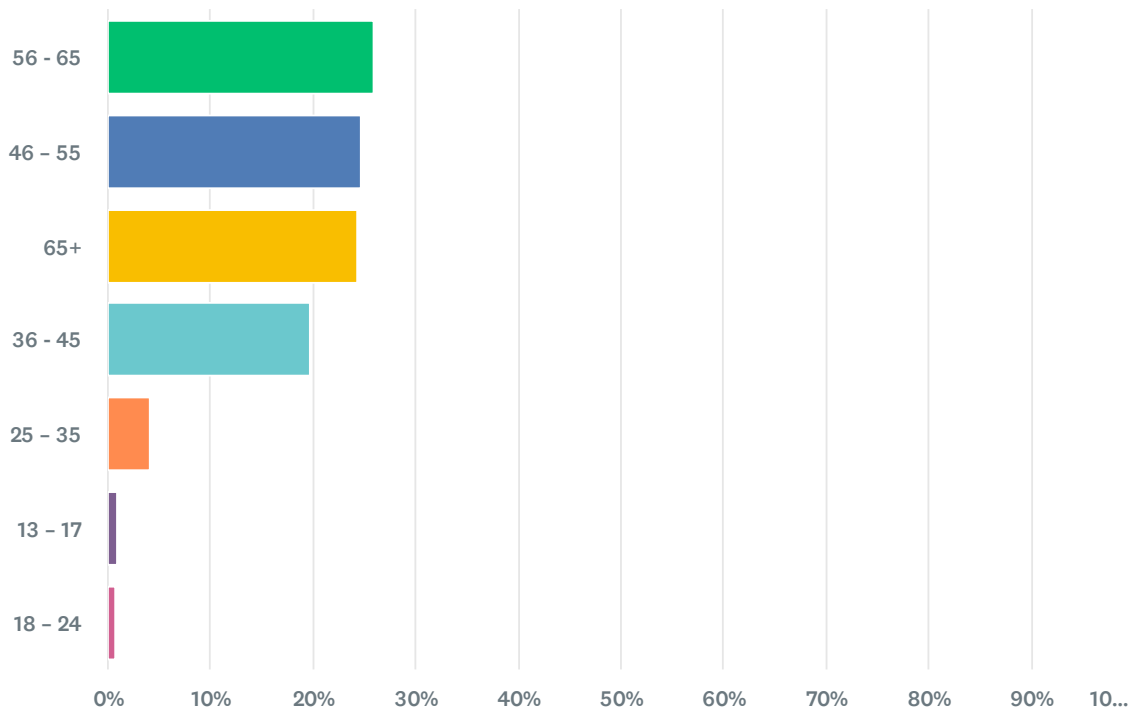
Answer Choices		Percentage	Responses
#	94588	1.27%	6
	94566	0.85%	4
1	Total		473
2			
3			
4	94551		3/2/2021 8:01 PM
5	94501		3/2/2021 5:18 PM
6	94507		3/2/2021 5:11 PM
7	94596		3/2/2021 3:08 PM
8	95014		3/2/2021 2:29 PM
9	94542		3/2/2021 1:23 PM
10	94518		3/2/2021 11:15 AM
11	94598		3/2/2021 10:31 AM
12	94596		3/2/2021 9:41 AM
13	94551		3/2/2021 9:37 AM
14	94549		3/2/2021 8:59 AM
15	94123		3/2/2021 8:54 AM
16	94025		3/2/2021 8:33 AM
17	94363		3/2/2021 12:20 AM
18	94590		3/1/2021 11:48 PM
19	94506		3/1/2021 11:05 PM
20	94580		3/1/2021 9:53 PM
21	94507		3/1/2021 9:34 PM
22	94598		3/1/2021 9:29 PM
23	94551		3/1/2021 8:56 PM
24	94901		3/1/2021 8:44 PM
25	94507		3/1/2021 8:13 PM
26	94580		3/1/2021 7:34 PM
27	94507		3/1/2021 7:18 PM
28	94507		3/1/2021 7:17 PM
29	94606		3/1/2021 7:02 PM
30	94597		3/1/2021 6:56 PM
31	95628		3/1/2021 6:44 PM
32	94545		3/1/2021 6:33 PM
33	94507		3/1/2021 6:26 PM
34	94526		3/1/2021 6:22 PM

Arts Community Survey

35	94550	3/1/2021 6:09 PM
36	94546	3/1/2021 6:07 PM
37	94505	3/1/2021 5:58 PM
38	94523	3/1/2021 5:40 PM
39	94002	3/1/2021 5:14 PM
40	94597	3/1/2021 5:00 PM
41	80908	3/1/2021 4:54 PM

Q2 What is your age?

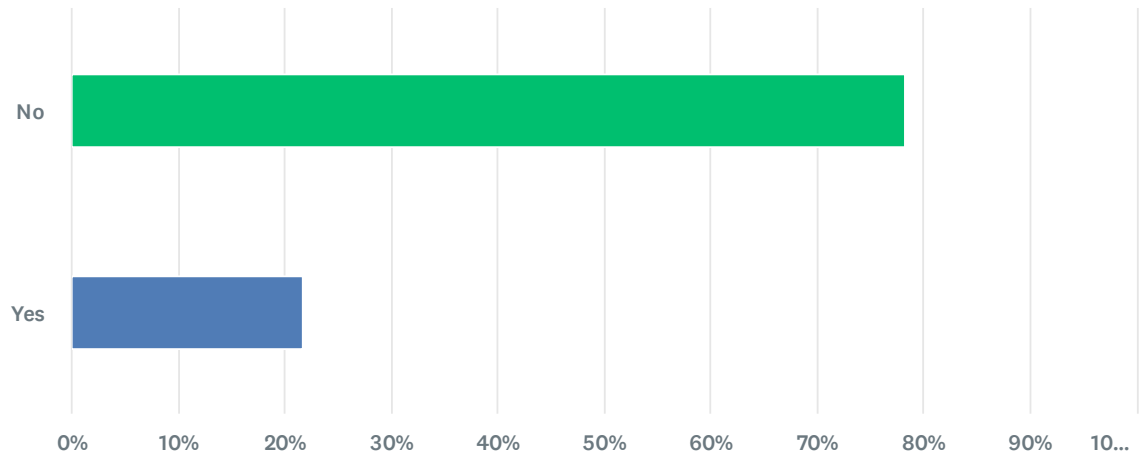
Answered: 472 Skipped: 5



Answer Choices	Percentage	Responses
56 - 65	25.85%	122
46 - 55	24.58%	116
65+	24.36%	115
36 - 45	19.70%	93
25 - 35	4.03%	19
13 - 17	0.85%	4
18 - 24	0.64%	3
Total		472

Q3 Do you identify as a Professional Artist, Art Teacher, Maker, Performer?

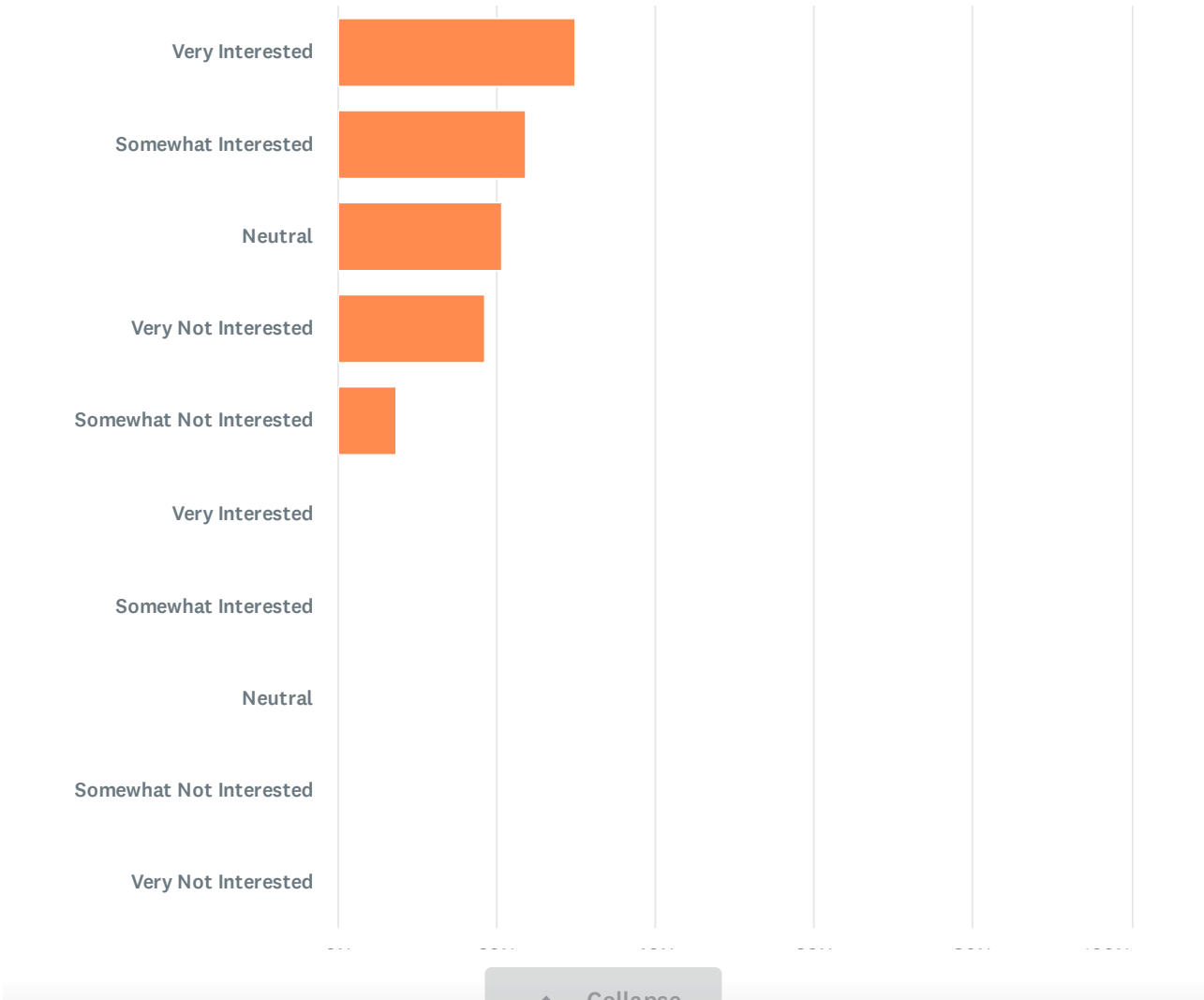
Answered: 474 Skipped: 3



Answer Choices	Percentage	Responses
No	78.27%	371
Yes	21.73%	103
Total		474

Q4 If the City of San Ramon provided artist space for rent to be used for artist studios, is that something you would be interested in/utilize?

Answered: 97 Skipped: 380



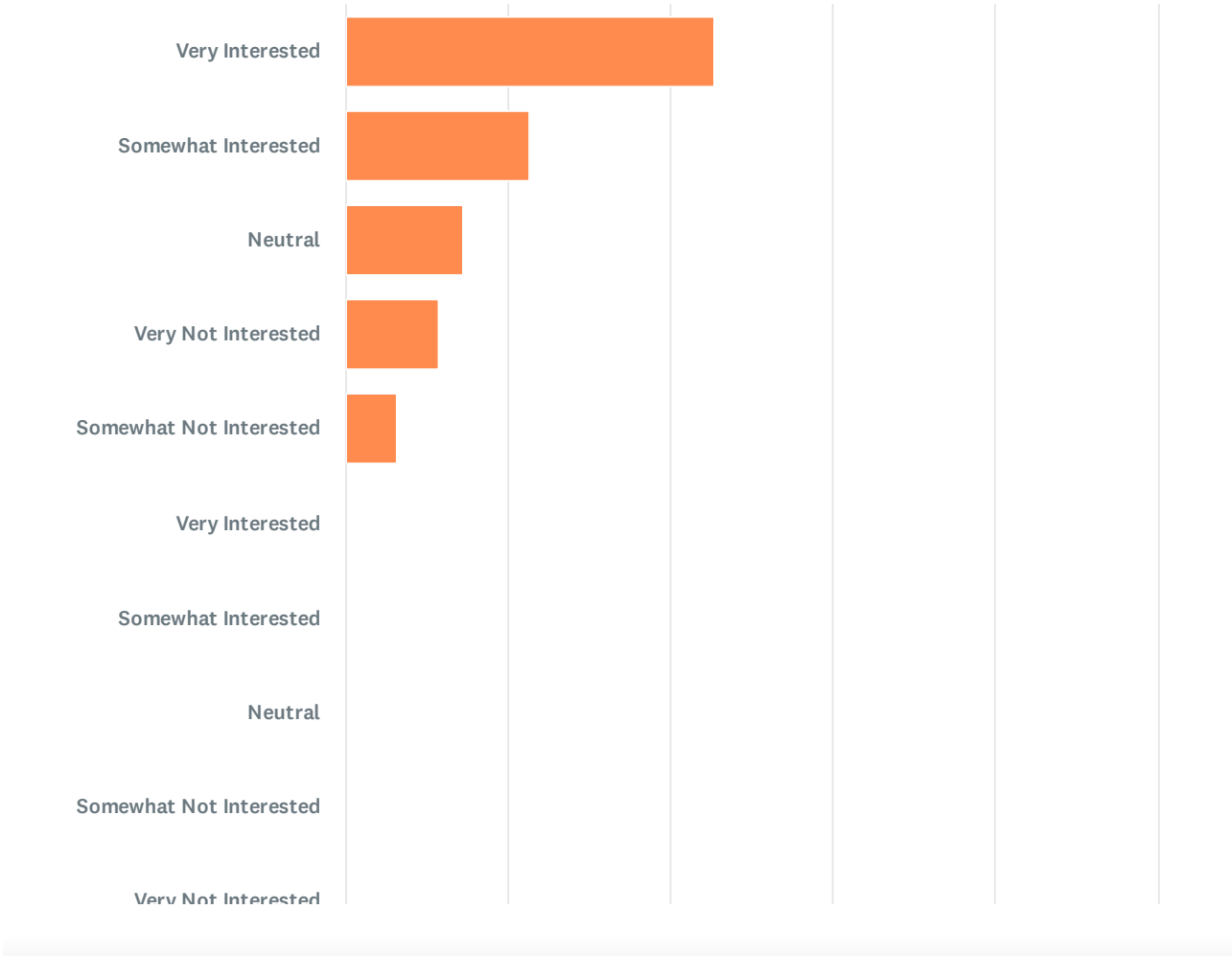
Rating	Percentage	Responses
Very Interested	29.90%	29
Somewhat Interested	23.71%	23
Neutral	20.62%	20
Very Not Interested	18.56%	18
Average	0.00	97

Arts Community Survey

Rating	Percentage	Responses
Somewhat Not Interested	7.22%	7
Very Interested	0%	0
Somewhat Interested	0%	0
Neutral	0%	0
Somewhat Not Interested	0%	0
Very Not Interested	0%	0
Average 0.00		97

Q5 If the City of San Ramon provided more opportunities to exhibit and/or sell work, is that something you would be interested in/utilize?

Answered: 97 Skipped: 380



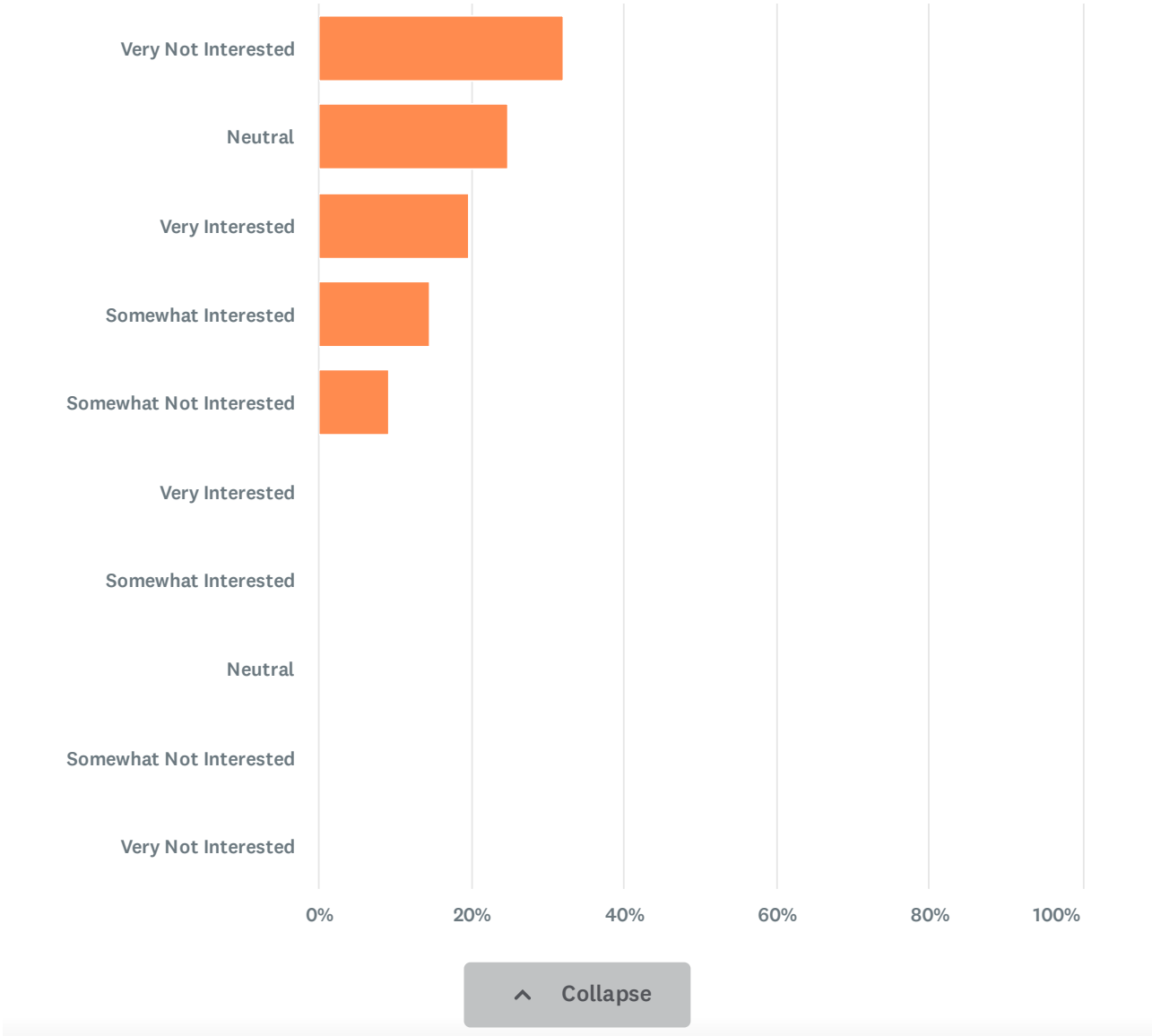
Rating	Percentage	Responses
Very Interested	45.36%	44
Somewhat Interested	22.68%	22
Neutral	14.43%	14
Very Not Interested	11.34%	11
Somewhat Not Interested	6.19%	6
Average	0.00	97

Arts Community Survey

Rating	Percentage	Responses
Very Interested	0%	0
Somewhat Interested	0%	0
Neutral	0%	0
Somewhat Not Interested	0%	0
Very Not Interested	0%	0
Average 0.00		97

Q6 If the City of San Ramon provided more dance studio space for rent, is that something you would be interested in/utilize?

Answered: 97 Skipped: 380



Rating	Percentage	Responses
Very Not Interested	31.96%	31
Neutral	24.74%	24
Very Interested	19.59%	19
Average 0.00		97

Arts Community Survey

Rating	Percentage	Responses
Somewhat Interested	14.43%	14
Somewhat Not Interested	9.28%	9
Very Interested	0%	0
Somewhat Interested	0%	0
Neutral	0%	0
Somewhat Not Interested	0%	0
Very Not Interested	0%	0
Average 0.00		97

Q7 If the City of San Ramon provided recording space to rent for music, video, or audio, is that something you would be interested in/utilize?

Answered: 97 Skipped: 380



Rating	Percentage	Responses
Very Interested	26.80%	26
Neutral	22.68%	22
Very Not Interested	22.68%	22
Somewhat Interested	20.62%	20
Somewhat Not Interested	7.22%	7
Average 0.00		97

Arts Community Survey

Rating	Percentage	Responses
Very Interested	0%	0
Somewhat Interested	0%	0
Neutral	0%	0
Somewhat Not Interested	0%	0
Very Not Interested	0%	0
Average 0.00		97

Q8 Are there other spaces or needs that the City of San Ramon can develop in order to help you become a better artist or teacher?

Answered: 40 Skipped: 437

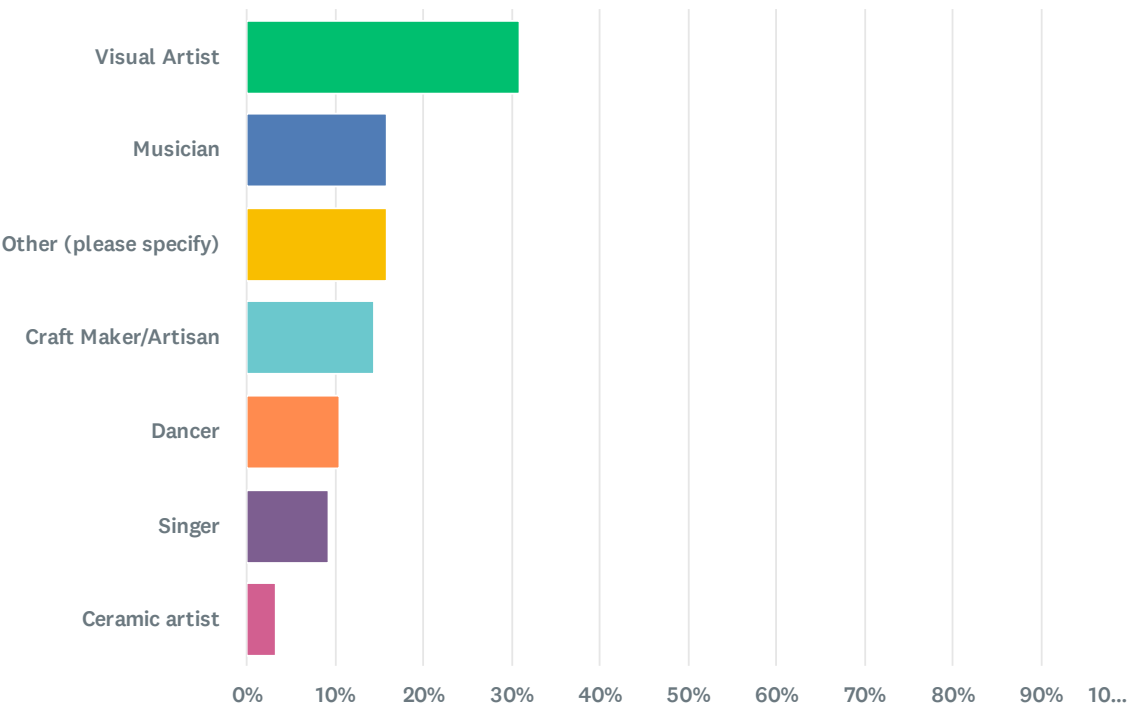
#	RESPONSES	DATE
1	Retail space for rent	3/7/2021 2:41 PM
2	No	3/5/2021 10:15 AM
3	Music performance spaces for rent for smaller performances, ie recital spaces for rent with good pianos.	3/4/2021 8:47 PM
4	I could offer LEGO, Maker, robotics, stop motion animation classes to all ages if the rent was reasonable as the cost I pass on to the customer	3/4/2021 5:56 PM
5	New play workshop	3/4/2021 5:40 PM
6	Provide use of outdoor spaces for performances at subsidized rates for residents, resident nonprofits and make it easy and less complicated to use such spaces for events.	3/4/2021 3:23 PM
7	Piano teaching rooms would be wonderful!	3/3/2021 1:29 PM
8	Would love to see public sculptures!	3/3/2021 8:08 AM
9	makerspace or fab lab	3/2/2021 5:19 PM
10	Pottery, ceramics	3/2/2021 2:53 PM
11	artists need a location online or in newsletters to show their work(portfolio). Maybe something in the local newspaper	3/2/2021 2:41 PM
12	Reasonably priced room that can be used for art association meetings and workshops/classes	3/2/2021 2:32 PM
13	Personally, I am part of the Youth Art Committee of San Ramon and one of our major projects is owning/operating an open studio for the public to participate in. I believe a partnership with the city to achieve this goal would be fantastic!	3/2/2021 12:19 PM
14	Outdoor spaces for performances, I think we shall be using those for a long time to come.	3/2/2021 11:24 AM
15	don't use art for political interests	3/2/2021 8:44 AM
16	Support the San Ramon youth with spaces.	3/2/2021 8:25 AM
17	a community of arts bulletin board perhaps with all local artists in Tri-Valley	3/2/2021 8:09 AM
18	Not sure, but exhibition venues are always welcome	3/1/2021 11:51 PM
19	Yes provide more art exhibits for local artists	3/1/2021 11:01 PM
20	n/a	3/1/2021 8:46 PM
21	Representation of Youth lens in civic engagement and participation of the arts	3/1/2021 8:30 PM
22	Permanent Pop-up venues in prime retail areas	3/1/2021 8:12 PM
23	theater space	3/1/2021 8:00 PM
24	Hourly Rentals of Office space	3/1/2021 7:48 PM
25	Theater space.	3/1/2021 7:32 PM
26	Covered outdoor performance space	3/1/2021 7:13 PM
27	New art studios/galleries solely for exhibiting/selling/teaching art, can be rented out for free/low fees, rather than just the community centers and libraries, etc., where work would be promoted to residents so artists can actually manage to make a living doing art.	3/1/2021 6:59 PM

Arts Community Survey

28	Covered outdoor bandshell	3/1/2021 6:58 PM
29	Yes	3/1/2021 6:46 PM
30	It would be nice if the library had 'practice rooms' with a piano or keyboard for reservable rehearsal space.	3/1/2021 6:45 PM
31	Meditation space as most inspirations come from within	3/1/2021 6:40 PM
32	Gallery where sound sculpture, video installation, sculptures can be showcased.	3/1/2021 6:39 PM
33	Space and connections with interested students such as mailings	3/1/2021 6:38 PM
34	Opportunity for students to showcase their work/ Student art show.	3/1/2021 6:35 PM
35	access to equipment like kilns	3/1/2021 5:41 PM
36	San Ramon Symphonic Band	3/1/2021 5:00 PM
37	I would really like to see a community based art group in San Ramon	3/1/2021 4:58 PM
38	The City needs to pay its Recreation Teachers better. A 50% split is highway robbery.	3/1/2021 4:55 PM
39	Community Theater space	3/1/2021 12:30 PM
40	Just help with the space	3/1/2021 12:10 PM

Q9 What arts discipline do you teach/practice?

Answered: 97 Skipped: 380



Answer Choices	Percentage	Responses
Visual Artist	30.92%	47
Musician	15.79%	24
Other (please specify) Show responses	15.79%	24
Craft Maker/Artisan	14.47%	22
Dancer	10.53%	16
Singer	9.21%	14
Ceramic artist	3.29%	5
Total		152

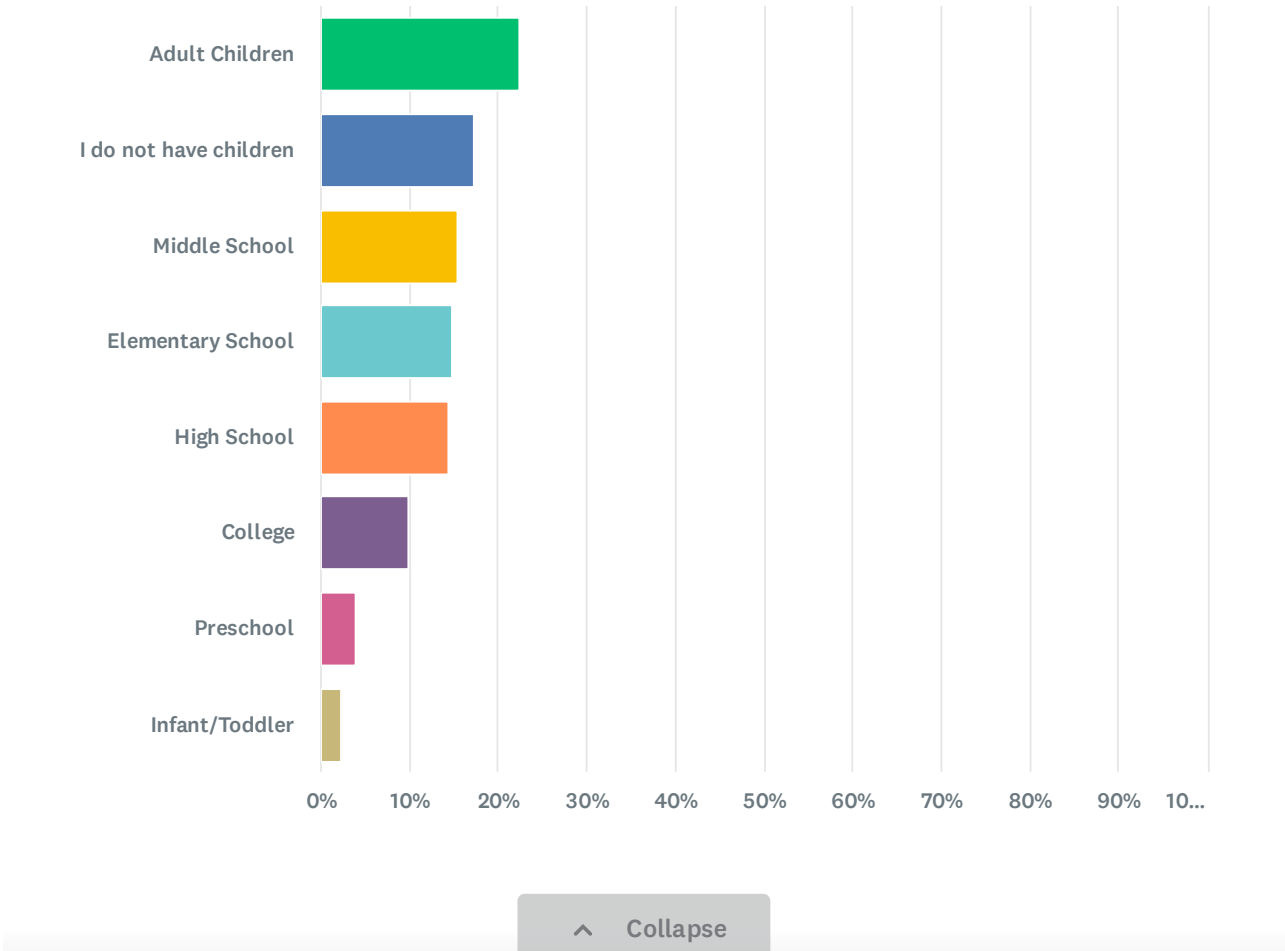
#	OTHER (PLEASE SPECIFY)	DATE
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Arts Community Survey

1	Playwriting	3/4/2021 5:40 PM
2	Multigenre/Multimedia	3/4/2021 3:23 PM
3	Photographer	3/3/2021 5:28 PM
4	Recycled Art	3/2/2021 5:19 PM
5	Other	3/2/2021 2:53 PM
6	Oil painter on canvas	3/2/2021 12:43 PM
7	Theatre	3/2/2021 11:16 AM
8	Painter	3/2/2021 8:27 AM
9	Stage Acting/Improvisation	3/2/2021 8:13 AM
10	headdress maker, poetry	3/2/2021 8:09 AM
11	Acrylic and oil painting for kids	3/1/2021 11:01 PM
12	Improv	3/1/2021 8:57 PM
13	Advocate and Advisor of Arts	3/1/2021 8:30 PM
14	Author. Teacher	3/1/2021 8:12 PM
15	Calligraphy	3/1/2021 8:07 PM
16	theater, speech arts, drama, public speaking	3/1/2021 8:00 PM
17	Writing, am a trained studio camera person, some directing	3/1/2021 7:48 PM
18	Actor	3/1/2021 6:45 PM
19	aerial arts performer & teacher	3/1/2021 5:42 PM
20	stained glass	3/1/2021 5:41 PM
21	Improv theater	3/1/2021 4:55 PM
22	ECE music teacher	3/1/2021 4:55 PM
23	Actor	3/1/2021 4:53 PM
24	Actor	3/1/2021 12:30 PM

Q10 If you have children, how old are they? If you have multiple children, select all ages that apply.

Answered: 320 Skipped: 157



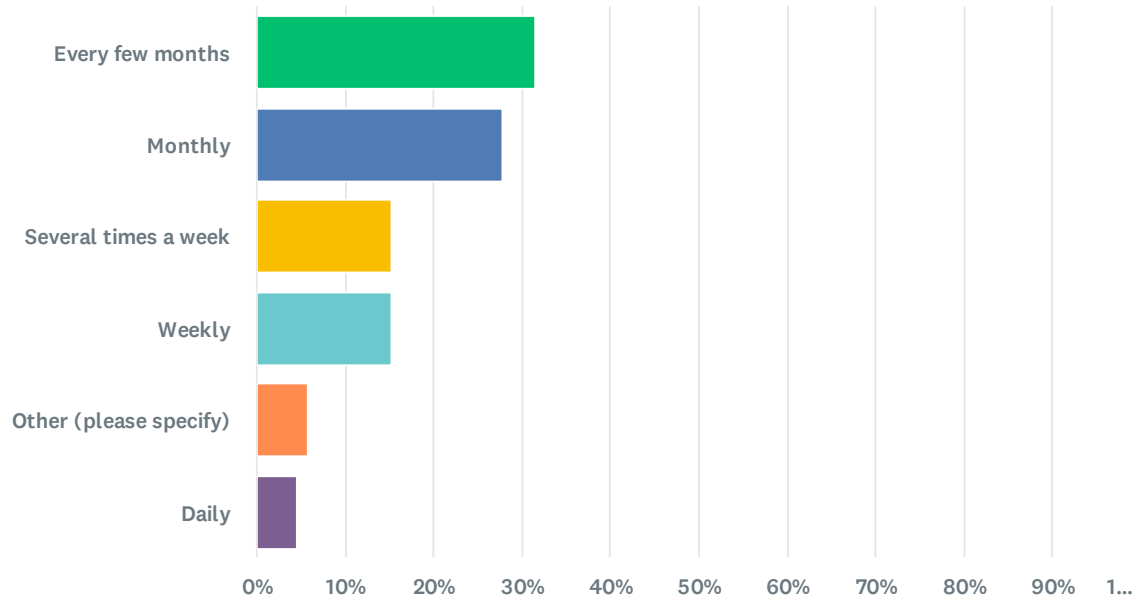
Answer Choices	Percentage	Responses
Adult Children	22.30%	93
I do not have children	17.27%	72
Middle School	15.35%	64
Elementary School	14.87%	62
High School	14.39%	60
Total		417

Arts Community Survey

Answer Choices	Percentage	Responses
 College	9.83%	41
 Preschool	3.84%	16
 Infant/Toddler	2.16%	9
Total		417

Q11 On average, how often do you (or your family) engage or experience creative, artistic and/or cultural activities?

Answered: 328 Skipped: 149



Answer Choices	Percentage	Responses
● Every few months	31.40%	103
● Monthly	27.74%	91
● Several times a week	15.24%	50
● Weekly	15.24%	50
● Other (please specify) Show responses	5.79%	19
● Daily	4.57%	15
Total		328

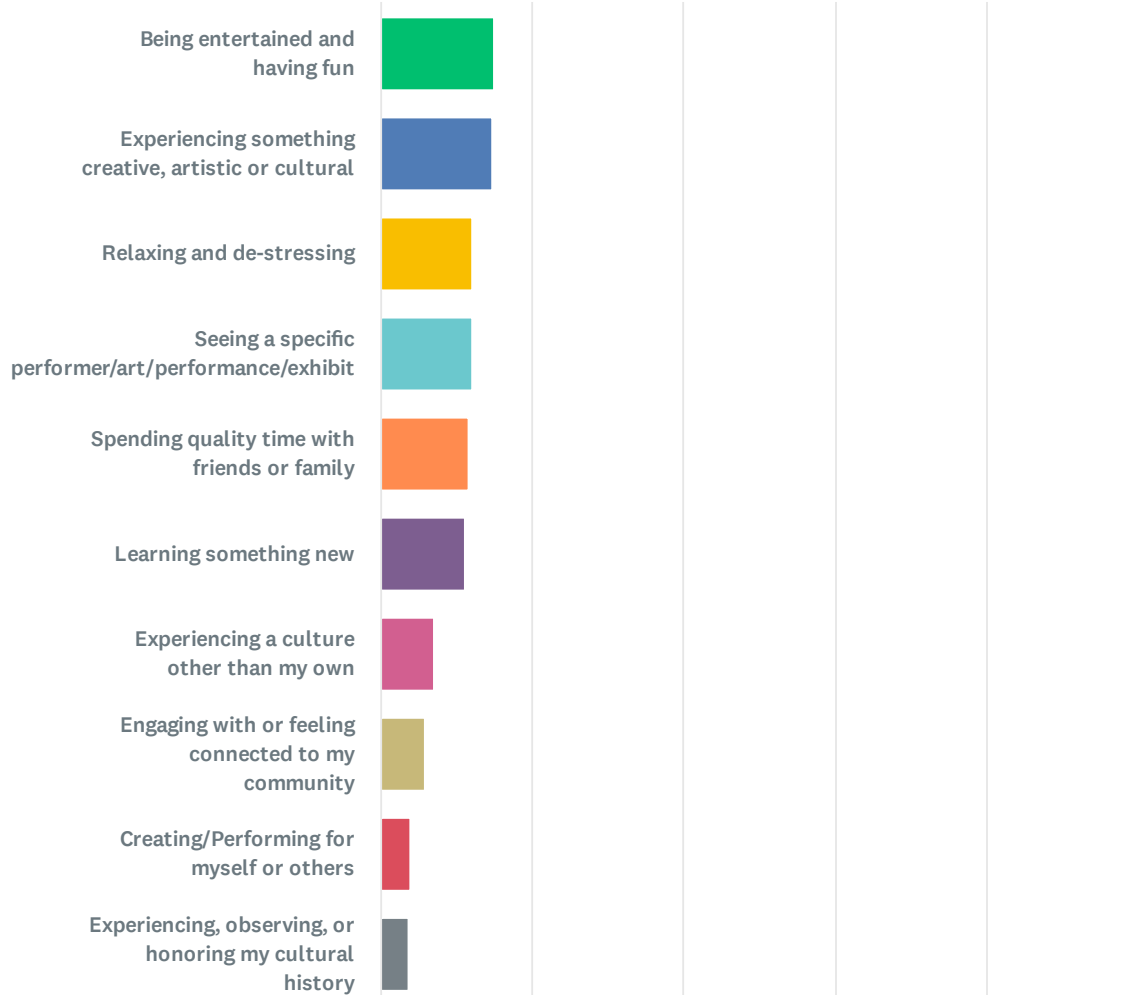
#	OTHER (PLEASE SPECIFY)	DATE
1	Not for the last year but normally monthly.	3/7/2021 11:18 AM
2	A couple times a year	3/5/2021 7:51 AM
3	Monthly pre-pandemic	3/4/2021 5:29 PM

Arts Community Survey

4	Annually	3/3/2021 1:35 AM
5	When ever possible	3/2/2021 1:22 PM
6	Occasionally	3/2/2021 10:54 AM
7	never	3/2/2021 6:35 AM
8	Rarely	3/2/2021 4:43 AM
9	Few times per year	3/1/2021 9:09 PM
10	Whenever there's something going on	3/1/2021 8:38 PM
11	Rarely	3/1/2021 5:56 PM
12	A couple of times a year depending on the opportunities	3/1/2021 5:42 PM
13	Semi annually	3/1/2021 5:16 PM
14	Rarely	3/1/2021 5:15 PM
15	yearly	3/1/2021 5:05 PM
16	San Ramon preforming arts	3/1/2021 5:03 PM
17	Rarely	3/1/2021 5:00 PM
18	Never	3/1/2021 4:56 PM
19	Very rarely	3/1/2021 12:43 PM

Q12 Which of the following are reasons why you engage in art? Select all that apply

Answered: 329 Skipped: 148



Answer Choices	Percentage	Responses
Being entertained and having fun	14.93%	247
Experiencing something creative, artistic or cultural	14.57%	241
Relaxing and de-stressing	12.09%	200
Seeing a specific performer/art/performance/exhibit	11.91%	197
Total		1654

Arts Community Survey

Answer Choices	Percentage	Responses
 Spending quality time with friends or family	11.43%	189
 Learning something new	11.00%	182
 Experiencing a culture other than my own	7.01%	116
 Engaging with or feeling connected to my community	5.86%	97
 Creating/Performing for myself or others	3.81%	63
 Experiencing, observing, or honoring my cultural history	3.69%	61
 Meeting new people	3.08%	51
 Other (please specify) Show responses	0.60%	10
Total		1654

#	OTHER (PLEASE SPECIFY)	DATE
1	Learning something to share with my elementary students.	3/5/2021 10:57 AM
2	art keeps me educated as art can also be connected tot he world in history, politics and religion etc-art expands my world and my knowledge	3/4/2021 10:31 PM
3	I am an amateur artist, my cultural history will not be represented (specific European) and this is distressing	3/3/2021 11:16 AM
4	Educating my child about the arts	3/2/2021 3:48 PM
5	Receiving or purchasing art, both abstract and conventional.	3/2/2021 10:54 AM
6	Do not engage	3/2/2021 6:35 AM
7	self-expression	3/1/2021 7:21 PM
8	Watercolor painting	3/1/2021 4:57 PM
9	None	3/1/2021 4:56 PM
10	I make custom sugar cookies - 3000 over last year	3/1/2021 4:54 PM

Q13 What kind of Arts classes or workshops would you (or your child if applicable) be interested in taking? Select all that apply.

Answered: 300 Skipped: 177



Arts Community Survey



Answer Choices	Percentage	Responses
Ceramics/Sculpture	8.24%	132
Paint Nights	8.06%	129
Music	7.87%	126
Musical Theater	7.06%	113
Photography	6.68%	107
Dance	6.62%	106
Craft/Gift Making	6.18%	99
Sewing	5.43%	87
Jewelry Making	5.18%	83
Orchestra/Symphony	4.43%	71
Group Family Art Nights	4.43%	71
Vocal/Singing	3.75%	60
Tinkering/ Building	3.62%	58
Total		1601

Arts Community Survey

Answer Choices	Percentage	Responses
 Fiber Arts/Weaving/Quilting/Textile	3.44%	55
 Calligraphy	3.12%	50
 Improv/ Comedy	3.06%	49
 Collage/Scrapbooking	2.37%	38
 Videography	2.37%	38
 Printmaking	2.37%	38
 Social Media/Branding/Marketing	2.19%	35
 Parent and me classes	2.12%	34
 Technical Theater	1.37%	22
 Show comments		
Total		1601

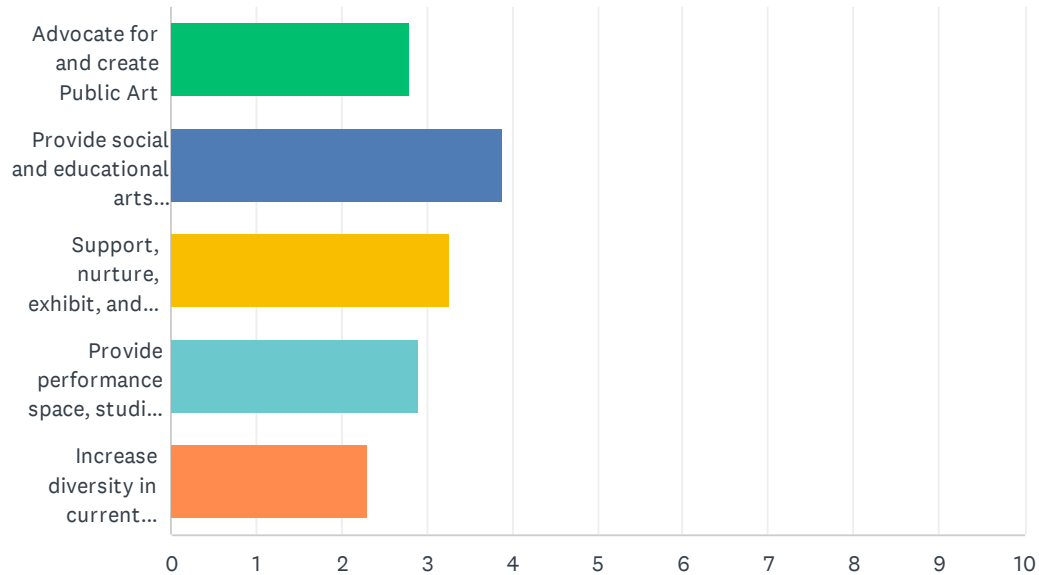
#	PLEASE SPECIFY THE TYPE OF DANCE OR MUSIC IF APPLICABLE	DATE
1	ballet	3/11/2021 6:20 PM
2	Japanese taiko drumming	3/10/2021 12:03 PM
3	No preference	3/7/2021 10:50 AM
4	belly dance, folk dance, latin, Zumba, ballroom	3/7/2021 8:12 AM
5	Ballroom , Latin	3/6/2021 8:49 PM
6	I'm 50 and I looked for a dance class but could not find dance class for adults wanting to try out dance. Wish there was a dance class for uncoordinated people to just practice movement and flow like the Big Girl Dance Class format from TLC's My Fat Fabulous Life. I like to see all music: would love some percussions and cuban/afro style music.	3/4/2021 10:31 PM
7	Hip-hop, ballet	3/4/2021 9:36 PM
8	Ballet, piano	3/4/2021 7:53 PM
9	line dance, zydeco, ballroom	3/3/2021 2:23 PM
10	Jazz, tap, ballet & more	3/3/2021 9:16 AM
11	Ukulele, guitar	3/2/2021 8:59 PM
12	Jazz	3/2/2021 7:45 PM
13	instrumental lessons	3/2/2021 7:41 PM

Arts Community Survey

14	Zumba, concerts, play	3/2/2021 5:53 PM
15	International folk and/or square dancing	3/2/2021 5:12 PM
16	Country Line Dancing	3/2/2021 4:34 PM
17	ballet, modern	3/2/2021 2:22 PM
18	jazz dance, pop music	3/2/2021 2:19 PM
19	Piano, guitar, ukulele	3/2/2021 9:03 AM
20	Ballet, jazz, bollywood	3/2/2021 7:18 AM
21	Line	3/2/2021 6:29 AM
22	tap	3/2/2021 4:43 AM
23	Ukulele	3/2/2021 1:51 AM
24	Cabaret Jazz, Jazz, Blues, Opera, Popular music	3/1/2021 9:35 PM
25	Salsa, samba or African dance	3/1/2021 9:05 PM
26	Ballet	3/1/2021 8:41 PM
27	All types Ballet, classical Indian, western, tap,	3/1/2021 8:38 PM
28	Broadway	3/1/2021 8:15 PM
29	All	3/1/2021 8:09 PM
30	All	3/1/2021 7:48 PM
31	Jazz or Blues	3/1/2021 7:32 PM
32	Pop/rock, classical. Ballet, hip hop, jazz	3/1/2021 7:19 PM
33	Classical, folk, jazz, bluegrass,	3/1/2021 6:37 PM
34	Classic Rock, 80's hits, popular music today	3/1/2021 6:37 PM
35	Modern. Jazz dance.	3/1/2021 6:18 PM
36	tap	3/1/2021 6:11 PM
37	Hip hop and Saxophone	3/1/2021 5:20 PM
38	At the moment, nothing until I have my covid vaccine - the one's I've checked are "if" choices.	3/1/2021 5:20 PM
39	Fine art, painting, sketching	3/1/2021 5:01 PM
40	Woodworking	3/1/2021 4:55 PM
41	Classical, Jazz, Rock	3/1/2021 12:47 PM

Q14 Which of the following should be a top priority of the Parks & Community Services Department Arts Staff?

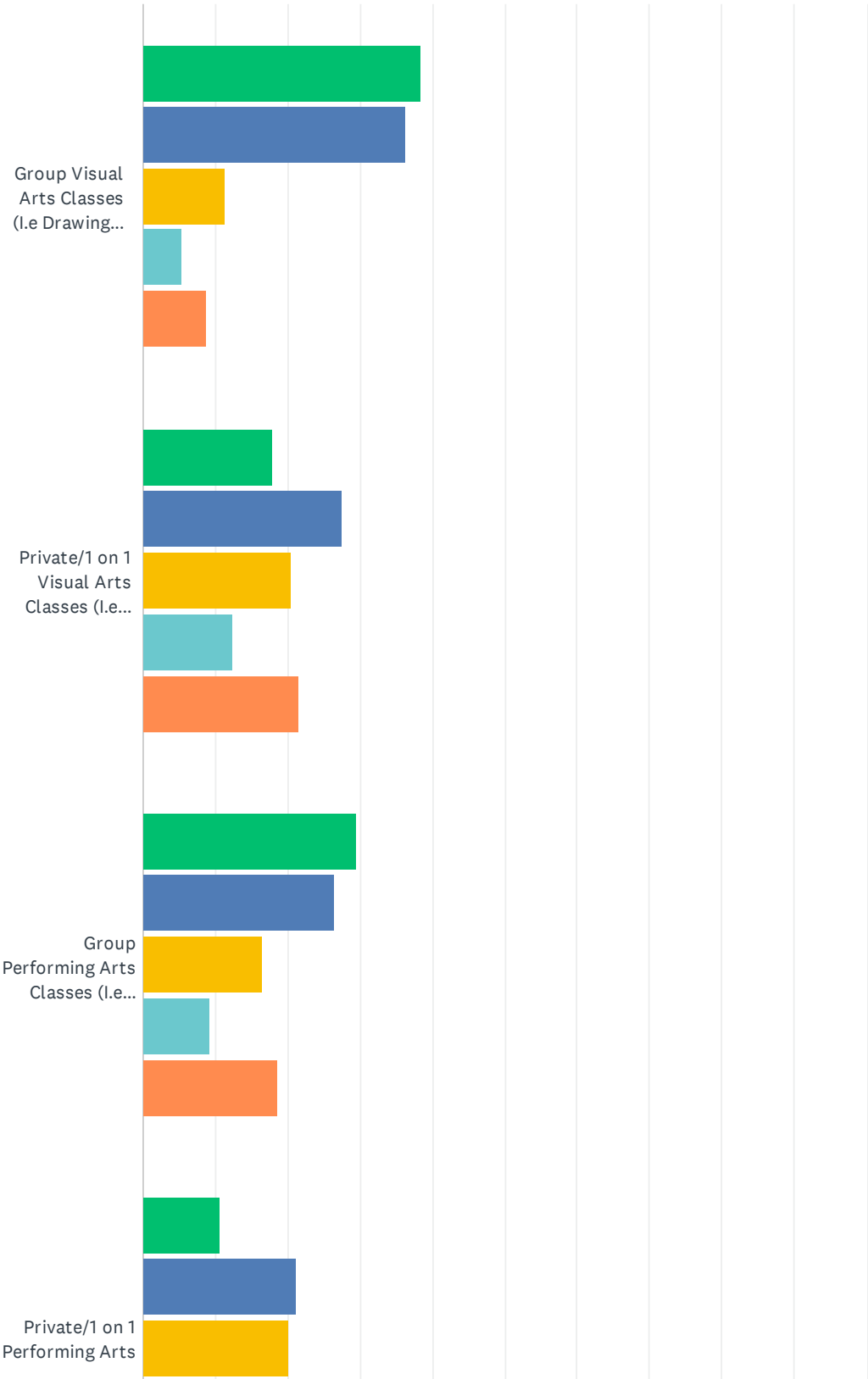
Answered: 363 Skipped: 114



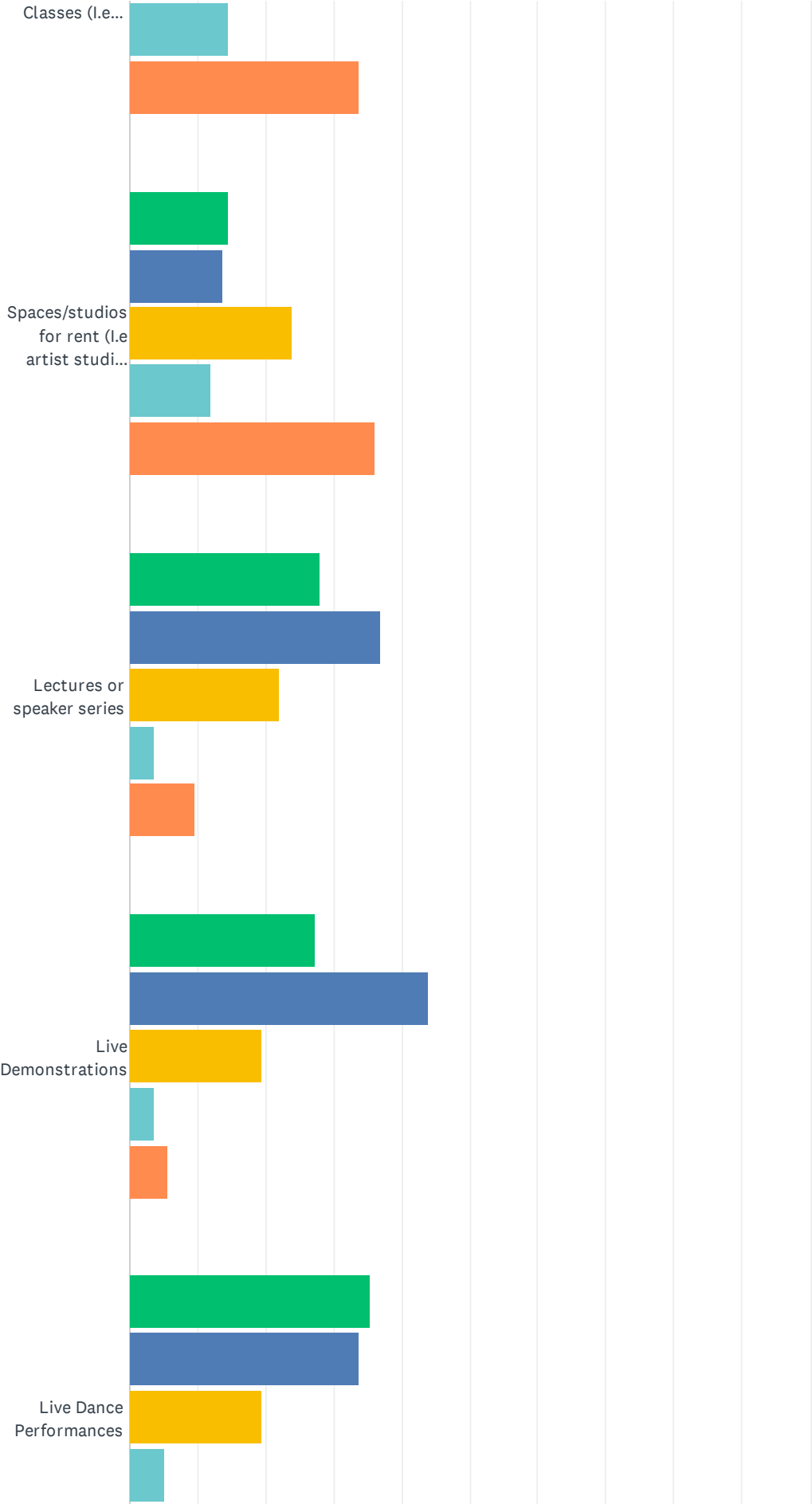
	1	2	3	4	5	TOTAL	SCORE
Advocate for and create Public Art	18.08% 62	17.78% 61	15.74% 54	22.45% 77	25.95% 89	343	2.80
Provide social and educational arts opportunities	41.69% 143	25.95% 89	15.45% 53	11.08% 38	5.83% 20	343	3.87
Support, nurture, exhibit, and advocate for local artists/organization	20.17% 70	23.92% 83	27.95% 97	19.02% 66	8.93% 31	347	3.27
Provide performance space, studio space, or rehearsal space for artists/performers	16.24% 57	18.80% 66	21.94% 77	24.22% 85	18.80% 66	351	2.89
Increase diversity in current artists, groups, performers, etc. that the City works with	6.80% 24	15.30% 54	18.13% 64	20.96% 74	38.81% 137	353	2.30

Q15 How interested are you or your family in participating or attending the following when it is safe to resume programs?

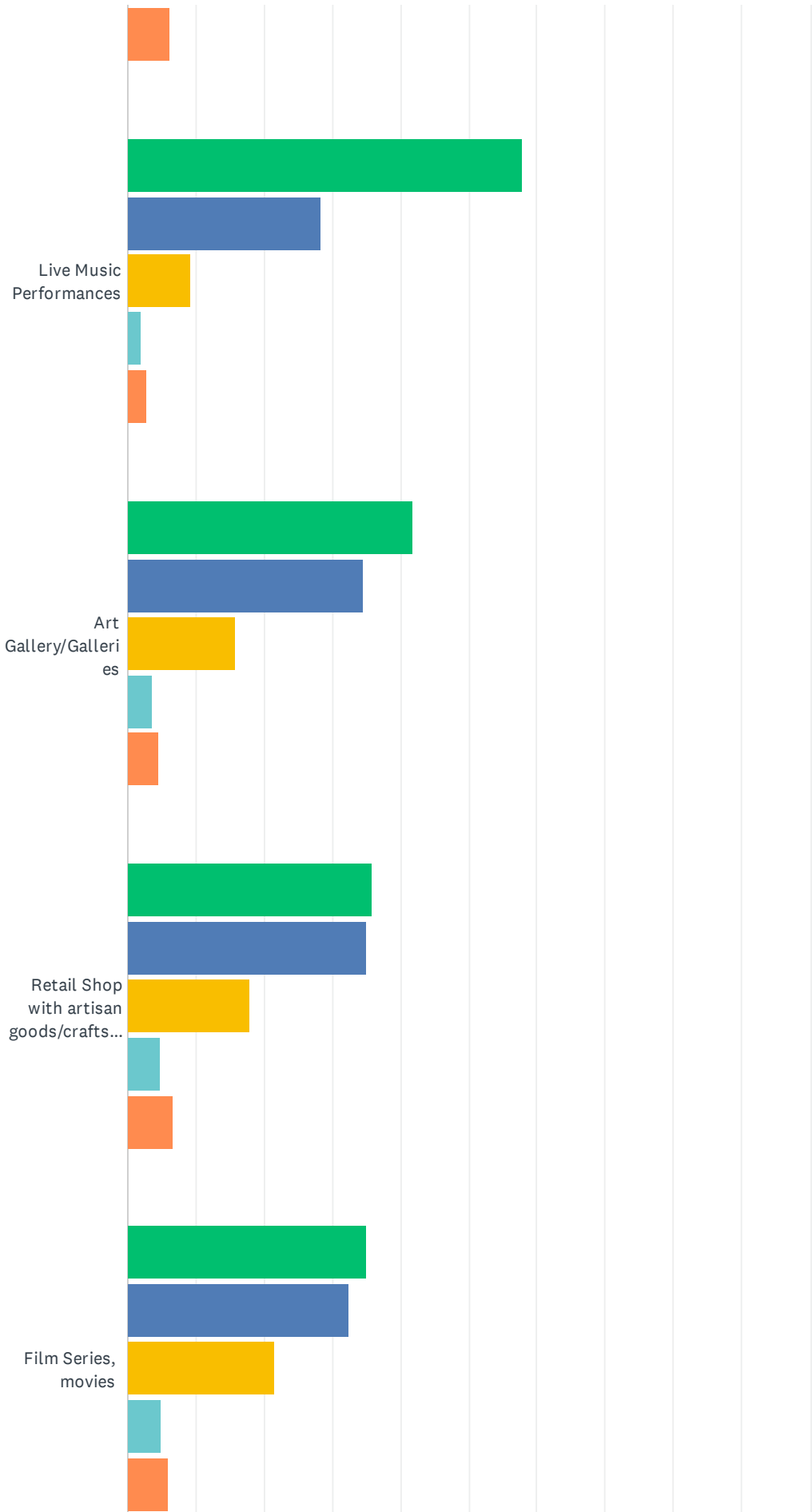
Answered: 378 Skipped: 99



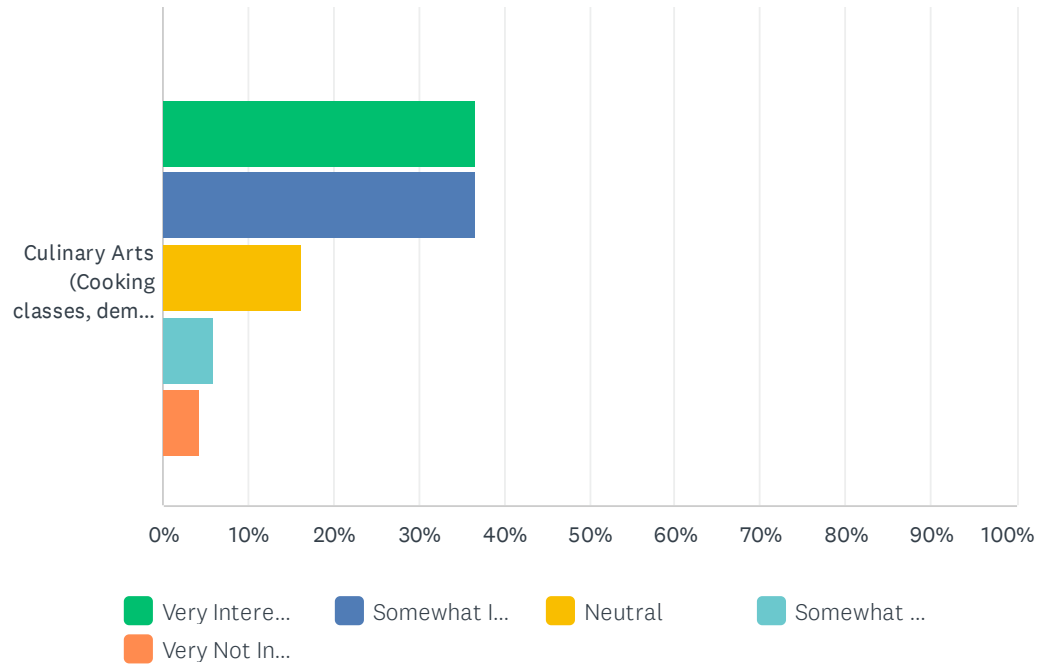
Arts Community Survey



Arts Community Survey



Arts Community Survey



Arts Community Survey

	VERY INTERESTED	SOMEWHAT INTERESTED	NEUTRAL	SOMEWHAT NOT INTERESTED	VERY NOT INTERESTED	TOTAL	WEIGHTED AVERAGE
Group Visual Arts Classes (I.e Drawing, painting, sculpture, photography, crafting, etc.)	38.38% 142	36.22% 134	11.35% 42	5.41% 20	8.65% 32	370	2.10
Private/1 on 1 Visual Arts Classes (I.e Drawing, painting, sculpture, photography, crafting, etc.)	17.84% 66	27.57% 102	20.54% 76	12.43% 46	21.62% 80	370	2.92
Group Performing Arts Classes (I.e Dancing, Music, Theater, Improv, etc.)	29.38% 109	26.42% 98	16.44% 61	9.16% 34	18.60% 69	371	2.61
Private/1 on 1 Performing Arts Classes (I.e Dancing, Music, Theater, Improv, etc.)	10.68% 39	21.10% 77	20.00% 73	14.52% 53	33.70% 123	365	3.39
Spaces/studios for rent (I.e artist studio, rehearsal room, private-lesson rooms for teachers, performance spaces).	14.44% 53	13.62% 50	23.98% 88	11.99% 44	35.97% 132	367	3.41
Lectures or speaker series	27.99% 103	36.96% 136	22.01% 81	3.53% 13	9.51% 35	368	2.30
Live Demonstrations	27.32% 97	43.94% 156	19.44% 69	3.66% 13	5.63% 20	355	2.16
Live Dance Performances	35.41% 131	33.78% 125	19.46% 72	5.14% 19	6.22% 23	370	2.13
Live Music Performances	57.88% 213	28.26% 104	9.24% 34	1.90% 7	2.72% 10	368	1.63
Art Gallery/Galleries	41.87% 152	34.44% 125	15.70% 57	3.58% 13	4.41% 16	363	1.94
Retail Shop with artisan goods/crafts/artwork for sale	35.87% 132	35.05% 129	17.93% 66	4.62% 17	6.52% 24	368	2.11
Film Series, movies	34.99% 127	32.51% 118	21.49% 78	4.96% 18	6.06% 22	363	2.15
Culinary Arts (Cooking classes, demos, tastings)	36.68% 135	36.68% 135	16.30% 60	5.98% 22	4.35% 16	368	2.05

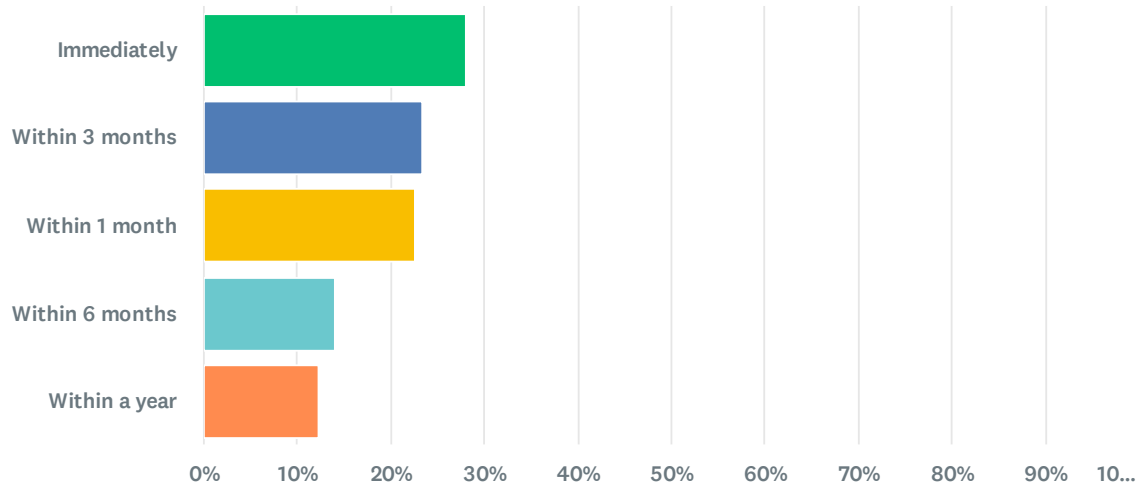
#	OTHER (PLEASE SPECIFY)	DATE
1	Reasonable Exercise Classes	3/6/2021 10:55 AM
2	Gardening classes-community garden	3/4/2021 10:38 PM
3	depends on cost	3/3/2021 11:22 AM
4	Live theatre performances	3/3/2021 11:03 AM
5	Space for school age artists to be able to display their work.	3/2/2021 1:26 PM

Arts Community Survey

6	poetry, drum circles for health	3/2/2021 8:15 AM
7	gardening related programs	3/2/2021 8:07 AM
8	Crochet & knitting groups	3/2/2021 6:50 AM
9	Contemporary Choir	3/2/2021 3:52 AM
10	Collaborative Projects	3/1/2021 8:34 PM
11	Visiting musicians, concerts, theatre, plays,	3/1/2021 7:59 PM
12	collaboration ops	3/1/2021 7:52 PM
13	Family art classes	3/1/2021 7:51 PM
14	Would be interested in teaching art/cooking lessons for kids and adults. It would be helpful to have someone who can be assigned to clean up after the lessons.	3/1/2021 7:20 PM

Q16 How soon will you be ready to participate in group activities when it is safe to resume?

Answered: 378 Skipped: 99



Answer Choices	Percentage	Responses
Immediately	28.04%	106
Within 3 months	23.28%	88
Within 1 month	22.49%	85
Within 6 months	14.02%	53
Within a year	12.17%	46
Total		378

Q17 Please provide any additional comments, feedback, or suggestions pertaining to Arts in San Ramon:

Answered: 73 Skipped: 404

#	RESPONSES	DATE
1	We are very eager to have a musical space for talented musicians to rehearse, and in kind to provide topnotch quality performances indoor and outdoor for the community. We love to perform for our community.	3/7/2021 7:45 PM
2	As a senior I really enjoy the visual arts and crafts and I would like to attend some classes, but my mobility doesn't allow me to dance.	3/7/2021 11:22 AM
3	Many of your activities are scheduled during business hours, which prevents me from joining as I work full time. This is especially true of the 55+ classes.	3/7/2021 8:16 AM
4	I am a senior so most of the activities that I do are provided at the senior center which is close to me and accessible which is important.	3/7/2021 7:53 AM
5	I think your questions were pretty vague. If you consider television programming creative and cultural then I participate in viewing such art every day. Mostly I look forward to concerts opening up again.	3/5/2021 11:37 AM
6	please keep classes reasonable-not all of us who live in San Ramon live in million dollar regular homes or are well off-there are many who live check to check and budgeting to try to take a class is a treat-please don't budget this population out of existence as the valley gets more rich it seems	3/4/2021 10:38 PM
7	I would very much like in-person ballet classes for kids to resume as soon as possible	3/4/2021 7:57 PM
8	Please bring back Lady K, all live concerts @ the performing arts. Live concerts @ the park. Thank you	3/4/2021 6:33 PM
9	Friday Film Series was a great activity, although it would probaby not be the safest under pandemic recovery conditions. Is there a way to migrate this to online (community viewing and discussion)?	3/4/2021 5:33 PM
10	On your Item 10 question, there is no explanation whether 1 equals the most important or 5 equals the most important therefore no responses and if each gets only one value that cannot be replicated (i.e. only one "1" given, only one "2" given, etc).	3/4/2021 5:25 PM
11	I would like to see the City partner with, endorse and/or acknowledge local art based non profit organizations, groups and artists and help with their promotion and/or publicity. Some events might be easier for the organizations to put together, so it would wonderful if the City could support their efforts through Social Media posts and city websites.	3/4/2021 3:40 PM
12	Most of the public art is hideous, positive change needed Are the various painted boxes even painted with paint suited to longtime outdoor display? Was this carefully evaluated by experts and not just the artist?	3/3/2021 11:22 AM
13	I'm so thankful for the current community spaces for visual arts, but would love to see MORE color, more art, more music, more dance, more performances, more sculptures--- just more! Keep pushing the creative arts in our community, far and wide!	3/3/2021 8:11 AM
14	Our family would be ready to participate when we could do so mask free.	3/2/2021 11:00 PM
15	I'd like to see more public art including more art on utility boxes. More semi-permanent art on walkways/sidewalks in and around parks	3/2/2021 9:03 PM
16	I like Pleasanton's model for artistic presentation via the The Firehouse Gallery. It'd be great to have such a venue in San Ramon.	3/2/2021 7:52 PM
17	Communities need more art space and collaboration for the arts.	3/2/2021 5:21 PM

Arts Community Survey

18	Thank you for asking! I appreciate the galleries, spaces in civic buildings for art displays, museums, and public beauty of San Ramon and thank you for providing it and thinking of the arts in your planning process.	3/2/2021 4:11 PM
19	The gallery spaces offered by the city are well designed and easily accessible but it would be great if spaces were available during the weekends when most people have the time.	3/2/2021 2:35 PM
20	I love the foreign film series I hope it comes back in person soon or virtually in the meantime until things open up again.	3/2/2021 2:17 PM
21	The art display space at the SR Community Center is valuable.....more such space would be appreciated.	3/2/2021 1:26 PM
22	As a representative of the Youth Art Committee of San Ramon, we would love to achieve these goals with the city: -organizing an open studio (our board members have experience operating such facilities, and from this survey we understand that this idea is in discussion) - teaching art classes with the city (our board members have experience in teaching in multiple disciplines) As for advice, personally, I would love to see the city being proactive in listening to the communities ideas for the arts and having an established system to make sure these ideas get through.	3/2/2021 12:23 PM
23	The artist community has suffered a lot during this pandemic. City of San Ramon should consider raising the percentage payment given to the arts contractors keeping in mind the current times and competitive with other cities. It will help motivate instructors offer online classes through the city while they can only work remotely.	3/2/2021 11:28 AM
24	Everyone defines "safe to resume" differently, I personally will not participate in any gatherings until every member of my household is vaccinated. Thank you!	3/2/2021 11:21 AM
25	I hope the city of San Ramon never use their arts facilities/buildings to promote political propaganda with the money of all San Ramon tax payers, as many public buildings as the MCA in Denver. Public buildings should be use to promote and gather neighbors and communities all ages.	3/2/2021 9:02 AM
26	It would be great to have greater community involvement around the arts. A true measure of growth maturity and tolerance.	3/2/2021 8:41 AM
27	Support the San Ramon Youth Art Committee! They are seeking local art opportunities, space, and partnerships. They want to become a sub-branch of the San Ramon Arts Advisory Committee. In addition, they want marketing support from the San Ramon Arts Advisory Committee. They are looking for guidance from the San Ramon Arts Advisory Committee on local art organization partnerships. Can you please help them?	3/2/2021 8:32 AM
28	I offered years ago to co produce a multi cultural festival bringing performances of dance, music, and poetry to help foster community and understanding of our diversity	3/2/2021 8:15 AM
29	I would like to see the old Mudd's Restaurant location turned into a nature / educational center.	3/2/2021 8:07 AM
30	Love the summer Sunday concert at the park!	3/2/2021 7:20 AM
31	More is better than less	3/2/2021 12:26 AM
32	I think it is very critical that our communities engage with and support the arts and provide art programs for children as well as adults.	3/1/2021 11:57 PM
33	City should provide a low rent for artists to hold a studio in the community building and attracts people	3/1/2021 11:06 PM
34	Would love it if we'd host an International Film Festival	3/1/2021 9:47 PM
35	An outdoor theatre with Shakespeare plays, etc. would bring residents together.	3/1/2021 9:26 PM
36	Keep it traditional	3/1/2021 9:14 PM
37	In general I feel that the City of San Ramon IS already doing quite a good job of supporting the arts. It's VERY encouraging to see that you're currently sending out this survey...it shows your continued interest...AND that things are loosening up, starting to come alive...as the (HOPEFULLY) pandemic is waning... THANK you Adam, Erika and all others there...	3/1/2021 8:50 PM
38	Would be great if the City could increase its cultural scene by bringing in diverse and good quality theatre, music performances, art exhibitions of artists from within America and	3/1/2021 8:47 PM

Arts Community Survey

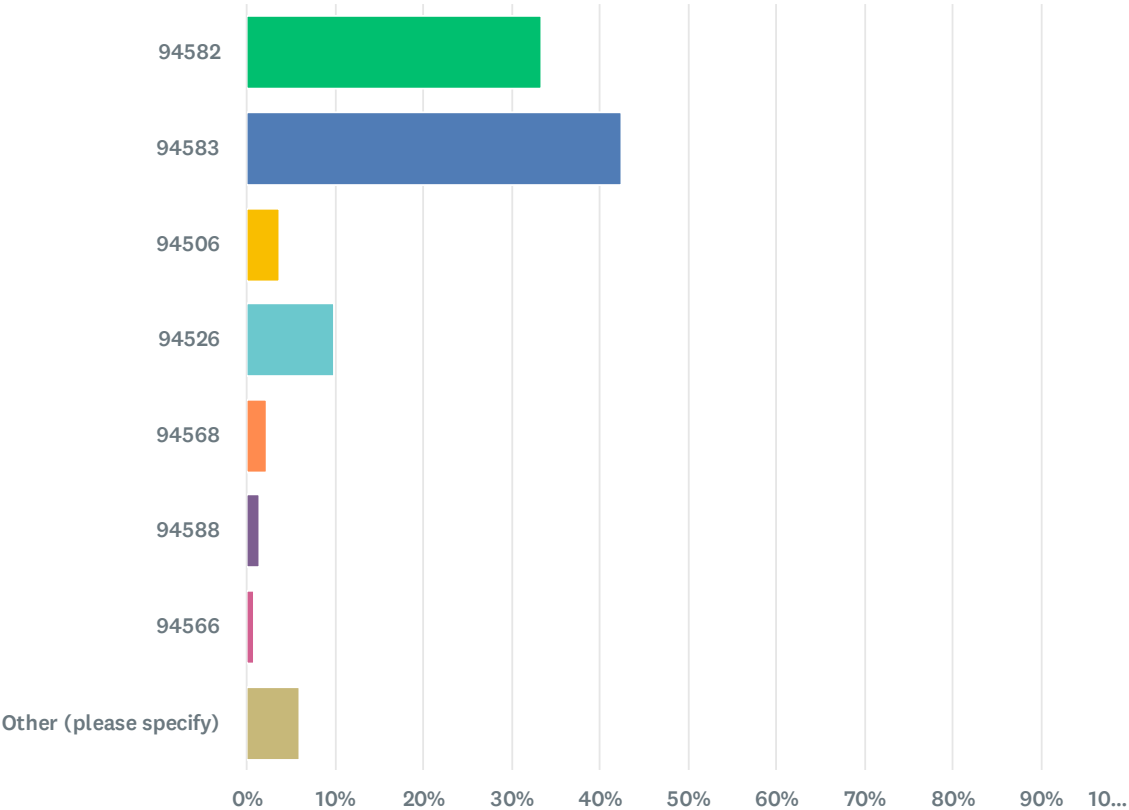
	international artists. We need to get the city more lively!	
39	Painting and drawing were not on the list of arts of interest. These are my greatest interest, particularly life drawing, nature drawing, and watercolor painting.	3/1/2021 8:39 PM
40	Now is a great time to support a youth lens to the arts. Intergenerational lens is so important.	3/1/2021 8:34 PM
41	Just do it.	3/1/2021 8:20 PM
42	Please bring anything back. Our community needs this.	3/1/2021 8:17 PM
43	I enjoy seeing original vendor jewelry	3/1/2021 7:59 PM
44	It's been long enough. Open up the arts. Be safe and smart but don't live in fear. Our community needs the arts. Many communities are doing a better job with outdoor concerts and theatre or limited seated. Why aren't we?	3/1/2021 7:59 PM
45	I have been a production asst with EDTVU at Cal and would like to offer to assist any way I can.	3/1/2021 7:52 PM
46	Please offer more art classes for adults in the evenings or on weekends when many people are available.	3/1/2021 7:37 PM
47	The children's community theater programs are good, but there are no performance opportunities for adults.	3/1/2021 7:37 PM
48	Interested in a class in encaustic painting / collage	3/1/2021 7:26 PM
49	open the eff up	3/1/2021 7:22 PM
50	It would be helpful to have multiple new art galleries /studios created just for artistic purposes where residents would visit solely to celebrate art without other distractions. Providing opportunities/space for free/ low \$ throughout the year for local artists along with heavy promotional support to help them exhibit and sell their artwork would enable artists to actually make a living doing art rather than being overwhelmed by huge amounts for fees to rent a space or enter into shows with no guarantee of sales after all the hard work creating art and preparing for the events.	3/1/2021 7:20 PM
51	Would like to see more technology type of classes for teenagers. That are affordable	3/1/2021 7:13 PM
52	Look forward to the concerts returning to DVHS Performing Arts Theatre, Hi Adam!	3/1/2021 7:10 PM
53	We need to heal through our arts when the pandemic is under control. Please provide a space for live performances. (Also, proofread your surveys. "Somewhat Intereted"; Ugh.	3/1/2021 7:02 PM
54	I am an artist living in the Sacramento area, I am always on the lookout for exhibition opportunities.	3/1/2021 6:50 PM
55	Promote local artists with companies that are San Ramon based to showcase their work and organize auctioning.	3/1/2021 6:43 PM
56	We need a better gallery space that can showcase artworks of different mediums and cater to Contemporary Arts and ideas.	3/1/2021 6:43 PM
57	We'd be ready to resume group activities sooner if some precautions continued to be observed (such as distancing and/or outdoor options).	3/1/2021 6:34 PM
58	Important to recognize rich cultural diversity our community has and also not forget our 50+ residents.	3/1/2021 6:22 PM
59	On children, I have them, but they are adults now and that wasn't an option	3/1/2021 6:09 PM
60	Interest in horticulture, gardening, landscaping, etc	3/1/2021 5:50 PM
61	I would like to attend in San Ramon: demonstrations by artists; a larger installment of artists' works; and live performances like the ones offered at the Bankhead Theater and the Firehouse Arts.	3/1/2021 5:45 PM
62	We So enjoyed the foreign film Series. I hope that can resume!	3/1/2021 5:43 PM
63	unable to respond to #8, only 1-5 rating appears, would not accept manually entered numbers	3/1/2021 5:30 PM

Arts Community Survey

64	There's no such thing as too much art.	3/1/2021 5:26 PM
65	I say within a year as I believe we're making a rush back (yet again) with the push to open schools, restaurants, etc. and it's too much, too soon. Covid is going to spike again until we've built up immunity with vaccines - and I don't see that happening for at least another year as too many are ignorant and skeptical.	3/1/2021 5:23 PM
66	Cooking classes for a variety of skill levels would be great! Same thing with sewing — I would be interested in beginner level classes.	3/1/2021 5:20 PM
67	I have been in banners for you in the past	3/1/2021 5:17 PM
68	Great survey 👍	3/1/2021 5:05 PM
69	Music programs of all types are always welcome. With all the SR OUTside space, with covid safety why not a summer night concert series, like BYO lawnchair music in the parks? Music in the park gives families a fun outing. What about food trucks & Music in the park? Summer is the best season, otherwise its too windy!	3/1/2021 5:00 PM
70	Do not want these activities to start too soon due to Covid. 2022 sounds like the better option to start; depending on the Covid climate at the time.	3/1/2021 2:57 PM
71	Art and music classes in the schools are important and should be funded.	3/1/2021 12:48 PM
72	A good community theater / live performance stage and space where actors and performers from surrounding communities would be welcome.	3/1/2021 12:34 PM
73	Thank for keeping us in your thoughts as	3/1/2021 12:15 PM

Q1 Which zip code do you currently reside?

Answered: 221 Skipped: 0



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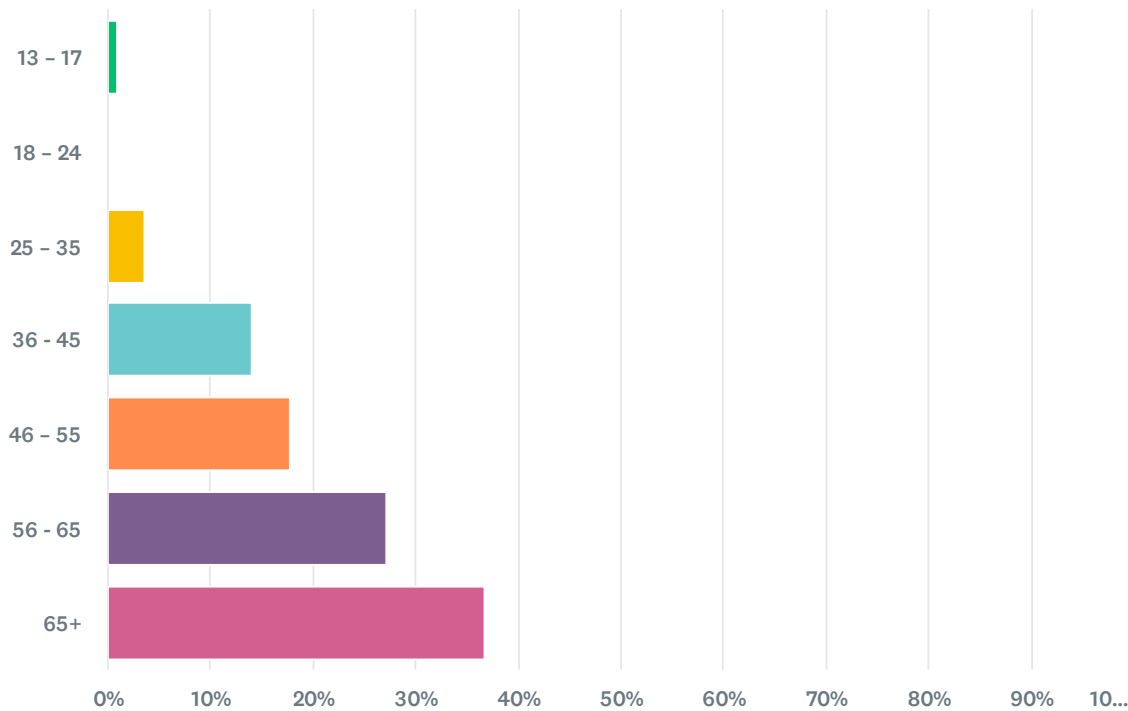
Answer Choices	Percentage	Responses
94582	33.48%	74
94583	42.53%	94
94506	3.62%	8
94526	9.95%	22
94568	2.26%	5
94588	1.36%	3
Total		221

Arts Community Survey 2025

Answer Choices		Percentage	Responses
#	94566	0.90%	2
	Other (please specify) Show responses	5.88%	13
2	Total		221
3	94551		9/18/2025 7:45 PM
4	94565		9/18/2025 6:30 PM
5	94541		9/18/2025 3:20 PM
6	94596		9/18/2025 2:52 PM
7	94605		9/18/2025 2:28 PM
8	94551		9/18/2025 11:18 AM
9	95035		9/18/2025 8:56 AM
10	94507		9/18/2025 8:48 AM
11	94521		9/18/2025 8:40 AM
12	385596		9/18/2025 8:22 AM
13	94521		9/18/2025 8:20 AM

Q2 What is your age?

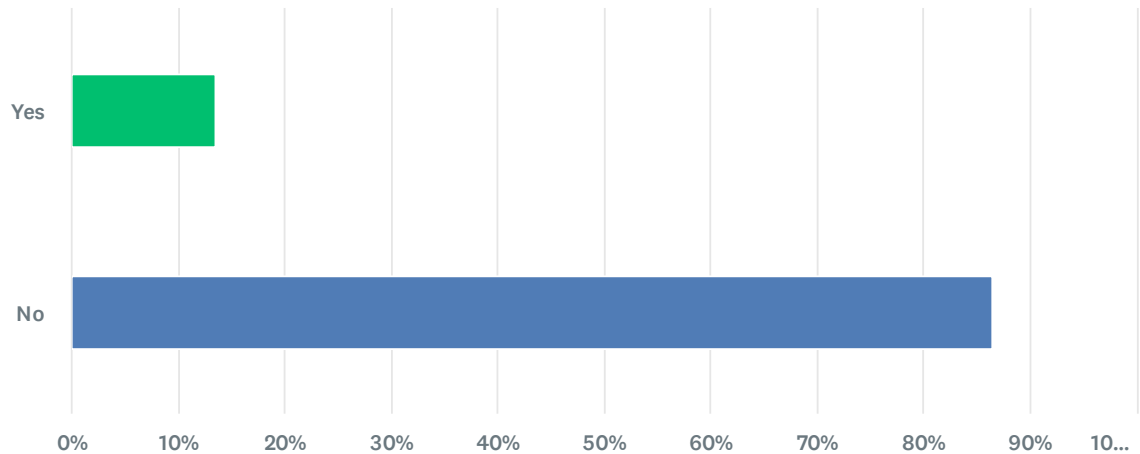
Answered: 221 Skipped: 0



Answer Choices	Percentage	Responses
13 - 17	0.90%	2
18 - 24	0%	0
25 - 35	3.62%	8
36 - 45	14.03%	31
46 - 55	17.65%	39
56 - 65	27.15%	60
65+	36.65%	81
Total		221

Q3 Do you identify as a Professional Artist, Art Teacher, Maker, or Performer?

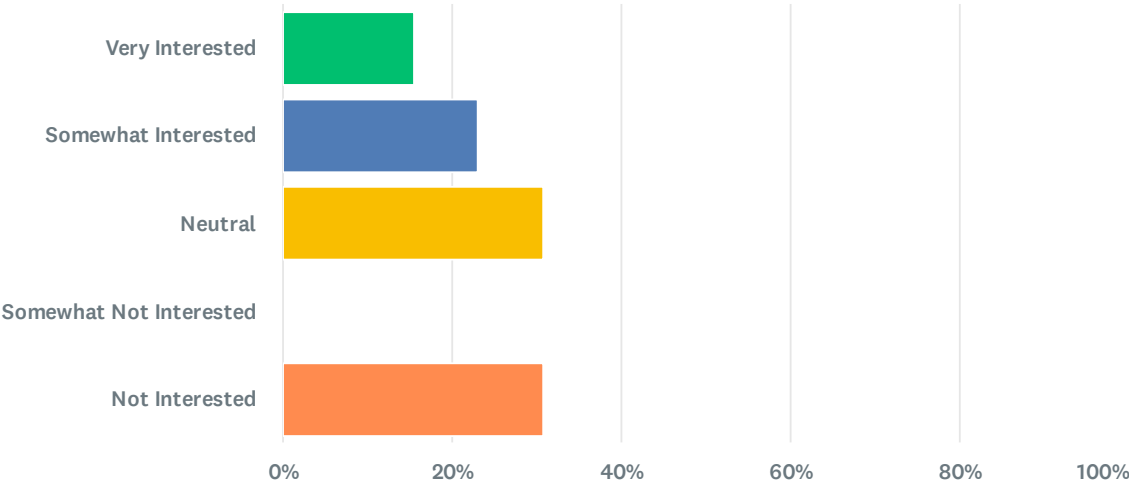
Answered: 221 Skipped: 0



Answer Choices	Percentage	Responses
Yes	13.57%	30
No	86.43%	191
Total		221

Q4 The City of San Ramon provides artists space to rent for artist studios, is that something you would be interested in/utilize?

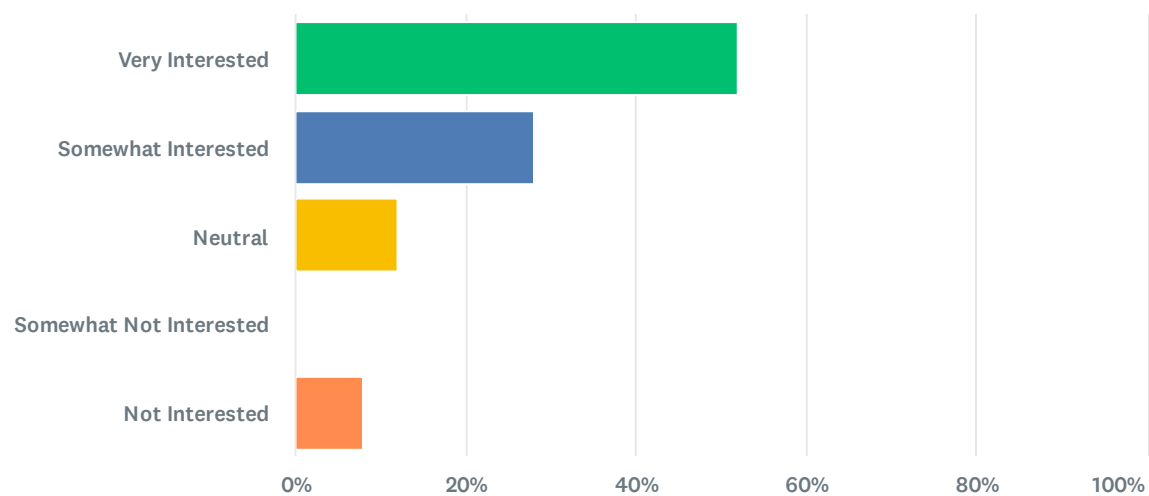
Answered: 26 Skipped: 195



Rating	Percentage	Responses
Very Interested	15.38%	4
Somewhat Interested	23.08%	6
Neutral	30.77%	8
Somewhat Not Interested	0%	0
Not Interested	30.77%	8
Average 3.08		26

Q5 If the City of San Ramon provided more opportunities to exhibit and/or sell work, is that something you would be interested in/utilize?

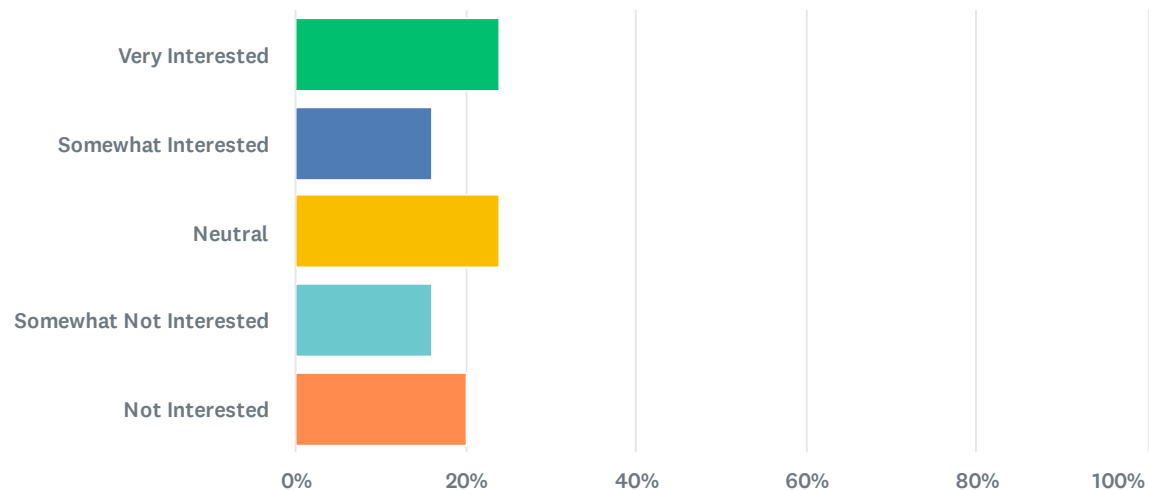
Answered: 25 Skipped: 196



Rating	Percentage	Responses
Very Interested	52.00%	13
Somewhat Interested	28.00%	7
Neutral	12.00%	3
Somewhat Not Interested	0%	0
Not Interested	8.00%	2
Average 1.84		25

Q6 If the City of San Ramon provided space for you to teach private classes is that something you would be interested in/utilize?

Answered: 25 Skipped: 196



Rating	Percentage	Responses
Very Interested	24.00%	6
Somewhat Interested	16.00%	4
Neutral	24.00%	6
Somewhat Not Interested	16.00%	4
Not Interested	20.00%	5
Average 2.44		25

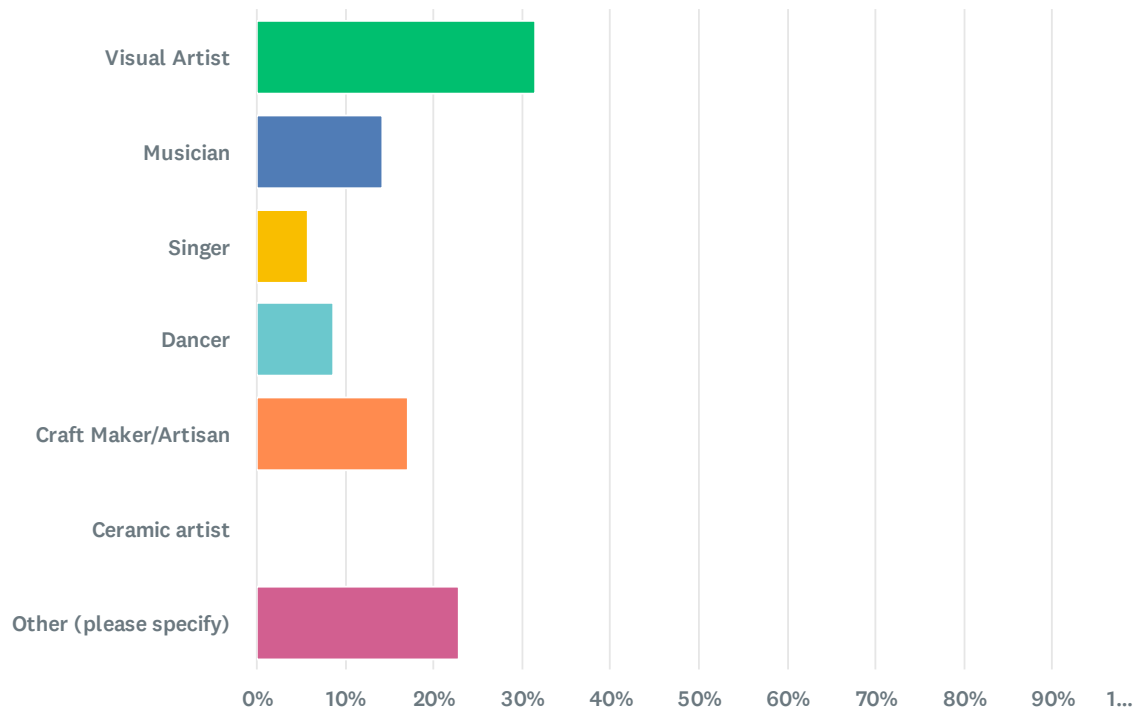
Q7 Are there other spaces or needs that the City of San Ramon can develop in order to help you become a better artist or teacher?

Answered: 10 Skipped: 211

#	RESPONSES	DATE
1	No	9/24/2025 8:01 AM
2	A dedicated space for exhibits/shows, such as the Firehouse in Pleasanton.	9/23/2025 8:11 AM
3	A community theater	9/20/2025 4:22 PM
4	More public exhibits, especially ones that focus on teaching children positive social values.	9/20/2025 10:47 AM
5	Demo or workshops	9/20/2025 8:00 AM
6	Some libraries have a long arm quilt machine available. Would be nice to have it in San Ramon	9/18/2025 11:30 AM
7	Student art exhibits including in libraries	9/18/2025 8:47 AM
8	Not as of now.	9/18/2025 8:31 AM
9	I can't connect to phemex	9/18/2025 8:23 AM
10	Affordable studio space is #1 on the list	9/18/2025 8:22 AM

Q8 What arts discipline do you teach/practice?

Answered: 25 Skipped: 196



Answer Choices	Percentage	Responses
● Visual Artist	31.43%	11
● Musician	14.29%	5
● Singer	5.71%	2
● Dancer	8.57%	3
● Craft Maker/Artisan	17.14%	6
● Ceramic artist	0%	0
● Other (please specify) Show responses	22.86%	8
Total		35

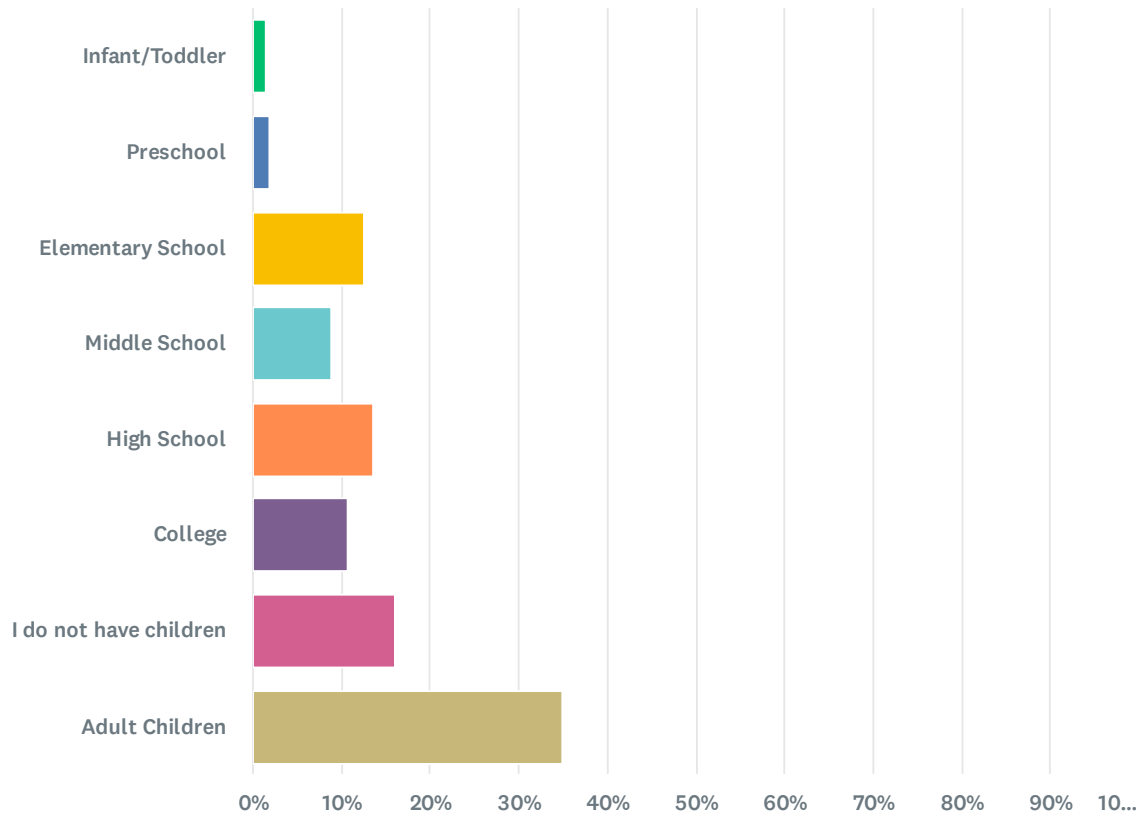
#	OTHER (PLEASE SPECIFY)	DATE
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Arts Community Survey 2025

1	Writer	9/23/2025 6:47 PM
2	Improvisation	9/20/2025 4:22 PM
3	Art of Meditation converted to painting	9/18/2025 10:49 AM
4	Designer	9/18/2025 10:26 AM
5	Theatre	9/18/2025 9:51 AM
6	Sustainable materials	9/18/2025 8:47 AM
7	Trade in future	9/18/2025 8:23 AM
8	Design graphics	9/18/2025 8:22 AM

Q9 If you have children, how old are they? If you have multiple children, select all ages that apply.

Answered: 169 Skipped: 52



^ Collapse

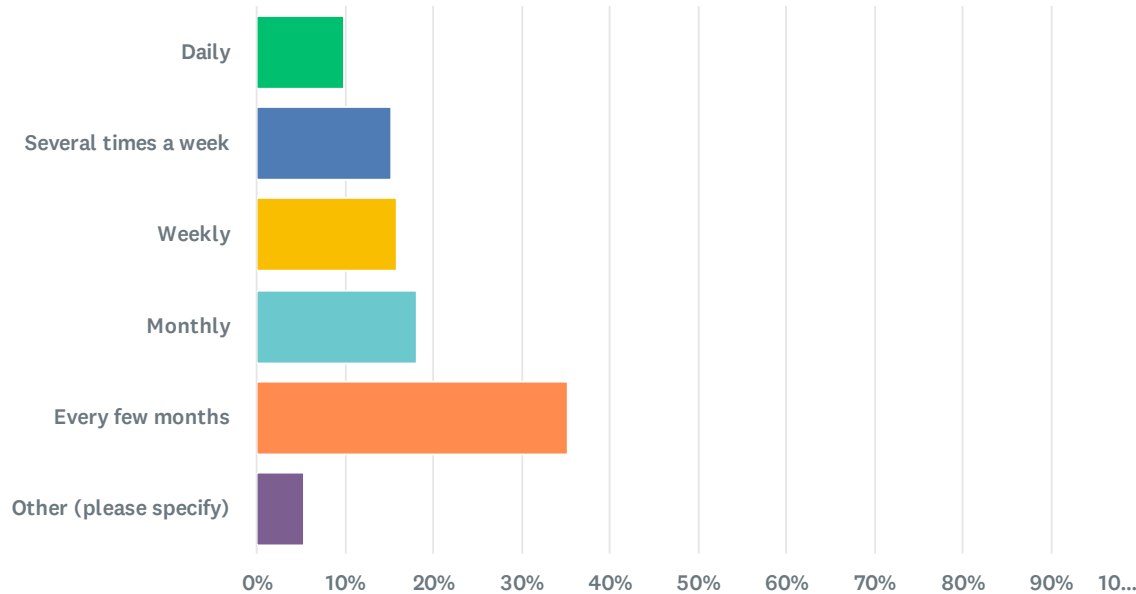
Answer Choices	Percentage	Responses
● Infant/Toddler	1.46%	3
● Preschool	1.94%	4
● Elementary School	12.62%	26
● Middle School	8.74%	18
● High School	13.59%	28
Total		206

Arts Community Survey 2025

Answer Choices	Percentage	Responses
College	10.68%	22
I do not have children	16.02%	33
Adult Children	34.95%	72
Total		206

Q10 On average, how often do you (or your family) engage or experience creative, artistic and/or cultural activities?

Answered: 170 Skipped: 51



Answer Choices	Percentage	Responses
● Daily	10.00%	17
● Several times a week	15.29%	26
● Weekly	15.88%	27
● Monthly	18.24%	31
● Every few months	35.29%	60
● Other (please specify) Show responses	5.29%	9
Total		170

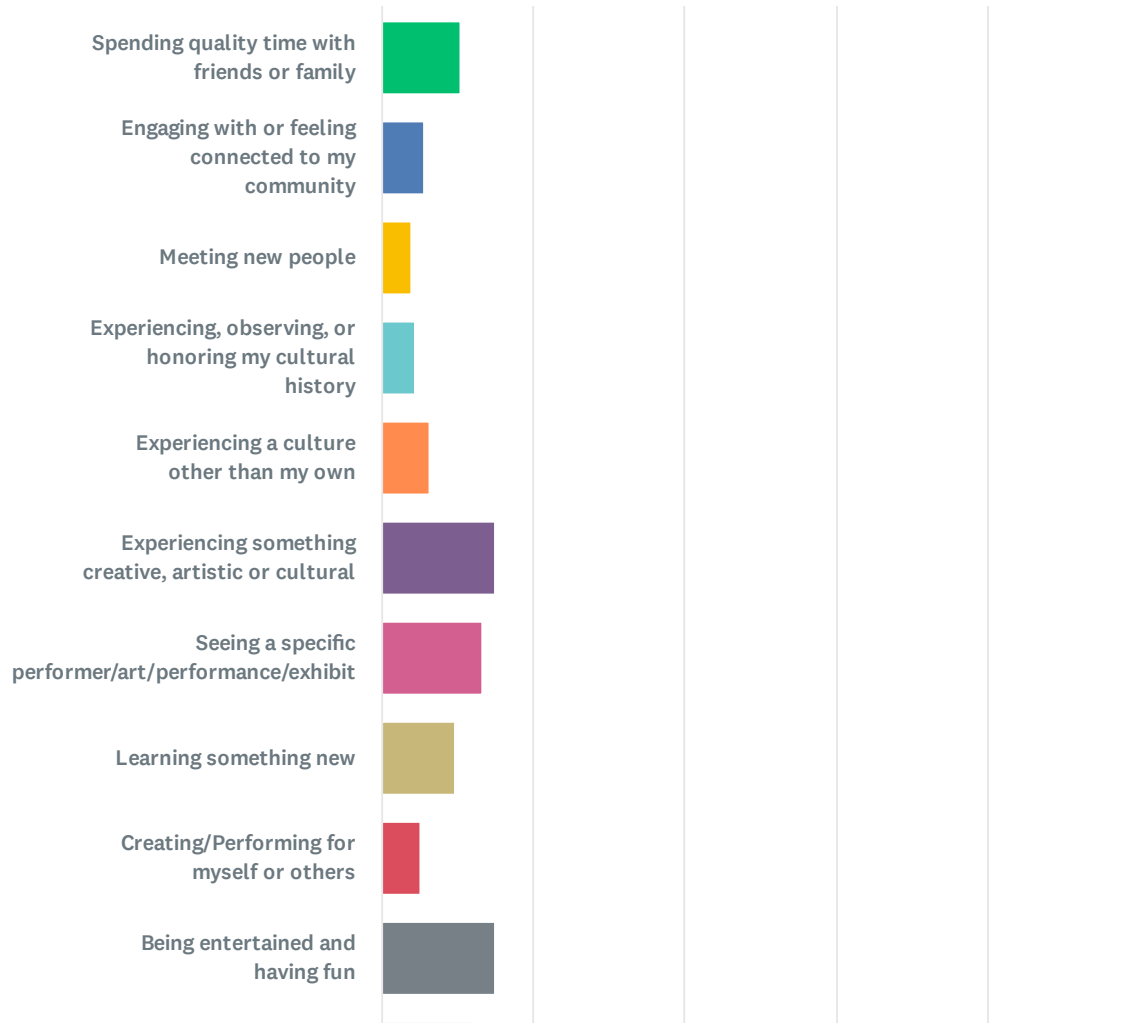
#	OTHER (PLEASE SPECIFY)	DATE
1	Occassionally	9/24/2025 5:48 PM
2	Couple times a year	9/21/2025 11:53 AM
3	I paint and collage and travels some pieces	9/20/2025 4:36 PM

Arts Community Survey 2025

4	musical performances art museums	9/19/2025 4:11 PM
5	when time allows	9/19/2025 7:25 AM
6	when opportunity arises	9/18/2025 4:03 PM
7	Not much	9/18/2025 3:27 PM
8	When something interests us	9/18/2025 8:34 AM
9	When interesting art workshops are offered	9/18/2025 8:24 AM

Q11 Which of the following are reasons why you engage in art? Select all that apply

Answered: 169 Skipped: 52



Answer Choices	Percentage	Responses
● Spending quality time with friends or family	10.25%	82
● Engaging with or feeling connected to my community	5.63%	45
● Meeting new people	3.75%	30
● Experiencing, observing, or honoring my cultural history	4.25%	34
Total		800

Arts Community Survey 2025

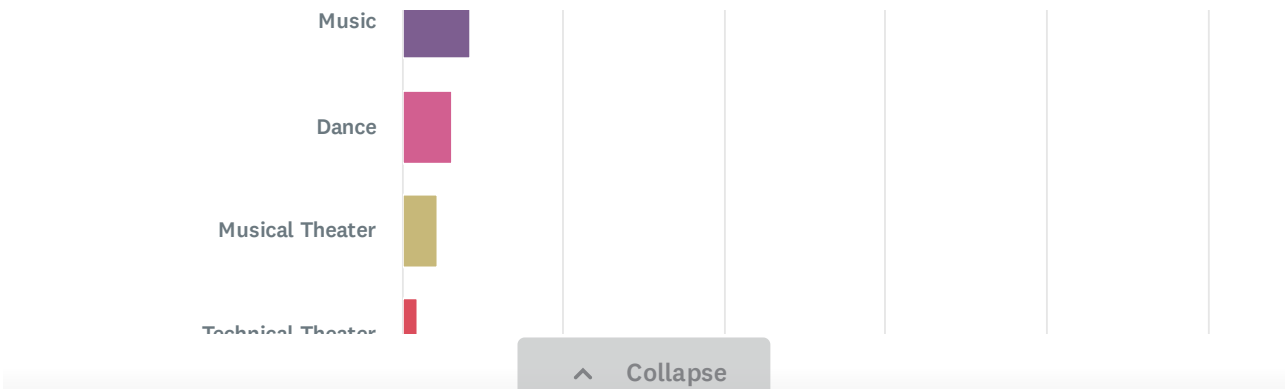
Answer Choices		Percentage	Responses
	Experiencing a culture other than my own	6.13%	49
	Experiencing something creative, artistic or cultural	15.00%	120
	Seeing a specific performer/art/performance/exhibit	13.13%	105
	Learning something new	9.63%	77
	Creating/Performing for myself or others	5.00%	40
	Being entertained and having fun	14.88%	119
	Relaxing and de-stressing	11.75%	94
#	 Other (please specify) Show responses	0.63%	5
1	Total		800
2			
3	my daughter does dance- good exercise and healthy social time as wel		9/18/2025 11:23 AM
4	Inspiration and relaxation		9/18/2025 10:31 AM
5	Improving a skill set		9/18/2025 9:28 AM

Q12 What kind of Arts classes or workshops would you (or your child if applicable) be interested in taking? Select all that apply.

Answered: 149 Skipped: 72



Arts Community Survey 2025



Answer Choices	Percentage	Responses
Ceramics/Sculpture	8.17%	64
Printmaking	2.94%	23
Jewelry Making	6.26%	49
Sewing	5.36%	42
Fiber Arts/Weaving/Quilting/Textile	3.70%	29
Craft/Gift Making	7.28%	57
Photography	7.28%	57
Videography	1.53%	12
Social Media/Branding/Marketing	2.94%	23
Collage/Scrapbooking	1.79%	14
Calligraphy	2.43%	19
Parent and me classes	1.79%	14
Group Family Art Nights	4.47%	35
Paint Nights	6.77%	53
Orchestra/Symphony	4.85%	38
Music	8.43%	66
Total		783

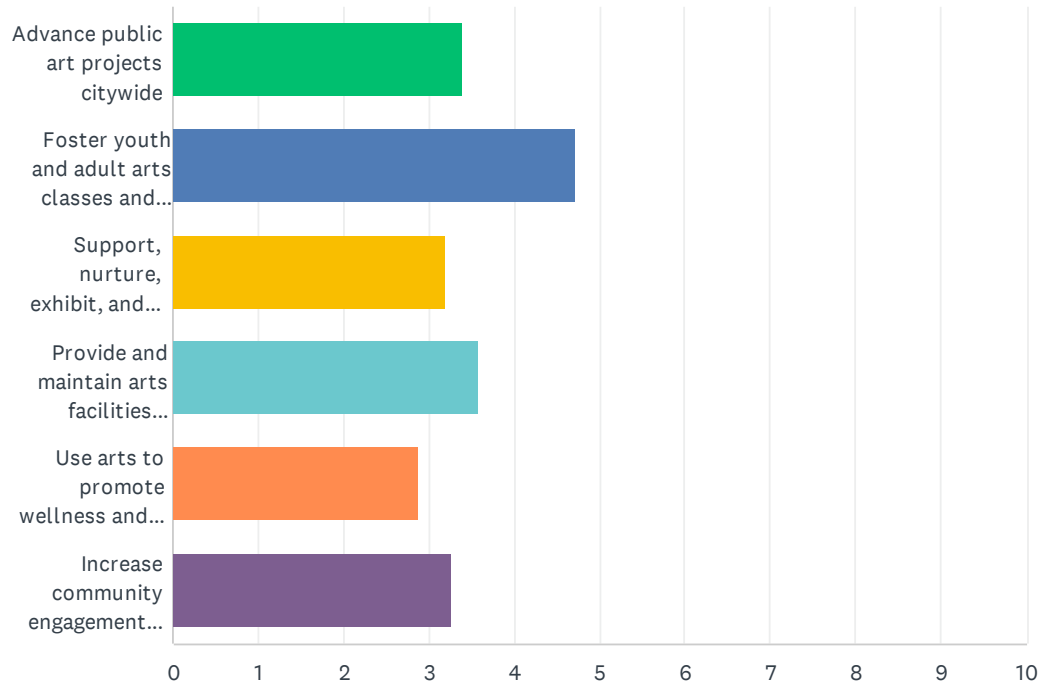
Arts Community Survey 2025

Answer Choices	Percentage	Responses
 Dance	6.00%	47
 Musical Theater	4.21%	33
 Technical Theater	1.79%	14
 Vocal/Singing	5.11%	40
 Improv/ Comedy	3.07%	24
 Tinkering/ Building	3.83%	30
 Show comments		
Total		783

#	PLEASE SPECIFY THE TYPE OF DANCE OR MUSIC IF APPLICABLE	DATE
1	Drawing and painting classes	9/22/2025 9:29 PM
2	LINE DANCING	9/22/2025 3:30 PM
3	Any	9/21/2025 11:53 AM
4	More advanced watercolor classes..current teacher is basic	9/21/2025 6:23 AM
5	tap dance for adults	9/19/2025 4:28 PM
6	Zumba, Line Dance, Ballroom Dance, Bellydance	9/19/2025 1:54 PM
7	wood carving	9/19/2025 7:25 AM
8	Indie, rock,folk	9/19/2025 7:06 AM
9	bhangra	9/18/2025 9:53 PM
10	Zumba, jazz	9/18/2025 6:22 PM
11	Painting- watercolor, acrylic, oil, and pastels	9/18/2025 5:40 PM
12	Classical and jazz music	9/18/2025 4:47 PM
13	Hip hop	9/18/2025 3:55 PM
14	kpop	9/18/2025 1:30 PM
15	Carnatic, Veena (Instrument)	9/18/2025 12:43 PM
16	Classical, tribal or indigenous dancing from other cultures	9/18/2025 10:31 AM
17	Art classes for high school kids	9/18/2025 10:29 AM
18	Contemporary and jazz dance	9/18/2025 9:38 AM
19	Easy	9/18/2025 9:28 AM
20	Dance - Hip Hop	9/18/2025 9:24 AM
21	Latin dance, instrumental group music all genres all types of instruments	9/18/2025 8:55 AM
22	folk, zumba, latin, ballroom	9/18/2025 8:44 AM

Q13 Which of the following should be a top priority of the Parks & Community Services Department Arts Staff?

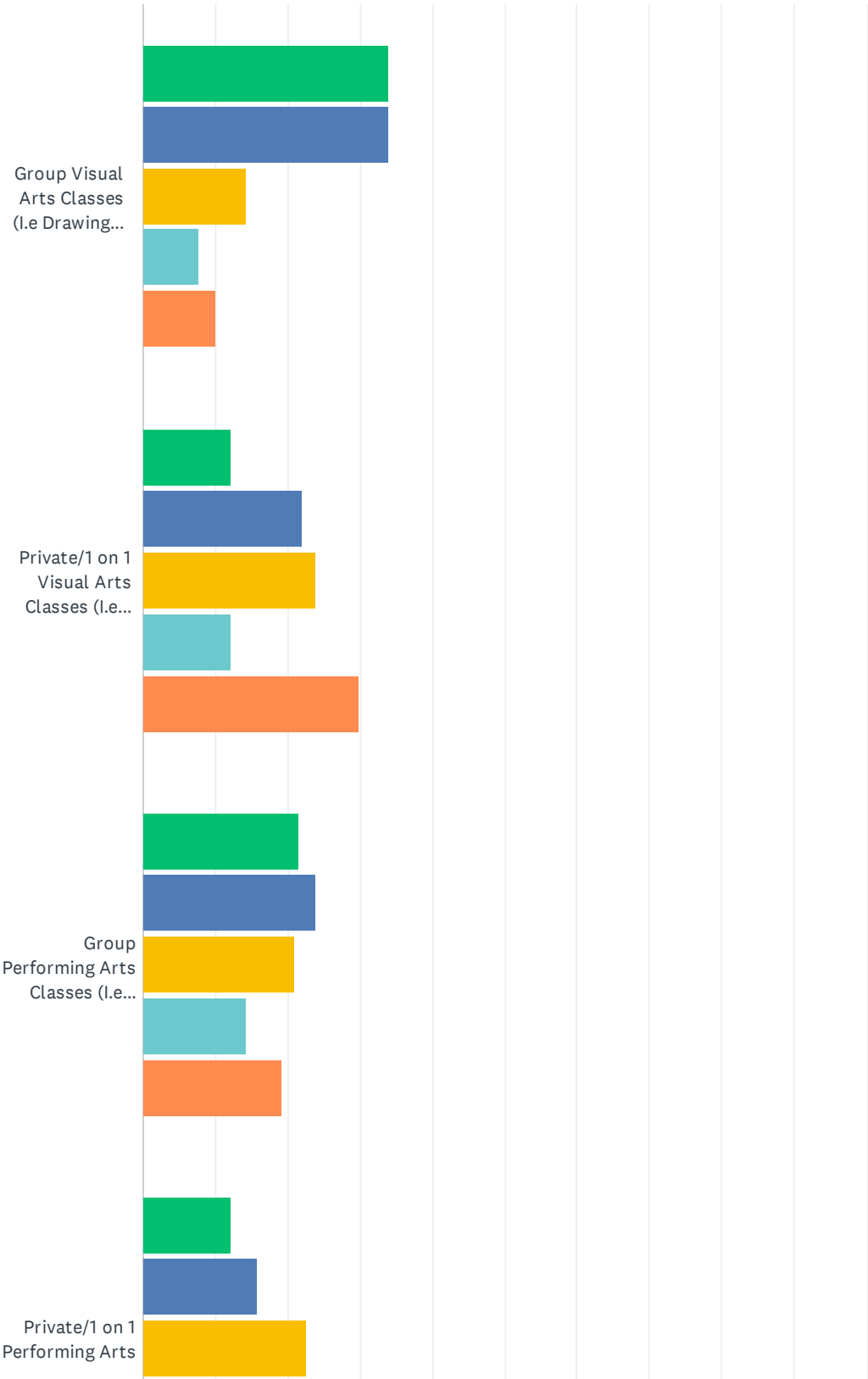
Answered: 171 Skipped: 50



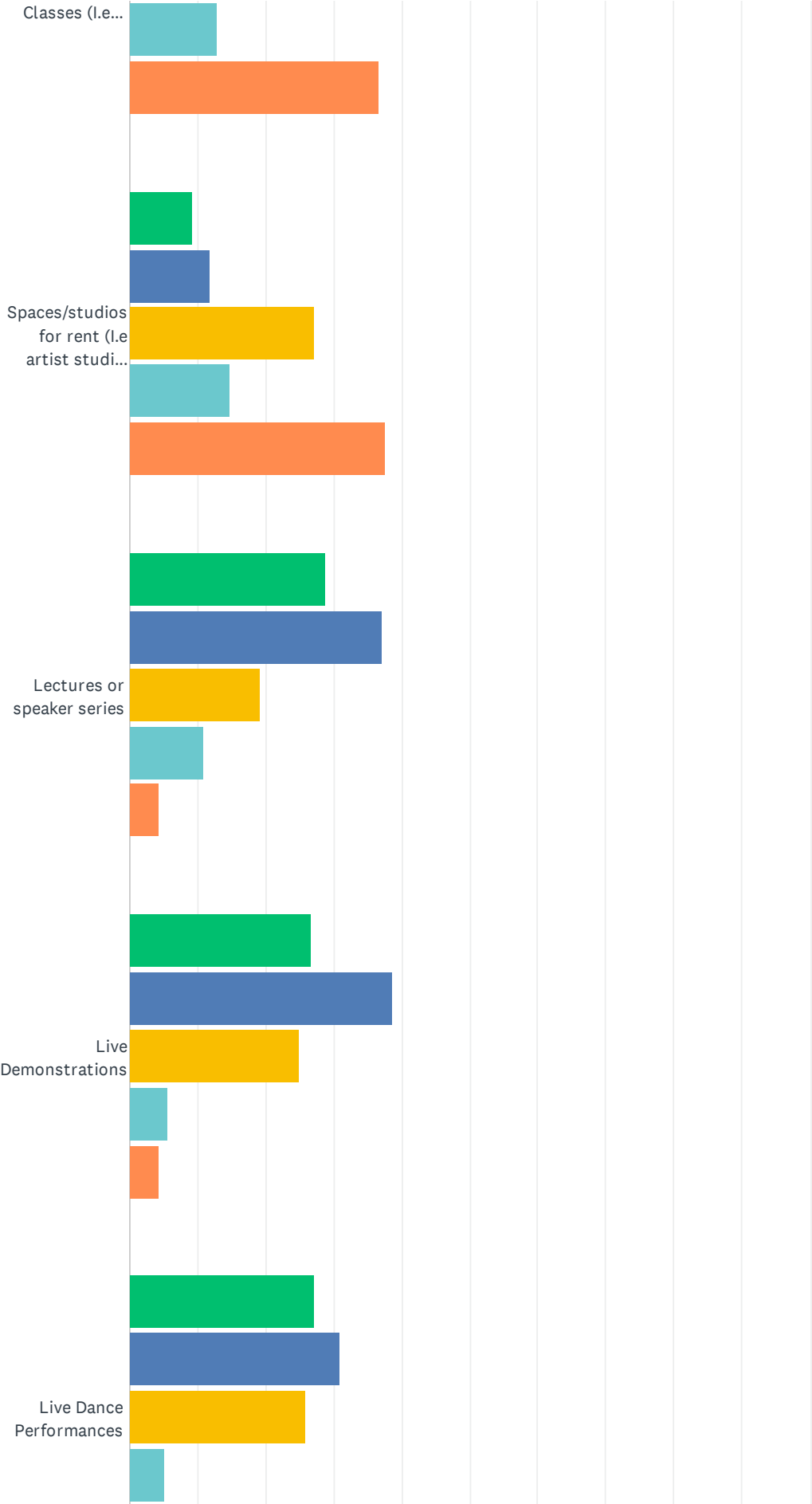
	1	2	3	4	5	6	TOTAL	SCORE
Advance public art projects citywide	19.88% 34	12.28% 21	14.04% 24	15.79% 27	15.79% 27	22.22% 38	171	3.38
Foster youth and adult arts classes and programs	34.50% 59	30.99% 53	18.71% 32	6.43% 11	5.85% 10	3.51% 6	171	4.71
Support, nurture, exhibit, and advocate for local artists/organization	4.09% 7	14.04% 24	19.88% 34	30.41% 52	21.64% 37	9.94% 17	171	3.19
Provide and maintain arts facilities (studios, theaters, galleries, outdoor venues)	11.11% 19	18.13% 31	22.81% 39	22.81% 39	16.96% 29	8.19% 14	171	3.59
Use arts to promote wellness and community wellbeing (mental health, social connection)	11.70% 20	8.19% 14	13.45% 23	15.20% 26	24.56% 42	26.90% 46	171	2.87
Increase community engagement through arts events (festivals, events, presentations, workshops)	18.71% 32	16.37% 28	11.11% 19	9.36% 16	15.20% 26	29.24% 50	171	3.26

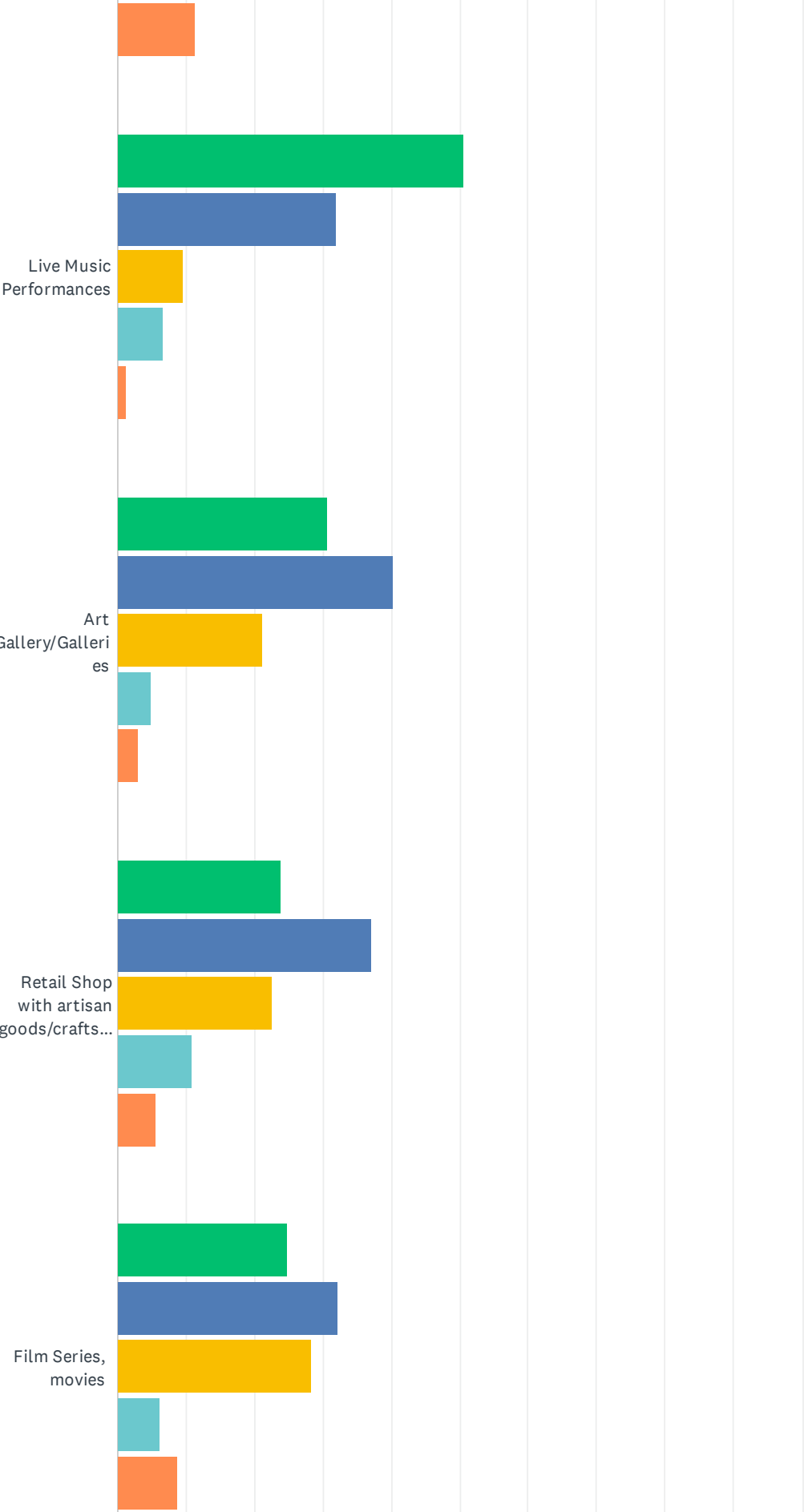
Q14 How interested are you or your family in participating or attending the following programs?

Answered: 174 Skipped: 47

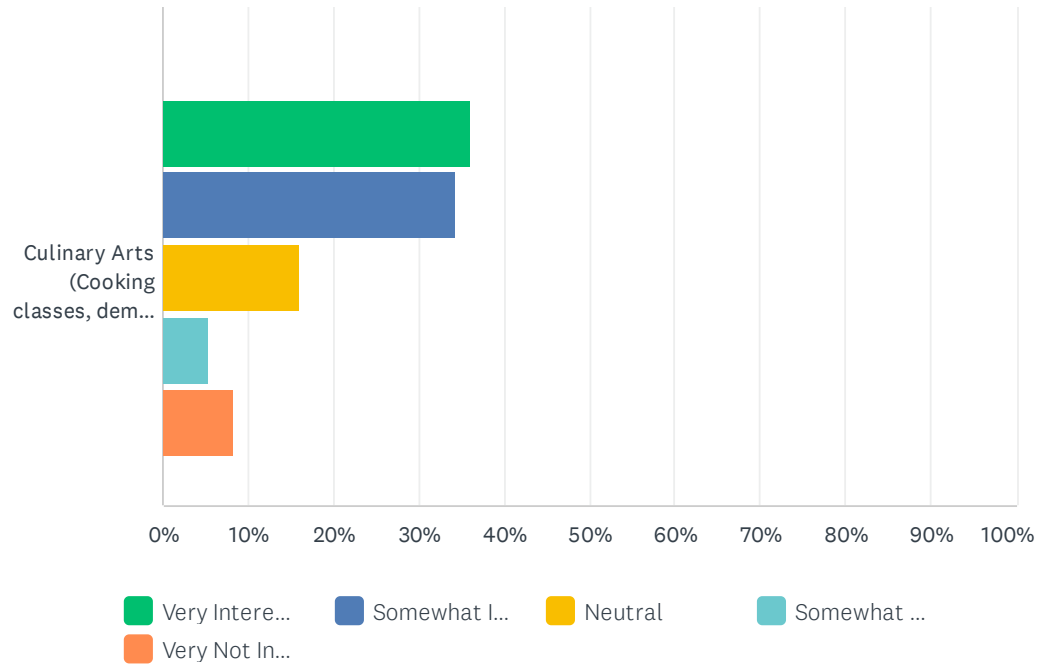


Arts Community Survey 2025





Arts Community Survey 2025



Arts Community Survey 2025

	VERY INTERESTED	SOMEWHAT INTERESTED	NEUTRAL	SOMEWHAT NOT INTERESTED	VERY NOT INTERESTED	TOTAL	WEIGHTED AVERAGE
Group Visual Arts Classes (I.e Drawing, painting, sculpture, photography, crafting, etc.)	33.93% 57	33.93% 57	14.29% 24	7.74% 13	10.12% 17	168	2.26
Private/1 on 1 Visual Arts Classes (I.e Drawing, painting, sculpture, photography, crafting, etc.)	12.20% 20	21.95% 36	23.78% 39	12.20% 20	29.88% 49	164	3.26
Group Performing Arts Classes (I.e Dancing, Music, Theater, Improv, etc.)	21.56% 36	23.95% 40	20.96% 35	14.37% 24	19.16% 32	167	2.86
Private/1 on 1 Performing Arts Classes (I.e Dancing, Music, Theater, Improv, etc.)	12.20% 20	15.85% 26	22.56% 37	12.80% 21	36.59% 60	164	3.46
Spaces/studios for rent (I.e artist studio, rehearsal room, private-lesson rooms for teachers, performance spaces).	9.20% 15	11.66% 19	26.99% 44	14.72% 24	37.42% 61	163	3.60
Lectures or speaker series	28.74% 48	37.13% 62	19.16% 32	10.78% 18	4.19% 7	167	2.25
Live Demonstrations	26.71% 43	38.51% 62	24.84% 40	5.59% 9	4.35% 7	161	2.22
Live Dance Performances	27.04% 43	30.82% 49	25.79% 41	5.03% 8	11.32% 18	159	2.43
Live Music Performances	50.60% 84	31.93% 53	9.64% 16	6.63% 11	1.20% 2	166	1.76
Art Gallery/Galleries	30.72% 51	40.36% 67	21.08% 35	4.82% 8	3.01% 5	166	2.09
Retail Shop with artisan goods/crafts/artwork for sale	23.78% 39	37.20% 61	22.56% 37	10.98% 18	5.49% 9	164	2.37
Film Series, movies	24.69% 40	32.10% 52	28.40% 46	6.17% 10	8.64% 14	162	2.42
Culinary Arts (Cooking classes, demos, tastings)	36.09% 61	34.32% 58	15.98% 27	5.33% 9	8.28% 14	169	2.15

#	OTHER (PLEASE SPECIFY)	DATE
1	I am interested in cultural lectures, dance and music performances, and films/movies	9/20/2025 10:23 AM
2	Decorative painting classes, European folk painting	9/19/2025 9:12 PM
3	I would like a studio with potter's wheels.	9/19/2025 7:12 AM
4	I have been very interested in taking part in the San Ramon community Garden. It has been a few years now, the last time I was there, the one off of Crow Canyon Road, it was a mess and	9/18/2025 3:06 PM

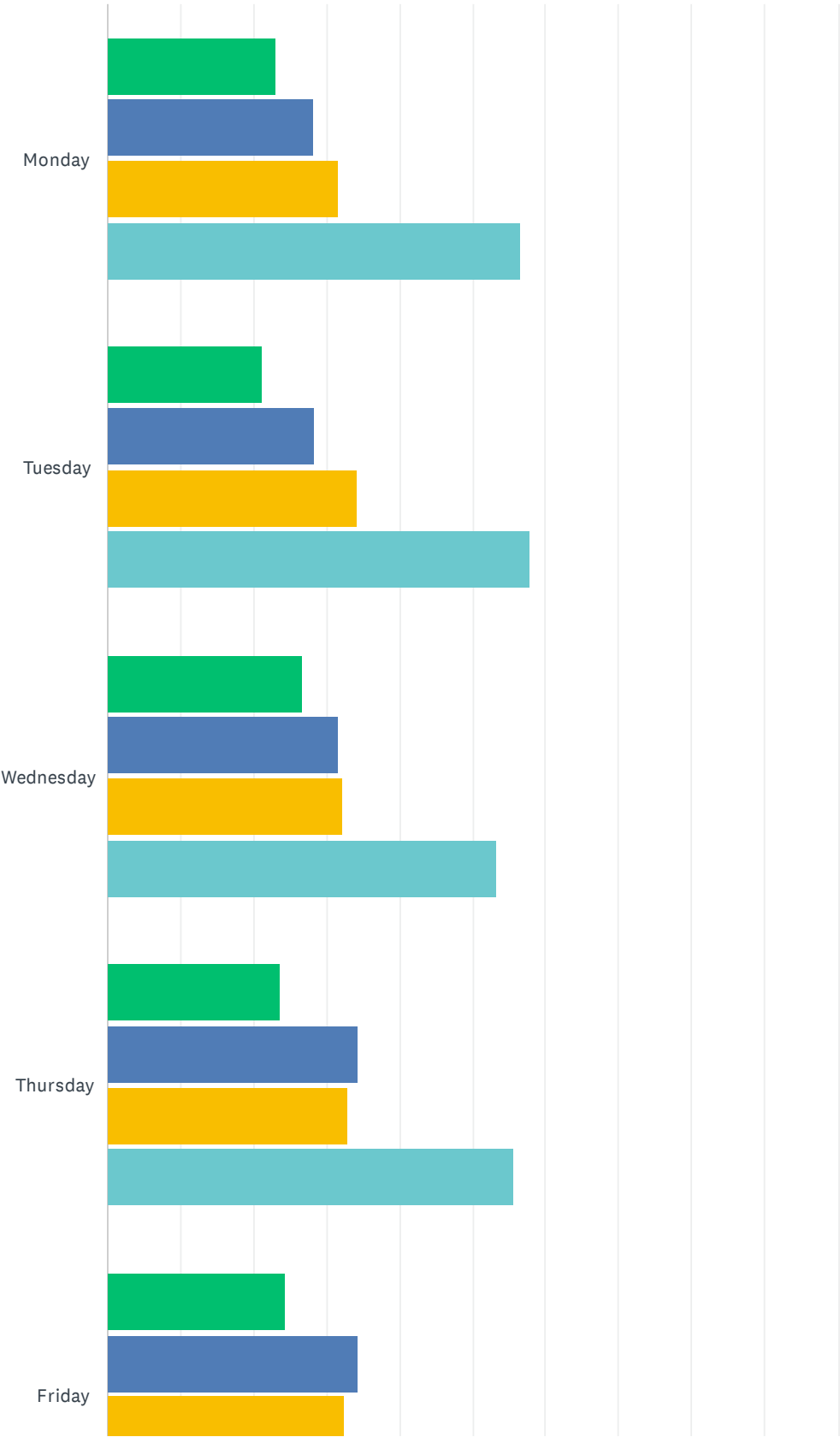
Arts Community Survey 2025

poorly organized. I would be interested in being part of a committee to contribute to bringing music, gardening etc. Is there such a committee?

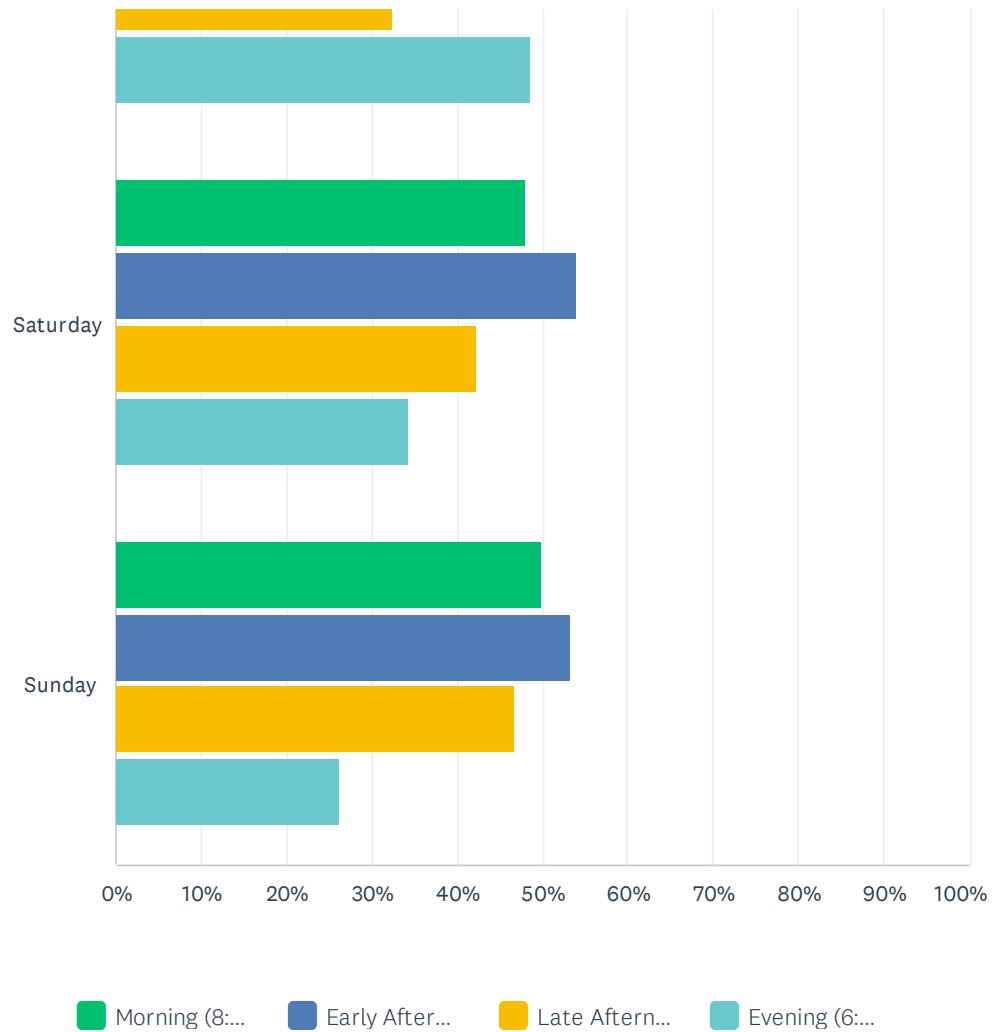
5	Import SF Opera, FAMSF programs; create a speakers series.	9/18/2025 12:57 PM
6	Exercise, strength training	9/18/2025 8:57 AM

Q15 When are you interested in taking classes?

Answered: 153 Skipped: 68



Arts Community Survey 2025



	MORNING (8:00AM-12:00PM)	EARLY AFTERNOON (12:00-3:00PM)	LATE AFTERNOON (3:00-6:00PM)	EVENING (6:00-9:00PM)	TOTAL RESPONDENTS
Monday	23.08% 27	28.21% 33	31.62% 37	56.41% 66	117
Tuesday	21.14% 26	28.46% 35	34.15% 42	57.72% 71	123
Wednesday	26.61% 33	31.45% 39	32.26% 40	53.23% 66	124
Thursday	23.77% 29	34.43% 42	32.79% 40	55.74% 68	122
Friday	24.32% 27	34.23% 38	32.43% 36	48.65% 54	111
Saturday	48.04% 49	53.92% 55	42.16% 43	34.31% 35	102
Sunday	50.00% 44	53.41% 47	46.59% 41	26.14% 23	88

Q16 Are you interested in being added to our email list? If so, please enter your email below.

Answered: 54 Skipped: 167

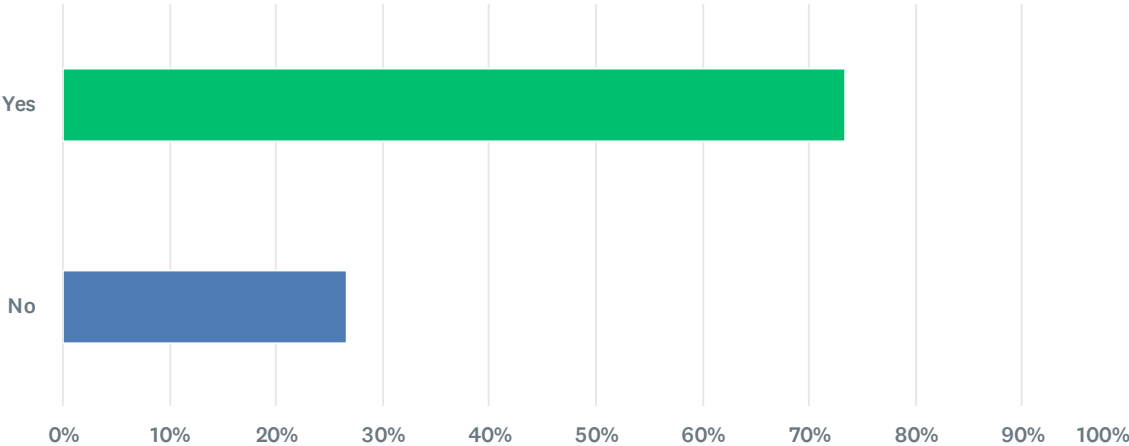
#	RESPONSES	DATE
1	pjsunlight@gmail.com	10/5/2025 2:50 PM
2	kscarsten@att.net	10/5/2025 1:38 PM
3	laredamico@comcast.net	9/29/2025 7:30 AM
4	roshni.tejwani@gmail.com	9/24/2025 11:07 PM
5	hroney@hotmail.com	9/24/2025 5:15 PM
6	ecssce@gmail.com	9/23/2025 9:47 PM
7	marymchale14@yahoo.com	9/23/2025 8:52 PM
8	Sbeyerle@comcast.net	9/23/2025 8:20 AM
9	lsmeadows@comcast.net	9/22/2025 7:52 PM
10	Xiangbinhao@gmail.com	9/22/2025 7:19 PM
11	valente_gonzalez@yahoo.com	9/20/2025 7:52 PM
12	visioncoachcindy@aol.com	9/20/2025 4:40 PM
13	atul.kshirsagar@gmail.com	9/20/2025 1:42 PM
14	billsmallportraits@gmail.com	9/20/2025 10:50 AM
15	greg@tedesco.com	9/20/2025 9:36 AM
16	pjustin1@sbcglobal.net	9/20/2025 8:34 AM
17	P9836@aol.com	9/20/2025 8:04 AM
18	lynn@taraldson.net	9/19/2025 9:12 PM
19	mchsieh2000@Gmail.com	9/19/2025 4:32 PM
20	Heatherpaulo@gmail.com	9/19/2025 2:08 PM
21	Zoeteh@gmail.com	9/19/2025 10:41 AM
22	bbjammin@yahoo.com	9/19/2025 7:12 AM
23	Barbsulli@aol.com	9/18/2025 5:44 PM
24	anitalavey@gmail.com	9/18/2025 4:30 PM
25	smungse@gmail.com	9/18/2025 4:00 PM
26	miatagrl@pacbell.net	9/18/2025 3:57 PM
27	ahughell@prodigy.net	9/18/2025 3:50 PM
28	jyjc@hotmail.com	9/18/2025 2:33 PM
29	jody.siu@gmail.com	9/18/2025 1:59 PM
30	nithya.nag@gmail.com	9/18/2025 1:57 PM
31	timrfarley@comcast.net	9/18/2025 1:09 PM

Arts Community Survey 2025

32	arijit.saha@yahoo.com	9/18/2025 12:53 PM
33	pingoneko@yahoo.com	9/18/2025 12:42 PM
34	Nunn-kyle@hotmail.com	9/18/2025 12:19 PM
35	msourbes@yahoo.com	9/18/2025 12:05 PM
36	Tklaif@yahoo.com	9/18/2025 11:27 AM
37	kwoof529@yahoo.com	9/18/2025 11:22 AM
38	nidhiji@hotmail.com	9/18/2025 10:31 AM
39	rachel.malin.sweet@gmail.com	9/18/2025 10:17 AM
40	Kalyanaraman1@gmail.com	9/18/2025 10:15 AM
41	Cyn@CynCoulouthros.com	9/18/2025 9:30 AM
42	Cynthiamoran68@gmail.com	9/18/2025 9:22 AM
43	achopkins85@gmail.com	9/18/2025 9:00 AM
44	already on the list	9/18/2025 8:59 AM
45	mecassady@gmail.com	9/18/2025 8:57 AM
46	checkeroo2@yahoo.com	9/18/2025 8:57 AM
47	Sara.mosalli@yahoo.com	9/18/2025 8:53 AM
48	claudettelabreche@sbcglobal.net	9/18/2025 8:48 AM
49	vkszabo@outlook.com	9/18/2025 8:46 AM
50	Swhitlock@aol.com	9/18/2025 8:35 AM
51	hbpencil1@yahoo.com	9/18/2025 8:34 AM
52	driley@rileydesign.com	9/18/2025 8:26 AM
53	vahshibidel@gmail.com	9/18/2025 8:24 AM
54	deanmhow@yahoo.com	9/18/2025 8:20 AM

Q17 Have you participated or attended any arts programs with the City of San Ramon?

Answered: 173 Skipped: 48



Answer Choices	Percentage	Responses
Yes	73.41%	127
No	26.59%	46
Total		173

Q18 Please provide any additional comments, feedback, or suggestions pertaining to Arts in San Ramon:

Answered: 39 Skipped: 182

#	RESPONSES	DATE
1	I would like to see more opportunities for artists to socialize and talk about art opportunities/ exchange art knowledge. I enjoy the art summit and the art receptions. I would also like to see more volunteer opportunities to do art with kids.	10/5/2025 2:50 PM
2	We need an exhibit & performance center such as the Firehouse in Pleasanton.	9/23/2025 8:20 AM
3	Please have Henry Cho and Big Bad Voodoo Daddy back.	9/22/2025 10:40 PM
4	Love the open studio for adults at night. The time frame allowed for working parents to destress and connect while painting and drawing. Would love to see the evening time come back. Can't do days or weekends.	9/22/2025 9:37 PM
5	Attended oils art class. Didn't like the teacher. You have to have the right instructor for it to work	9/20/2025 11:34 AM
6	Using the arts as a teaching tool for children.	9/20/2025 10:50 AM
7	I suggest adding public Plein Air painting events since our city has a lot of beautiful trails and spots. It can promote community engagement, wellness, and appreciation of our trails & parks.	9/20/2025 10:23 AM
8	It is important to keep our community lively and engaged nearby and possibly draw others from around the area to events and culture. Without exposure to real people doing crafts, etc. the enthusiasm of learning and crafting skills could be forgotten. We need to inspire excellence.	9/19/2025 11:21 PM
9	Folk art painting is needed.	9/19/2025 9:12 PM
10	I would like to see more drawing, sketching, and watercolor classes during the day during the week.	9/19/2025 1:58 PM
11	Please cover the outer City Center with more art! The interior space has grown on me, but the exterior still looks like a parking building!	9/19/2025 7:12 AM
12	Promote the local artists in the area to support them and bring visibility to San Ramon!	9/19/2025 12:02 AM
13	none	9/18/2025 9:58 PM
14	Suggest Plein Air painting lessons and activities.	9/18/2025 8:03 PM
15	Add more concerts and events in Front Row and Dougherty theater.	9/18/2025 5:39 PM
16	Community chorus and would like to see adult community theater return to SR	9/18/2025 3:40 PM
17	Great idea to ask us about what we want to experience in our community	9/18/2025 3:06 PM
18	I have participated in the spring art exhibition in San Ramon this year for the first time. It was fun and inspiring. Thank you for trying to help us, artists, to stay active and to stay interested. Your choices of themes for exhibits are mind provoking. Looking forward to the next exhibition. Thank you.	9/18/2025 2:33 PM
19	I'm not sure if it was part of the San Ramon Art Department but each year there's a Children's Makers Market held at the Dougherty Community Center. I'd love to have my daughter participate in something like that with more frequency. The idea and experience was fun for her but as a parent I would love to see courses that can help support the learning of entrepreneurship and applying those skills in real life (within a market place).	9/18/2025 1:59 PM
20	I would so much like to see more of the events like the SF Opera performance in the City Center, and speakers on public affairs, education, research, arts and culture. It's cultural and intellectual desert down here in south Contra Costa County! And yet we have a very educated population.	9/18/2025 12:57 PM

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21	Sometimes the high cost is prohibitive for families to participate/attend the class offerings. Can we consider offering scholarships or lower the cost for residents and high the cost for nonresidents?	9/18/2025 12:42 PM
22	It would be nice to have sewing classes and clay classes	9/18/2025 11:33 AM
23	I'm energized by the way arts tell the truth and can spark community discussion and healing.	9/18/2025 11:26 AM
24	Thematic art at the gallery instead of just showcasing one artist. Pick a theme for each month and request artists to submit their work. Selected will be displayed and artists are invited to have social gatherings and have related events.	9/18/2025 10:53 AM
25	I enjoyed the 4X a year Foreign films movie nights that centered around a theme for the series ie: women directed I think the City should offer in the barn at Forest Home Farms a local speaker series open to all(Charge money-not just the Foundation) on the History of the Farm and Farm Families of the valley.	9/18/2025 9:34 AM
26	Thanks for asking!	9/18/2025 9:30 AM
27	My son loved the ceramics class - please provide additional classes in this area.	9/18/2025 9:27 AM
28	I would love to see adult cooking classes. What holds me back from participating in most of the arts offerings is the cost. I'm not low income, but the price of many events/classes is just too expensive to justify. Anything over \$50 is out, less than that for a series is ok, for 1 class under \$30	9/18/2025 9:22 AM
29	Please continue Foreign Film series. We have a small group that coordinate. Dinner with the film. It has always been fun for years.	9/18/2025 9:18 AM
30	I have a talented budding musician looking for opportunities to engage with the community and practice his skills.	9/18/2025 9:00 AM
31	Unfortunately, just like the format used to answer question 8- which doesn't work, so I couldn't give feedback- the follow through from beginning to end and the workings on things that SHOULD BE EASY FOR ANYONE TO USE- are not considered when trying to sign up for anything related to San Ramon Arts, City, etc- the usability is ZERO- Instead of up and down arrows on #8 here- just use a scale of 1-10 or YES OR NO-	9/18/2025 8:59 AM
32	performances	9/18/2025 8:58 AM
33	Sing with the Community Chorus for around 30 years	9/18/2025 8:48 AM
34	Partnering up with businesses or schools would be a good way to foster the arts program in the city.	9/18/2025 8:43 AM
35	"How to" classes are always good/great...	9/18/2025 8:28 AM
36	Distribute available resources and funding broadly to meet wide range of interests. Focus on exposure to arts. Don't spend community resources on private space, private 1on1, sales etc. The private sector is available to meet those needs. Tax dollars should be spent on broad based projects and programs. And create opportunities that may lead to more specialized needs and interests but then retreat from serving that niche. I don't want to fund private individual lessons or assign public space for that either. And the full cost could never be captured because market forces will dictate what people will be willing to pay, even for private or select programs.	9/18/2025 8:27 AM
37	Showing work in the library / Covid was the issue	9/18/2025 8:26 AM
38	Tanks a lot ♥	9/18/2025 8:24 AM
39	I feel we need to engage people that are younger to take part in these programs, but in group settings. As long as it is not any one culture or political, kids need to get off their smart phones and start engaging. This is why I prefer the group setting instead of private classes, unless the city can make money doing private classes.	9/18/2025 8:20 AM